

The Church's War-Work Must Go On!

THE war-work of the Churches in Canada has been magnificent. In the work of recruiting, in giving chaplains, in giving support to Y.M.C.A., Red Cross and Chaplains' Funds, in sending millions of comforts and Christmas parcels to the soldiers, in furnishing hospital equipment, in keeping in touch with those the soldiers left behind, Churches of Canada have a proud record of loyalty.

But their war-work is not yet ended! It is not ended till every soldier now overseas has returned to Canada, has settled down to home life, has obtained steady employment, has taken up his old interests, has renewed old friendships and ties.

The men who are coming back to civil life are men who have gained a broader vision of things that matter.

While facing war's hazards, while hourly risking life and all that life meant, the soldier's mind has pondered the deepest thoughts. He has found in the chaplains over there men who gave

> him hope and encouragement, men whom he could admire.

In short, the returned men will bring into Christian life and religion a new seriousness, a new earnest seeking after truth.

Each individual unit of the Church, each member of the Church, will therefore see that the returned man receivés a warm welcome. He should be encouraged to renew his association with the Church. He should be introduced to as many new friends as possible.

This Committee is giving every returning soldier a handbook containing the "Welcome Home" message of the Churches. This initial written greeting at the port must be followed up by a lasting personal welcome at home.

The Repatriation Committee

OTTAWA



SCOTT'S is the first la vation. The

best when being obeye

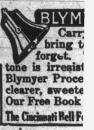
vation is Nature and

February 27,

properties of fortify the improve t and conse building up Place your

"Nan, I seer day."
"What bisho "The one th stone church-"I wonder't

wore them ra Mrs. Hunt. "The bishor he took me Tode, defiantly Mrs. Hunt. kind of a bish "A splendid should think." boy responded "He is so!



THE "POSI



