summer, and to lie down at night, to the inconvenience and danger of the pedestrian.

The furniture in the dwellings of those who possessed means, was of a far more substantial character than that now used by persons of the same class, and was considerably more expensive. The householder, however, was content with a far less quantity than is deemed necessary at the present day. It was usually made of a mahogany wood, of a rich, dark color; the dining-room table was plain, but massive, supported by heavy legs, often ornamented at the feet with the carved resemblance of a lion's claw; the sideboard was high, rather narrow and inelegant; the secretary, or covered writing desk, was bound with numberless brass plates at the edges, corners, and sides; the cellaret, standing in the corner, which held the wines and liquors brought up from the cellar for the day's consumption, was also bound elaborately with plates of burnished brass; the chairs, cumbrous, straight-backed, with their cushions covered with black horse-hair cloth, were as uncomfortable as they were heavy; the sofa, though not common, was unadorned but roomy; the great arm-chair deserved its title, for it was wide enough and deep enough to contain not only the master of the household, but, if he pleased, several of his children These for the most part comprised the furniture of the dining-rooms of the upper classes. That contained in the bed-room was built of the same wood, and of a corresponding style. The bedsteads were those still known as four-posted, invariably curtained, and with a canopy overhead, not only shutting out air, but involving serious expense and labour to the matron, as at the approach of winter and summer the curtains were always changed. The chests of drawers and the ladies' wardrobes were covered with the ubiquitous brazen plates, and being kept bright, gave the room an air of comfort and cleanliness. In almost every hall stood a clock, encased by a frame of great size; a custom introduced by the Germans, from whose native land they seem to have been imported in great numbers. The mistress of such an establishment had no sinecure, in keeping such furniture in order; and it was not an unfounded complaint which they preferred, that the time of one servant was wholly engrossed with the daily routine of burnishing the metal on the furniture and doors, and polishing the wood. For common use, rough tables were made by the mechanics