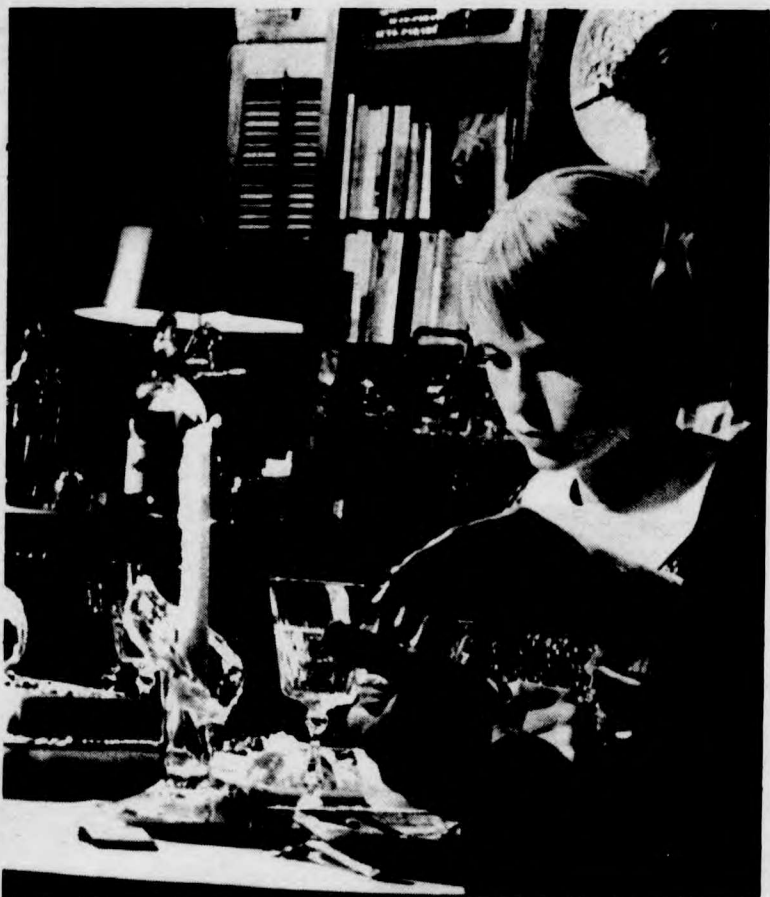


Baby

Morbid candlesticks and a gloomy atmosphere contribute to the sinister effect of the movie, *Rosemary's Baby*. Similarly, the style of a novel can also contribute to its content.



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Design difficulties for chapel on campus

David McCaughna

Apparently the administrators of York haven't got the message yet that 'God is Dead' and are planning to erect on the campus soon a religious centre-cum-chapel. It has been budgeted at \$350,000 and will be used for 'inter-sectarian' activities.

The religious centre will be built in that now bleak region way out behind the new Humanities building. For an added touch of glory a little lake will be made.

To select a design for the religious centre the administration held an Ontario-wide (!) competition which attracted forty-seven architects. After the winners were selected the entire for-

ty-seven models were put on public display this summer in the obscure heights of Simpsons. It was more than just an exhibition of architectural models; it turned out to be a broadcast for the marvels of York. Between the models hung signs proclaiming the uniqueness and superiority of York. But back to the models...

The university, in its rules for the competition said "an institution which emphasizes general as well as professional education must give attention to man's spiritual life." And the adverts for the exhibition said the architects responded with "exciting architectural concepts." Which is rubbish. None of

the models could be termed as exciting and fewer could be called inspired. They ranged from the down-right mundane to those which hideously exaggerated the worst clichés of modern architecture.

The second-award winner (\$2,500) was a good example of what is called 'non-architecture.' Indeed, this non-building was nothing more than a somewhat glorified air-raid shelter. It was merely a ramp leading underground to a number of little rooms which faced the lake. I couldn't imagine even the most hard-core religious getting any spiritual uplift in it.

The winner (\$5,000) was David Home whose model was the best amongst a bad lot. Rising from a low triangular shaped building overlooking the lake are four vast slabs of the chapel. Projecting from the top of each slab are sheets of glass which meet below in the centre of the chapel. Although it is difficult to judge how an actual building will look from a model, the winning model seems like solid, safe architecture but boring and unimaginative. Which means that it should settle well with the other buildings at York.

The most amusing model in the whole exhibition was from a Kitchener architect, Hugh Redwood. He presented a messy jumble of buildings constructed over the lake. What was really inane were the accompanying posters where Mr. Redwood stated, "A religious centre must welcome the agnostic as well as the pious" (which leads me to wonder if there are really enough pious ones at York to warrant \$350,000 on a religious centre). He includes in his model a room dedicated to "participation in life, the excitement and happiness in living." This room would have a definite psychedelic decor. And a final burst of wisdom from Mr. Redwood: "A centre for religious purpose is a people centre with spiritual overtones, it must reflect life not just Sunday church going. It must serve as a place to listen, think, talk, play, confess, love, contemplate, dance, read, eat or sleep."

Film Listings

ULYSSES at the Park. Perhaps the last chance to see Joseph Strick's rather good adaption of some parts of the Joyce masterpiece. Mollie's monologue survives almost entirely including all 'those' words. Filmed against a modern Dublin with an unknown and excellent cast.

ROSEMARY'S BABY at the Hollywood South. Roman Polanski's very literal film from Ira Levin's novel. If you read the book don't bother with the film and vice versa. Not much on suspense but good photography and direction. Mia Farrow proves she can nearly act and Ruth Gordon is funny as an old witch.

THE GRADUATE at the Crest, Yorkdale and Northeast. If you haven't seen it yet there isn't much hope for you. Not the masterpiece it was originally made out to be, but still very good although the message and moral are stupified. Very funny with a lot of gimmicky photography. Marvelous performances from Dustin Hoffman as the young man in question and Anne Bancroft.

2001: A SPACE ODYSSEY at the Glendale. Stanley Kubrick's exquisite venture into the future. The photography and effects are, to say the least, stunning. A somewhat confusing ending that leaves the viewer boggled.

THE BRIDE WORE BLACK at the Eglinton. The great French director, Francois Truffaut, goes Hitchcockian. While he lacks the old master's ability to create suspense the film is highly enjoyable. Jeanne Moreau plays the vengeful widow.

PRUDENCE AND THE PILL at the Hollywood North. Forget it.

THE ODD COUPLE at the University. The successful play brought to the screen with Jack Lemmon as the bitch and Walter Matthau as the slob. Quite amusing, especially Walter Matthau.

BELLE DE JOUR at the International. Luis Brunel, best known for *Viridiana*, has directed this excellent and bizarre tale about an elegant whore Catherine Deneuve, who is being called 'the most beautiful woman in the world' plays the lady.

The New Yorker is having a fall festival of some very outstanding foreign films. The schedule for the coming week:

Friday, Sept. 20	Au Hasard Balthazar
Saturday, Sept. 21	Viridiana
Sunday, Sept. 22	W.C. Fields in The Bank Dick and Never Give A Sucker an Even Break
Monday, Sept. 23	The Shameless Old Lady
Tuesday, Sept. 24	The Battle of Algiers
Wednesday, Sept. 25	Intimate Lighting
Thursday, Sept. 26	Shakespeare Wallah

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