

SPRING SKIN TROUBLES

Pimples, Eruptions and "Spotty Complexions"

At this season, scores of people—girls and young women especially—find their faces disfigured by pimples, dark spots, eruptions, etc. The skin needs attention—needs renovating after the trying time it has passed through during the winter.

Just think what it has gone through! You have been out in rain and sleet and snow. You have been at one moment perspiring from skating, or some other exertion. Then you have stood to "cool off." You have spent hours of the day indoors at a temperature equal to summer heat. Then you have covered up your skin—except your face—and gone out into a temperature away below zero! No wonder that, with all these changes, the skin of the face and neck shows signs of needing attention.

Don't forget that the skin has to do work just as any other organ of the body, and if you overwork it, it gives out. Zam-Buk is the remedy. Smear it lightly over the spots, the eruptions, the scaly patches, at night, and notice how quickly your appearance improves. As the rich, refined, herbal essences sink deep into the tissue, the hard, scurfy-like patches are removed. Better color results. The cells of the skin become transparent. The blood beneath is able to impart its proper coloring to the tissue, and the delicate bloom of health replaces the sallowness and pallor of disease.

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FASHIONS AND FANCIES

It is said that tunics finished with fringe will be very smart this summer, and already there are many charming models in the embroidered nets and tulle that are made with long tunic effect and finished with fringe of crystal beads.

For street wear, when the weather is warmer, the darker color voles de soie gowns will be most popular. Black is to be fashionable, either the all black, with only a touch of color in the embroidery on the waist, or made over color, or white and with only black embroidery or trimming. Queer shades of dark blue and green are very attractive and will be most popular, but not the ordinary shades. Embroidery on the material itself—heavy silk embroidery—is more fashionable than bands of trimming, and then there are heavy embroidered laces that are used and that blend well with



Grey Voile de Soie Gown with Silver Embroidery

the voile de soie as material. There is such a variety of choice in color and design that it would seem as though a failure were impossible.

Among the charming new garments for young girls lately evolved by Paris costumers is a fascinating cloak made rather short, as it is made only as long as is necessary to cover the very short dancing frocks. One such cloak was made of old rose liberty, trimmed with bands of black liberty and fastened in front with a huge black clasp.

The cloak is very full and turns over at the top in a cape that reaches to the waist, and is drawn tightly over the shoulders like a shawl. There is a deep band of black around the bottom of this upper cape and around the top also. The two black borders come together in the large clasp in front. A white mousseline de soie frock for a girl is laid entirely in narrow pleats—bodice, sleeves and skirt. The pleats on bodice and skirt are vertical, while those on the sleeve are crosswise. A deep band of embroidery wrought in the mousseline de soie encircles the top of the bodice and is carried down the outside of the sleeve. There is a single embroidered ornament in the middle of the front of the bodice just above the girle. The neck is a little low and round and finished with a frill of embroidered mousseline de soie. The skirt is finished with a deep band of the embroidery and beneath this is a full ruche of taffeta. A plain underskirt shows for a few inches below this upper skirt. There is a girle and long ends of taffeta.

The embroidery used on this gown is on the order of English eyelet work, and is done in red.

A velvet frock is made something like a princess, but has just a little fullness at the waist, which is held in by gathers. The effect is that of a one piece gown, with gathers set in at the waist, but the model is very likely made in two pieces and then sewed together, the piecing being hidden by the gathers.

The frock is buttoned down one side of the front from neck to hem with small velvet buttons. At the foot there is a band of fur which is carried diagonally across the skirt. The neck is low and a wide sailor collar of lace is worn. The sleeves are short, being finished above the elbow with a band of fur. Beneath this is a full sleeve of black satin.

A model for a broadcloth or cashmere gown is quite unusual and very charming. The trimming is of soutache. Guimpe and collar are of mousseline de soie embroidered or braided with soutache, and the undersleeves are of the same material, tucked diagonally and trimmed with bands of cloth braided.

The model shown was in wistaria satin finished broadcloth braided in the same color, and with guimpe and sleeves of mousseline de soie to match. Coral of an unusually dark shade was used for another gown made according to this model, and the trimming and guimpe were in slightly varying shades. Several shades of a rather unusual order of green are also used for this costume. In broadcloth the gown is excellent, but perhaps it is a little more charming in silk cashmere. The material to be employed is, however, selected with regard to the use to which the costume is to be put.

Very striking, and most becoming to many figures, is an excellent model for a black crepe de chine gown or for crepe de chine in any color.

The model shown was of pale green silk cashmere, with trimmings of chiffon and black satin. The skirt has an overskirt pointed front and back, and bordered with a broad band of satin. The underskirt has a broad band of satin at the foot and a narrower one above it. The bodice is plain on the left side and back, and filled in with draped chiffon in a lighter shade of green on one side of the front. The sleeves, of cashmere, reach half way to the elbow and are finished with deep cuffs of black satin. There are long mousquetaire sleeves of chiffon below these.

A scarf of black satin is carried from the right shoulder to the left side of the waist and finished with long ends that fall to the end of the overskirt. The full girle is also of the satin.

One of the newest lines noticed in the fashionable dresses intended for early spring wear, is the horizontal one extending across the bust rather high, and, while in this instance

it is not carried over to the shoulders, it very often does reach that far in an apparent effort to accentuate the effect.

The line is made here by the juncture of the thin guimpe and the inset band of embroidery filling in the curved section of the "U" shaped yoke. It could be attractively accomplished by extending this piece of embroidery and eliminating the curved trimming. However, this style will be found becoming to many figures, and would look well carried out in one of the latest designs of pongee with Oriental trimmings and bands covered with a braided pattern.

There is a delightful fashion at the present time for long oval and round shaped bags, hung on old silver frames and suspended low from the arm by heavy corded silk handles trimmed with tassels and tied in knots.

They are made of many materials, velvet, antique moire and short-haired furs, but black velvet is most liked, and they are really charming when carried with a black velvet suit, or ermine. They are only carried, of course, in the afternoon everyone seems to have, if they are not wearing chinchilla or ermine. They are only carried, of course, in the afternoon or evening, and are used almost to the exclusion, for the season at least, of the elegant gold and platinum ones we have been so accustomed to seeing.

They are delightful for an elderly woman, and they have a decided air of quaintness when carried by a young girl. The fur bags are delightfully old-fashioned, like everything else made of fur this season. Some are in two parts, having a double frame, with a space in between just large enough to hold the hands.

These are especially nice to take on a shopping trip to keep the hands cosy, when a large muff would be in the way. Another pretty fashion, which has just come out, are the tiny frills of tulle or net which are so much worn instead of the standing collars on the pretty dressy blouses and gowns.

They are from an inch to three inches deep, and finely gathered or knife-throated and attached to the yoke or collar at the base of the throat, and worn in place of the high boned collars.

For the girl who is accustomed to wearing the turned down Dutch collars they will be pretty and becoming for the fancy type of blouse, which requires something more fluffy as a finish at the neck than a plain flat collar, no matter how elaborate it may be.

They are wonderfully pretty when worn on a velvet dress, and the velvet dresses, by the way, are bringing out the most beautiful old laces, which are used for yokes and cuffs.

The new yoke which Dressell is using, and everyone seems to be wearing, are made of a straight band of tulle, chiffon or embroidered net, and simply drawn on a shirring thread around the neck and again where they are attached to the yoke of the blouse.

THE IMPORTANCE OF PLAY

WHILE we have little or no control over heredity, we should, in the case of children, possess absolute mastery over environment, so we are told by Dr. T. S. Clouston, a noted Scottish alienist, in a recent lecture before the Child Study Society. We read in a report of his remarks in The Hospital (London, January 8):

"The effects of environment are such that they may make or mar the mental development of a child, may equip it physically to face the world and its work with ease, or leave it a relatively miserable, incapable, anemic. These environments include the outward forces of nature, such as light and air. At birth the child possesses no mind at all, and if it is deprived of sight and hearing it will remain in a condition allied to idiosyncy. Such a child, brought up in darkness, would be mutilated in mind, and would not develop thought or feeling or conduct. To state this is to condemn every form of local government which suffers insanitary houses and overcrowded dwellings to remain within the area of its jurisdiction. The members of such bodies who permit these evils will one day have a heavy account to settle for their misdeeds through the neglect of a plain public duty. Town life under the best conditions is apt to make children unstable in mind. Yet stability of mind is the most desirable quality for any growing human being. It follows that for



Orange Voile de Soie Gown Embroidered in Gold Over White Satin

the children of all residents in towns should be secured good food, plenty of fresh air and sunlight, and the fullest opportunities for play and exercise. No city, or town, or rural community for that matter, is entitled to regard itself as modern which does not possess adequate playgrounds for its children. Who can estimate the loss to a nation which arises from the absence of playgrounds, whereby the physical and moral characters of men and women are materially affected for evil everywhere?"

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