

for commercial wit. Several months ago she entered a large department store in New York City to buy a yard of silk, which the clerk told her would cost her thirty-five cents. Her purchase left a remnant of one and one-half yards. The clerk suggested that she buy the remnant.

"What will you take for it?" asked the Guthrie woman.

"Twenty cents, madam," replied the clerk politely.

"Well, I'll take it, but you can keep the yard you've just torn off."

The clerk was staggered for a moment, but, appreciating the humor of the proposal, smilingly made the exchange. Not the least merit of this story is that it is true.—Lutheran Observer.



8755—A Chic and comfortable truck for Mothers' Girl. Girl's Dress.

The front closing on this model will recommend it at once as practical and convenient. The design has a group of tucks over the shoulders which are stitched to the waist band in back, and to yoke depth in front. The right front crosses the left in reverse style at the upper part. The sleeve is a one seam model, and may be cut in short or full length as desired. The plaited skirt is ever popular. The pattern is cut in four sizes: 8, 10, 12, 14 years. It requires seven yards of 36 inch material for the eight year size.

SONG OF THE HOUSEKEEPER

Sing a song of cleaning house,
Pocket full of nails,
Four and twenty dust pans,
Scrubbing-brooms and pails;
When the door is opened.
Wife begins to sing:

"Just help me move this bureau
And hang this picture, won't you, dear?
And tack the carpet by the door
And stretch this one a little more,
And drive this nail, and screw this
—screw;
And here's a job I have for you—
This closet door will never catch,
I think you'll have to fix the latch;
And oh, while you're about it, John,
I wish you'd put the cornice on,
And hang this curtain; when you're done
I'll hand you up the other one;
This box has got to have a hinge
Before I can put on the fringe;
And won't you mend that broken chair?
I'd like a hook put up right there;
The bureau drawer must have a knob,
And here's another little job—
I really hate to ask you, dear—
But could you put a bracket here?"

And on it goes, when these are through,
With this and that and those to do,
Ad infinitum, and more too,
All in a merry jingle;
And isn't it enough to make a man
wish he was single!—(almost).

FACTORS THAT BESET CO-OPERATION

Ignorance is the greatest factor in retarding the general spread of co-operation. It is one of the most difficult things to contend with. The advantages derived in the early stages of any new co-operative movement are looked upon by members, or would-be members, as bait. Selfish fear that someone else is getting a better deal creeps in on some individuals

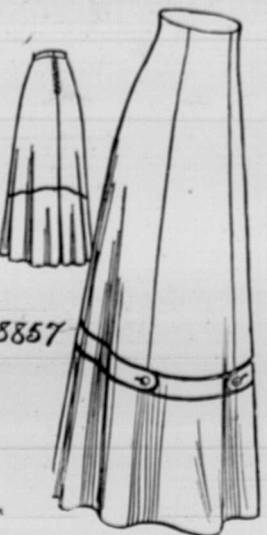
and soon it becomes broadcast among the membership. All bad news is taken for granted and is passed along; few there are who will take the trouble to investigate it.

It is time that we should be prepared for better things. Co-operative movements that seek to eliminate middlemen and bring greater profits to the producer should be welcomed with wide open arms. Such movements, however, will not



8751—A Chic and comfortable Costume for Mother's Girl. Girl's Sweater Suit.

This little dress is natty and comfortable. The blouse cut on the lines of a sweater is simple and attractive. The lower edge is turned up in a "washed woman" style. The straight plaited skirt is attached to an undershirt with long sleeves, which may be omitted. The pattern is cut in 4 sizes: 8, 10, 12, 14 years. It requires 2 yards of 27 inch material for the eight year size, with 1 1/4 yard of 36 inch material for undershirt and sleeves.



8857—A New and Stylish Skirt Model.

Ladies Five Gore Skirt (with high or regulation waist line), lengthened by a Greater Flounce and with or without Band Trimming.

For broadcloth, poplin, satin, velvet or velveteen, also hosiery, cashmere, serge or diagonal, this model will be found very suitable. The skirt is cut on close fitting lines, and the flounce has just enough flare to be comfortable for walking. The pattern is cut in 4 sizes: 32, 34, 36, 38, 20 inches waist measure. It requires 4 1/2 yards of 44 inch material for the 34 inch size.

HOW TO SECURE THE GUIDE PATTERNS

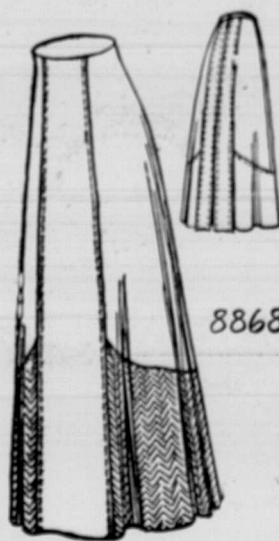
To secure any of the patterns published in The Guide, all that is necessary is to send 10 cents to the Pattern Department, Grain Growers' Guide, Winnipeg, and state the number of the pattern, giving bust measure for waist patterns, waist measure for skirt patterns, and the age when ordering patterns for Misses or Children. It will require from ten days to two weeks to secure these patterns as they are supplied direct from the makers. No new worker need be nervous or afraid to use The Guide Patterns. They are accurate and perfectly and plainly marked. Full directions for making are given with every pattern you buy; also the picture of the finished garment to use as a guide.

operate of their own accord. Each individual member must feel his responsibility for its success and be prepared to stand by it.

We ought ere this to have reached that stage where it is impossible for interested dealers and others to bring about discord and break up co-operative movements by the promise to the members of a larger personal gain. That thing has been enacted so often that at once on its appearance we should recognize the "cloven hoof."

There is a great field in Canada for the adoption and extension of the co-operative movement. It is with us as yet a comparatively new thing. But if co-operative association is to succeed members cannot be all for self. They must not overlook their neighbors. This is the vulnerable spot in the whole co-operative scheme. On this point its success largely depends.

It is gratifying that the co-operative egg circles, those that were formed in Peterboro and Ontario Counties last summer have so far worked harmoniously and have been of such material benefit to their members. In all probability there will be a widespread organizing of similar circles this coming year. The members of the early circles have a whole-hearted interest in those organizations and they are alive to the dangers that beset their paths. Hence are they succeeding.



8868—A New and Stylish Skirt Model. Seven Gore Skirt with or without Flounce, for Misses or Small Women.

This design is not only chic and modish, but also becoming and graceful. It may be made with the regulation or raised waistline, and with or without the flounce, which however, adds to the attraction of the design. The skirt is cut on slender lines, but it is not too narrow to be comfortable. It is suitable for any of this season's popular dress materials. The pattern is cut in 4 sizes: 14, 16, 18 years. It requires 5 1/2 yards of 27 inch material for the 14 year size.

THE LADY OF THE PRESS

A woman there was and she wrote for the press,

(As you or I might do),
She told how to cut and fit a dress,
And how to stew many a savory mess,
But she never had done it herself, I guess,
(Which none of her readers knew).

O the hours we spent and the flour we spent

And the sugar we wasted like sand,
At the 'hest of a woman who never had cooked

(And now we know that she never could cook),
And did not understand.

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2. Freedom from other kinds of grain and weed impurities, such as chaff, broken grain, etc.....100%
3. Purity of variety.....100%

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A woman there was, and she wrote right fair,

(As you or I might do),
How out of a barrel to make a chair,
To be covered with chints and stuffed with hair,

'Twould adorn any parlor, and give it an air
(And we thought the tale was true).

O the days we worked and the ways we worked,
To hammer and saw and hack,
In making a chair in which no one would sit,

A chair in which no one could possibly sit,
Without a creak in his back.

A woman there was and she had her fun
(Better than you or I);
She wrote out recipes and never tried one
She wrote about children—of course she had none—

She told us to do what she never had done
(And never intended to try).

And it isn't to toil and it isn't to soil
That brims the cup of disgrace—
It's to follow a woman who didn't know beans

(A woman who never had cooked any beans),
But wrote and was paid to fill space.

—Boston Congregationalist.