

SOME CANADIAN AUTHORS OF TO-DAY FACING THE PUBLIC WITH NEW BOOKS

LOUISE MOREY BONHAM
"Night and Common Day"

VILHELMUR STEFFANSON
"The Northward Course of Empire"

F.W. WALLACE
"Sail-Pear and Sailormen"

J. G. SIME
"Sister Woman"

ROBERT STEAD
"Neighbours"

B. S. CORNELL
"Renaissance"

CAROL COLE
"Velvet Paws and Shiny Eyes"

BLANCHE LAMONTAGNE
"Rêves et Légendes"

MAGEL BURNHOLDER
"Before the White Men Came"

O. D. SKELTON
"Life of Sir Wilfred Laurier"

F. P. GROVE
"Prairie Trails"

MADGE MACBETH
"His Majesty the Buffalo"

HECTOR GARNEAU
"Histoire du Canada (French edition)"

JUDGE EMILY MURPHY
"The Black Conde"

VICTOR LAURISTON
"The Twenty-First Burr"

M. C. RITCHIE
"Major General Sir Geoffrey Tupper"

MADAME A. BLACERTE
"L'âge de la Caverne"

KATHERINE HALE
"Canadian Chats of Romance"

P. DONOVAN (PO'D)
"Over the Sea and Back Home"

PHIL H. MOORE
"With Gun and Rod in Canada"

CYRUS MACMILLAN
"Canadian Fairy Tales"

HON. W. L. MCKENZIE KING
"Introduction to 'Mavericks and Personal Power' by D. Macdonnell King"

JOHN W. DAFOE
"Laurier: a study in Canadian Politics"

RALPH CONNOR
"The Refiners Fire"

JEAN BRUCHESI
"Coups d'Ailes"

M. L. A. PAQUET
"Thèmes Sociaux"

LADY RODDICK
"The Romance of a Princess"

MAZO de la ROCHE
"Children of the Dawn"

SIR GILBERT PARKER
"Carnegie Folly"

FRANK L. PACKARD
"Carnegie Folly and the Phantom Club"

STEPHEN LEACOCK
"My Discovery of England"

GEORGE H. HAM
"Brother Andrew, the Miracle Man"

JOHN MURRAY GIBSON
"Pagan Love"

SIR ROBERT FALCONER
"Ideals in National Character"

ISABEL ECCLESTONE MCKAY
"Fires of Driftwood"

MACALI MICHELET
"Contre le Flot"

MARION KEITH
"The Bells of St. Stephen"

LABBE L. GROUX
"France d'Outre-Mer"

A. BEVERLEY DAXTER
"Blower of Bubbles" (new edition)

ARTHUR HEMING
"Spirit Lake"

ROBERT W. SERVICE
"The Poisoned Paradise"

H. A. CODY
"The King's Arrow"

PAUL MORIN
"Poèmes de Centre et d'Or"

JEAN BLEWETT
"Collected Poems"

GEORGE LOCKE LTD.
"When Canada was New France"

BASIL KING
"The Dust Flower"

E. Z. MASSICOTTE
"Fais Curieux de l'Histoire Montreuil"

REV. A. R. GORDON
"Mable Stories Retold for the young"

W. A. FRASER
"Caste"

VIRNA SHEARD
"Ballad of the Quest"

REV. J. PATERSON SMYTH
"A Peoples Life of Christ"

SIR ROBERT BORDEN
"Canadian Constitutional Studies"

LABBE ELIE AUCLAIR
"Pau, Fayolle, Foch"

JULES TREMBLAY
"Trouvées dans les Novèles"

HON. THOMAS CHAPMAN
"Cours d'Histoire du Canada"

A. R. MCKISHNIE
"Openway"

ALPHONSE DESILETS
"Dans la Brive du Terreur"

BERTAL HEENEY
"Darcy Conyers"

HENRI LETONDAL
"Fantoches"

HAROLD HORN
"Mortimer's Gold"

REV. E. A. HENRY
"Little Foxes"

GORDON H. GRAHAM
"The Road to Triumph"

J. CASTELL HOPKINS
"Canadian Annual Review"

EMILE CODERRE
"Les Signes sur le Sable"

J. E. WETHERELL
"Later English Poems"

F. A. ROBINSON
"Mastered Men"

C. C. JENKINS
"The Timber Pirate"

CANADIAN BOOKS FOR CANADIANS

IN a circular entitled "Recent Canadian Books" just issued by the Department of Education of the Ontario Government, the names of 169 books written by Canadian Authors are cited as having proved popular in the circulating division of the Public Libraries of Toronto. From this publication it is evident that the writers of this country are not confining themselves to one field of literary activity, for the books are classified under the following subjects:-

Topics of General Interest.....	12	Platform Sketches.....	2
History and Biography.....	10	Nature Books.....	5
Travel and Description.....	10	Social and Religious.....	6
The Old Country Through.....	4	Educational and Psychological.....	6
Canadian Eyes.....	4	Fiction.....	62
The War.....	2	Poetry.....	21
Books Which Illuminate Our.....	2	Drama.....	3
History.....	9	Juveniles.....	15

No greater evidence than this could be produced in proof of the greatly increased output of and interest in Canadian books, for a few years ago the number of Canadian Authors whose names were known to the general public could be counted on the fingers of two hands.

Much of the credit for this increased interest is undoubtedly due to the activity of the Canadian Authors' Association, an organization which came into existence just eighteen months ago, but which already numbers nearly 4000 members with branches from Halifax to Victoria, B.C. A notable achievement of the Canadian Authors last year was the plan of Canadian Book Week, which concentrated the attention of the bookreading public for six days last November by means of public addresses, newspaper and magazine articles and exhibits at libraries and book stores. The result was that the names of Canadian Authors became familiar to their fel-

low citizens, and the demand for their books rapidly increased. In quite a number of cases these authors were already known in the United States. One recent book entitled "Contemporary American Literature" lists five authors who are really Canadian.

The success of the first Canadian Book Week has resulted in a decision to repeat the experiment, and a large number of addresses on Canadian Literature are featured in the current programmes of Canadian Clubs, Rotary Clubs, Kiwanis and other organizations. The movement is thoroughly national, as the French-Canadian Section of the Canadian Authors' Association has its "Semaine du Livre" with a similar programme of speakers, lectures and library exhibits. Last year, particularly fine exhibits of Canadiana, including manuscripts of the first French Explorers, attracted many thousand visitors to the St. Sulpice Library and the Municipal Library in Montreal.

We Always Carry a Large Stock of the Latest and Best Publications
And We are Featuring Oct. 30th. to Nov. 4th. as Book Week. The McMurray Book & Stationery, Co., Ltd.