

# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE

## THE 1988 YORK STUDENT MURALS COMPETITION *A Competition for Site-Specific Wall Art*

Open to Artists working in all media: painting, design, photography, drawing, relief sculpture and mixed media.

**ANNOUNCING** a competition to select three designs for site-specific wall art to be mounted at three sites on the York campus by Fall, 1988. This project is being sponsored by CYSF, the Office of Student Affairs, the Faculty of Fine Arts, and the Department of Physical Plant.

**DEADLINE FOR SUBMISSIONS:** 5:00 p.m., Monday, February 15, 1988. (Works also received Friday, February 12, 4:00 to 6:00 p.m.)

**LOCATION:** I.D.A. Gallery, Fine Arts Building

**JUDGING:** February 16, 1988  
**JURY:** Alison Ouellette (Photography)  
 Jane Buyers (Graphics)  
 Don Newgren (Design)  
 Renee Van Halm (Painting)  
 Michael Fernandes (Experimental Art)

**EXHIBITION:** 3 winning entries, plus selected submissions Monday February 22 - Friday March 4 in the Visual Arts Faculty Lounge, 2nd Floor, Fine Arts Building.

**PICK UP WORK:** Work not in exhibition - Monday, February 22. Work in exhibition - Friday March 4, 4:00 p.m.

### SUGGESTED METHODS FOR SUBMISSION:

Below is a list of suggested procedures for those students making submissions; two elements are required (\*) from all applicants, but applications may also submit any or all of the following to support their submission.

1. Notebook of sketches and comments
2. Development of parts of the design
3. Studies from life on location of the mural or rehearsal exercises with materials
4. Drawn-up scale designs
5. The cartoon or sample work
- \*6. The maquette, projection of full design on a small-scale format (required)
- \*7. Proposed timetable for completing the project (required)

### CRITERIA TO BE CONSIDERED:

1. The creative merits of the proposed design
2. Suitability of design for site chosen, taking into account the following elements:
  - a) quality of activity which occurs in the space
  - b) identification of host community and their aspirations
  - c) relationship to architecture
  - d) possibility of the theatrical use of scale and symbols
  - e) identification of nature of the space (public/private; active/inactive)

### MATERIALS TO BE USED FOR MURALS:

Murals will be designed/constructed/mounted as panels; each panel will be a portable unit of 4' x 8', combinations of which will form a wall. The working surface is gessoed canvas on a wood support. The artist will work with paints and/or other appropriate materials (forms of collage, additive processes, relief sculpture, photography).

The panels will be made in the sculpture studios and supplied to the artist. An award for materials/expenses will be made in the amount of \$500.00.

The completed works will be mounted for a 3-year period at the on-campus site by campus staff in consultation with the artist.

### WHO IS ELIGIBLE TO ENTER CONTEST:

All York students are eligible to submit designs. Groups may submit cooperative designs, but in such a case clear responsibility for execution of the design must be established in advance.

Entrants will be asked to choose one of the sites, and prepare a design as indicated in the rules for submission. Selected entries will be on display following the competition.

The winners will have their murals mounted and on display for three years, after which time the design is at the disposal of the artist.

### INFORMATION/SLIDE LECTURES: PROBLEMS OF MURAL DESIGN

**PROFESSOR BRUCE PARSONS**  
**WEDNESDAY, JANUARY 13, 1988, 12:00 - 1:00 P.M.**  
**THURSDAY, JANUARY 14, 1988, 4:00 - 5:00 P.M.**  
**ROOM 312, FINE ARTS BUILDING**

Professor Bruce Parsons is a member of the Visual Arts Faculty at York, a Toronto painter (represented by the Grunwald Gallery), has national experience in choosing murals, and has completed a mural for the new Ontario Courthouse in Ottawa.

Professor Parsons will give a slide lecture for interested members of the York community and potential contributors to the contest. He will discuss problems of mural design and construction and answer questions from the audience on the specifications of the contest as well.

### DON'T MISS THIS EXCITING OPPORTUNITY

Applications/Information Sheets are available now at the CYSF Office, the Office of Student Affairs (124 Central Square) and the Faculty of Fine Arts, Visual Arts Office.

### PROPOSED SITES:

Office of Student Programmes (Arts) - opposite the south elevator exit, 3rd floor Ross, 8' x 12', or opposite room 312 next to the Advising Centre, 8' x 12'.

Cock and Bull Pub, Founders College hallway, 8' x 12'.

Absinthe Pub, Winters College, hallway, 8' x 12'.

Open End Pub, Vanier College, hallway 8' x 12'.

Atkinson College, stairway down to cafeteria 8' x 12'.

Norman Bethune College, lobby to second floor, 15' free

standing sculpture, or hanging.

Post Office, north wall opposite at Union Board, (pending approval), 8' x 12'.

Ross Building, Main floor corridor opposite room S105, 8' x 12'.

Curtis Lecture Hall, northeast stairs, opposite Credit Union, 8' x 12'.

Environmental Studies, 3rd floor interior lobby, urban planning theme, 8' x 12', (pending approval).

McLaughlin College, Senior Common Room, any one of three high walls, 8' x 12'.

## LOOKING FOR A SUMMER JOB? SUMMER JOB FAIR 1988

WEDNESDAY,  
 JANUARY 20, 1988  
 VANIER DINING HALL  
 9:30 a.m. - 2:30 p.m.

Hundreds of summer jobs available. Over 50 potential summer employers (such as camps, manufacturers, community organizations, parks and recreation, government offices). For more information contact the Career and Placement Centre, N108 Ross, 736-5351.

## Noteworthy...

### FACULTY OF ARTS SPECIAL EVENTS FOR OUTSTANDING STUDENTS 1987-88

Tuesday, January 19: Getting into Law School Senate Chamber 4:00 - 5:30 p.m.

Speaker will be Andrew Ranachan, the Admissions Officer of Osgoode Hall Law School. He is very knowledgeable about law school admissions policies in general, and will tell you everything you need to know about getting into Osgoode.

## Exchange Programme with Meiji University in Japan

Undergraduate and graduate students are welcome to apply.



For more information contact the Office of Student Affairs, 124 Central Square.

Application deadline: Friday, January 29, 1988.