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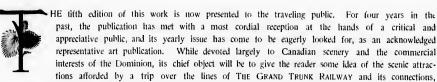
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PEN AND SUNLIGHT SKETCHES.

INTRODUCTORY.



which has now come to be recognized as the GREAT TOURIST ROUTE OF AMERICA. In the furtherance of this object, we do not rely on glowing descriptions, which are too often dependent on the mood of the writer, and therefore only to be seen through his vision; but, as heretofore, have quite extensively invoked the aid of the artist's camera, our illustrations being exact reproductions from photographs, "uncolored and unadorned." This enables the reader to obtain a few glimpses of the scenery which lies scattered all along the journey, over what we confidently declare to be the most picturesque and attractive tourist route of America; embracing, as it does, the most popular summer resorts on the continent, and covering the widest range of rural, urban, river, lake, sea-coast and mountain scenery to be compassed by a journey of similar extent anywhere in the world.

Should the readers of these pages be asked to name the most popular pleasure resorts of America, the first, on which there would doubtless be entire unanimity, would be the great Cataract, which attracts visitors, not only from all parts of America, but from over the Atlantic, to gaze on the majestic waterfall, the sight of which has inspired the pen of many a poet, and the pencil of multitudes of artists, but to which neither pen nor pencil can do more than faint justice, inspiring though the sight of its mighty waters may be. Following Niagara, with greater or less accord in giving them precedence, would come the White Mountains, the Thousand Islands, and the Rapids of the St. Lawrence, Saratoga, Lake George, the Adirondacks, Portland, the seaside resorts of the Maine coast, or the beautiful lakes and islands of the Muskoka and Parry Sound districts, which during the past few years have gained a continental reputation. For cities of special interest to summer tourists, those of Canada are deservedly prominent. Toronto, the bustling city by the lake; Ottawa, the Dominion capital; Montreal, its commercial metropolis; quaint old Quebec, with its mediaval air, its fortified walls and foreign surroundings; these all come to mind, in connection with this subject, as delightful places to visit in a summer tour, either from the salubrity of their climate, the charm of their situation and surroundings, or of the associations connected with their history.

In considering this long list of summer resorts, if the reader's attention has not already been called to the subject, he may be surprised to learn that nearly all of them are located on, or reached by, The Grand Trunk Railway, with its numerous divisions and immediate connections. This great highway of travel, reaching from the Atlantic coast to the great lakes, crossing and re-crossing the Canadian border, and serving alike the commercial and business interests of the United States and British America, has justly acquired the title of "The Great International Route." To this appellation it is fast adding, and with equal propriety, that of —

"THE GREAT TOURIST ROUTE OF AMERICA."