

Nightbeat

MOVIES
SHERIDAN DUAL — Sheridan Mall on Erin Mills Parkway. Until Thursday night in cinema one The Getaway with Steve McQueen and Darker Than Amber with Rod Taylor while in cinema two until Thursday night Shamus with Burt Reynolds. For further listings call 822-5313.
SHOPPERS WORLD — In the Shoppers World Plaza at

Steeles and Highway 10. Until Thursday night Deliverance and The Candidate with Robert Redford. For further listings call 457-6951.
WESTWOOD DUAL — Bloor Street just east of Kipling. Until Thursday in the Theatre Deliverance while in the Cinema Slither with Sally Kellerman and They Only Kill Their Masters. For further listings call 239-1145.
FIRESIDE WESTWOOD — In the Westwood Mall on Goreway Drive in Malton. Ending tonight (Wed.)
 Herm. Our Island Home — Jenny Wood
 The Great Military Sieges — V. Melegari
 Changing Children's Behaviour — J.D. Krumboltz
 Lillian Gish, The Movies, Mr. Griffith, And Me — Lillian Gish
 Understanding Movies — Giannetti
 New hours at the library: Monday, 12:30 to 6 p.m., Tuesday through Friday, 12:30 to 8:30 p.m., Saturday, 9 to 5 p.m.

Oliver. Starting Thursday night The French Connection and MASH.
DIXIE-5 — In the Arena Plaza on Dundas Highway west of Dixie Road Until Thursday Duel of the Iron Fist. Starting Friday Slither and Travels With My Aunt with Maggie Smith.
FIRESIDE HIGHPOINT — In the Highpoint Mall at Dixie Road and Bloor Street. Ending tonight (Wed.)
Junior Bonner with Steve McQueen and Ben. Starting Thursday Oliver.
NIGHT CLUBS
STREETSVILLE TAVERN — In the Centre Plaza on Queen Street. The Volcano — rock.
VILLA — In the Cooksville Plaza at Dundas and Hurontario. The Central Canada — mixed commercial pop.
NORSEMAN — In the Dixie Belle Plaza on Dundas west of Dixie Road. Oscar Kay Duo with Marion De Gamboa downstairs — popular variety. Alexander Read upstairs — ragtime piano.

Books

FICTION
 Taj Mahal: Shrine Of Desire — Lozania Prole
 Journey Into Stone — Audrey Erskine Lindop
 Dando And The Summer Palace — William Clive
 Floralie, Where Are You? — Roch Carrier
 Of Light And Sounding Brass — V.S. Yanovsky
NON-FICTION



Rudy Alisaukas with model of unique playground he designed.

Teacher-made playground sets go for \$75 each

Every separate school in Peel may get a complete set of playground equipment for just \$75 thanks to the imagination of Rudy Alisaukas.
 Alisaukas, a teacher at John Newman School in Bramalea, designed the playground set as a project assignment while attending classes at the University of Toronto.
 What he came up with is essentially student-constructed equipment made from recycled telephone poles, railway ties and truck tires. The plan has been so well received that it will be used on an experimental basis at George Vanier School in Bramalea.
 "It's practical, cheap and gets the kids involved in their school community," explained Alisaukas. "When you watch kids play they quickly get tired of swings and slides but have constant fun with nothing but garbage."
 He labels most existing playground design attempts as stereotyped. The less realistic equipment is, the better they like it; if you build a boat, that's all it is but if you build a tower of tires it can become anything.
 The flexible approach is emphasized. A long series of chained tires can be lengthened or shortened to serve as a hop-kotch form of game that suits all age brackets.

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 SHERIDAN MALL
 at Sheridan Mall next to Odeon Theatre Erin Mills Parkway (Formerly Southdown Road) Clarkson. 822-5043

PUBLIC MEETING
 for ALL PARENTS & PUBLIC SCHOOL SUPPORTERS

AT **ALLAN A. MARTIN**
 SENIOR PUBLIC SCHOOL

THURSDAY, MAY 24
 at 8:00 P.M.

concerning **MARTIN-ST. PAUL'S** 'swap'

THIS AD SPONSORED IN THE PUBLIC INTEREST BY G. W. HOLMES

Planning board defines 'one-bedroom apartment'

Question: When is a one-bedroom apartment really a two-bedroom apartment?
 Answer: When it has a family room and a study.
 That's what Mississauga's

planning board decided this week by deferring consideration of a site plan on a high-rise building that would be Mississauga's tallest tower.

The 29-storey condominium structure will be built on the west side of Kirwin Avenue north of Dundas Street.

Cherry Hill diggers \$5,500 short of goal

Peel Historical Society representatives, seeking \$8,500 for an intensive six-month dig at the Cherry Hill house site, came away with \$3,000 from county council Thursday.

and preserved so we'll have it forever.

The digging must be done this year before construction for road widening begins. Dr. Savage indicated there is a possibility that a tribe of Mississauga Indians may have encamped on a large unexplored ridge on the site. The last dig produced artifacts from 1880-1922 on display now at the county museum.

Of the 228 units, 114 will be two-bedroom suites and 114 one-bedroom.

"It's a large unit to be classified as one-bedroom when you have a family room and a study," commented deputy planning commissioner Russ Edmunds. "The extra spaces could be converted to bedrooms quite easily. It's our policy in Mississauga to discourage family accommodation in high-rises."

Jorn Nielsen, architect for the building, admitted that the "conversion possibility to bedrooms can't be denied."

The money was tied to a rider that the group got through the federal Local Initiatives Program to get more funds.

Dr. Hugh Savage, president of the Ontario Archeological Society, said the two days of digging at the site last October had provided some interesting facts. "But we just didn't find any evidence of early pioneer life," he said. "Obviously it's there and it has to be found, appreciated

The archeological society president said a crew of 10 experienced people would be needed to work steadily for six months on the dig.

The Cherry Hill house was the home of the Silverthorn family from about 1870 into the 1940's or 1950's. The house was built about 1822.

He said it was his firm's experience that it couldn't build strictly one bedroom apartments "and expect to sell them as a home in the air."

The board deferred consideration pending further discussion between the applicant and planning staff.

CASH CROSSWORD No. 7A

P	H	O	O	G	A	P	H		
				O				N	E
7	C	O	A		8	F	O	L	S
	K	T			M			9	T
10	S	I	M						E
				13	R	O	E		
14	R	N			R	S		16	S
					L	N	T		
18	C	L	E	A				20	I
	K		S		21	C	O	N	V
	E		S			O			N
22	T	I	Y		23	L	T	T	E

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NAME _____
 ADDRESS _____
 PHONE NO. _____

CUT OUT

ANSWERS TO CASH CROSSWORD No. 5A (MAY 9)

(No Winner)

CLUES ACROSS

1. An old — is likely to be looked at with amusement by a teenager.
6. Number
7. On a cold day, one might be glad of the warmth it gives.
8. Birds
9. Sailor
10. Feeling discouraged with his progress, impatient person might say he'll never be able to —
13. A story about Mexican bandits who usually — about in search of victims can be quite brutal.
14. In circus act, acrobat dangling upside down from one, high in air, would, surely, keep audience in suspense.
16. Viewed.
18. It might be junior's task in the family to — out at daily intervals their pet dog kennel.
21. In a religious instruction class, teacher might tell a story about the behavior of a — to illustrate a point.
22. Watching a — little girl setting the table for a children's party, one might smile indulgently.
23. In the average crime novel might be the vital clue that detectives need.

CLUES DOWN

1. Carefully preparing his wardrobe for vacation, a wife may well discover as she — them that several of her husband's socks need darning.
2. After — for a slick politician, acute observer could marvel at the glibility of the average man.
3. Space
4. Won't be popular if cold and impersonal.
5. Many kids — to play the guitar, thinking it's easy to become a pop star.
11. Generally speaking, elderly woman would not worry about wearing a — garment in public the way a younger one would.
12. Nuisance
14. The designer of a new kind of — for man would normally patent it.
15. Lifeless
17. One who tends in a restaurant.
19. Having bought it by mail order, even if you're dissatisfied, you are likely to decide to keep it.
20. It's after playing particularly rough with a plastic toy that a boy might discover it had a big — in it.

EXPLANATIONS OF MORE DIFFICULT CLUES

CLUES ACROSS
 1. SHOOTING not shooting. SHOOTING, certainly, at the various "fairground SHOOTING" stalls. Nowadays, however, "fairground" barkers tend to have amplifiers to make speech at the ordinary conversational level audible to all, shouting no longer being necessary.
 5. BUD not bed. The "enthusiast's delight" is a whole bed of lovely flowers, for example, well planned and arranged as to color, "would," surely, be understandable even to the layman. Such a "delight in" one individual BUD, not yet, "to" the "nongardener," of any interest, "would probably seem absurd."
 7. SLOWER not glower. Simply "ultimately to glower" would afford the offended "clerk" no personal satisfaction (i.e. as a "reprimand"). He "is" far more "likely" to show his displeasure by making the complaining "queue" pay for their criticism of him by becoming even SLOWER.
 8. STRIKE not strife. Strife is something that can be existent almost imperceptibly

and the "well-meaning attempt," generally, is not "to avert it," but to prevent it escalating into, possibly, a STRIKE, which, if "clumsily handled, can sometimes precipitate."
 9. DISH not disc. "One's appreciation of" a DISH is indeed "affected" by "one's mood," but, strictly speaking, it's what's recorded on the disc, not the attractiveness of the disc itself, which would be "appreciated."
 18. PAINT not print. "An art expert" will spot a nuance of difference (e.g. "something about" the way the PAINT has aged). "Something about" the print is altogether too vague for the "expert's" discovery of the discrepancy.
 21. NERVE not verve. "Starts to lose his verve" (i.e. enthusiasm for the sport) so that "it's time to" consider "giving" it "up," but "starts to lose his NERVE" (i.e. actually gets the jitters) it's "time to give up" for his own safety.
 22. REPENT not relent. A "stern person is unlikely to REPENT" (i.e. feel that he has in any way been harsh) so that there is no question of his relenting, which would assume a recognition of having been in the wrong.

CLUES DOWN

2. HALVING not halting. HALVING is more apt as this indicates that the "general" has not only "halted the enemy advance," but counterattacked and regained HALF the territory that had been taken. To have "halted the enemy advance" could be only temporarily, while they bring up more forces and armament.
 3. TIES not fees. The clue word, "several," necessary for TIES is pointless for fees which are normally packaged in quantity, not as a single unit.
 5. BOXING not boring. If the "TV program" is boring, he's "not enjoying" it, making the clue word, "enjoying," redundant. BOXING makes a clearcut answer to the clue's context.
 6. DEFECT not defeat. "Disclose" and the "revealing of something hitherto kept 'secret'" favors DEFECT, which the "sportsman" could have kept to himself and therefore, it was unknown. A defeat could be little known but it was hardly "a secret" as the opponent who defeated him would certainly have known.

12. POP not pup. "His was the best POP" of all POPS "in the world," there being only POPS to compare him with. Pup hardly fits the clue phrase, "it's a natural statement," as he would more likely refer to his pup as "the best" "in all the world," including green dogs, rabbits, cats, etc.
 14. APPEAR not appeal. Since there are many twenty-year-olds to whom "night clubs" do "not appeal" at all, the inference of the clue that "they usually do" is "twenty" is erroneous, making APPEAR the better answer.
 15. DANCES not dancer. The whole colorful tableau effect of DANCES can be quite breathtaking "if beautifully presented," and thus "can have a stunning effect on an audience." One dancer alone has to rely on his/her dancing alone to "stun an audience," otherwise, "if beautifully presented," it is the presentation of the act rather than the dancer that creates the "effect."
 17. LIGHT not right. "Wanting a wine that's LIGHT to serve with fish," she "could naturally consult the 'head waiter' and expect 'the answer,'" but "a wine that's right to serve with fish" is too broad a description, because "wine" right "with"

one "fish" may not be right with another.
 19. JEER not peer. If they "peer jokingly," but say nothing there isn't, as yet any real joke if they JEER, but "jokingly, good-natured mother will" take it in the spirit in which it's intended and "join in the humor."

S	H	O	O	T	I	N	G	B	U	D
A	I	H	O	E						
S	L	O	W	E	R	A	X	E		
V	S	S	T	R	I	K	E			
D	I	S	H	O	A	P	N	E		
N	H	S	O	A	P	G	E			
A	G	E	D	D	O	S				
P	A	I	N	T	J	P	I			
E	C	E	R	E	H	A	N	G		
A	N	E	R	V	E	D	H			
R	S	R	E	P	E	N	T			

*Cash Prize will be divided among all correct entries received by noon, Wednesday, May 30, 1973. Answers to this week's puzzle will be published in the issue of June 6, 1973. In the event there is no correct answer, a \$25 bonus will be added to the prize jackpot each and every week until a winning entry is received. Prize money reverts to \$100 for puzzle week after correct entry or entries are received.

NOTE: Times employees and their families are ineligible.

TOWN OF MISSISSAUGA RECREATION AND PARKS DEPARTMENT TENDERS

Sealed Tenders in the envelopes provided will be received by the Clerk on behalf of the Council of the Town of Mississauga until 4 o'clock, E.D.S.T.,

TUESDAY, JUNE 5TH, 1973

for the CONSTRUCTION OF TENNIS COURTS AT FOUR (4) LOCATIONS IN THE TOWN.

Specifications, Tender Forms, Envelopes and Plans may be obtained from the Purchasing Section, Town of Mississauga, 2nd Floor, 1 City Centre Drive, Mississauga, on payment of \$20.00 which is not refundable.

Tenders will be opened at a Public Tender Meeting on Wednesday, June 6th, 1973 at 12:30 p.m., E.D.S.T., in the Council Chambers.

Lowest or any Tender not necessarily accepted.
 C.M. Murray, Mayor
 J.T. Corney, Clerk
 E.M. Halliday, Commissioner of Recreation & Parks
 R.D. Hasted
 Purchasing Agent

PUBLIC NOTICE

NOTICE TO PROPERTY OWNERS AND ALL PERSONS IN POSSESSION OF LAND IN THE TOWN OF MISSISSAUGA

Notice is hereby given to all persons who own land or who are in possession of land in accordance with the Weed Control Act, 1970, and the amendments thereto that all noxious weeds growing on their land within the municipality of the Town of Mississauga must be destroyed.

Every person who fails to destroy noxious weeds is guilty of an offense and is liable to conviction in Magistrate's Court and to a fine of \$25.00 for the first offense and up to \$100.00 for a second offense. In addition, the Town may enter upon the lands and destroy noxious weeds and all costs incurred shall be charged to the owner of those who are in possession of the land.

The co-operation of all citizens is earnestly solicited.

The following are the weeds which must be destroyed:

- Bull Thistle
- Canada Thistle
- Chicory
- Common Barberry
- Common or European Buckthorn
- Dodder
- Field Bindweed
- Goat's Beard
- Johnson Grass
- Knapweed
- Milkweed
- Narrow-leaved Goldenrod
- Nodding Thistle
- Poison Ivy
- Ragweed
- Russian Knapweed
- Russian Thistle
- Scotch Thistle
- Sow Thistle
- Spurge (cypress)
- Spurge (leafy)
- Tuberous Vetchling
- Wild Carrot
- Wild Garlic
- Yellow Rocket

Dated at Mississauga this 23rd day of May, 1973

Weed Inspection Branch
 Town of Mississauga