

The Teachers Monthly

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It is astonishing how rapidly the Lantern is coming into use in the Sunday School.

For illustrating the Lesson and the Question on Missions; for the Review, and the special Temperance Lesson; for the display of the Hymns in large letters before the whole School, thus inciting all to sing; for the Lesson Headings, and, in some Schools, the announcements: such as these are some of its uses.

With this issue of the TEACHERS MONTHLY we begin the giving of the Nos. of Lantern Slides, with each Lesson: see pages 117, etc. Frederick W. Moffatt, Weston, Ont., sells the Slides and also Lanterns. Write him for prices.

Serve Where Set

The Ethiopian, to whom, on his journey homeward through the desert, the Lord sent Philip, to lead him to the one last step which brought him under the sway of the living, almighty Saviour and King of men, held a high and responsible position in his own country, and doubtless he remained in it after his conversion, and serving queen and country even more faithfully than before, he became a witness for Christ in this service.

In one of his poems, Kipling tells of a rough fellow who worked on a cattle ship. In a big storm that struck the vessel, the pens were broken and the frightened steers became packed on the lower deck "thicker than peas in a pod". The man saw the peril of his position; he made a contract with God, that,

if He got him to port alive, he would "exalt His name and praise His Holy Majesty, till further orders came". God saved him from the cattle and the sea, though he lay ill for seven weeks in the hospital, suffering from a blow he received from the breaking of a cattle pen. At length he was able to get up.

"An' I spoke to God of our contract, an'
He says to my prayer,

'I never puts on My ministers no more than
they can bear;

So back you go to the cattle-boats an'
preach the gospel there.'"

According to his "contract", Mulholland obeyed, and among his mates below the deck his life became a source of light and blessing.

The Greatest Art

By Rev. W. J. Clark, D. D.

One of the pleasantest experiences which one can have, is to see or to hear an expert engaged in the art in which he has attained eminence. It may be a strong swimmer gracefully cleaving his way through the water, a swift runner devouring space with giant strides, a skilled pianist marshaling hosts of harmonious notes into one sweet melody; but in any one of these, or others which might be named, to contemplate such skill is a delight. We are apt to forget, that whatever the natural equipment, much effort and persistent endeavor has been needful, ere the power, the exercise of which is a joy both to performer and spectator, has been attained.

Such success in the various arts to which men and women may give themselves, is necessarily limited, for the ordinary individual. To stand at the topmost height, or near to it,

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