

ENTERTAINMENT

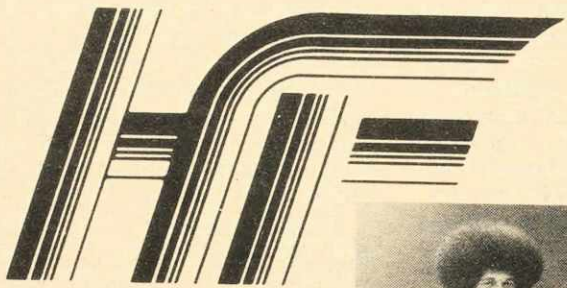
SPOTLIGHT

COFFEE

Thur. Oct. 14 COFFEE HOUSE Ted Jordan / Lakusta

Green Rm. 9-1 Adm. \$1.00/\$1.50

HOUSE



Sat. Oct. 16

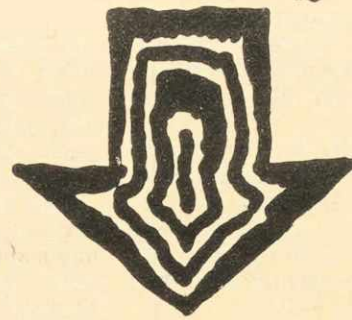
HI-OCTANE

McInnes Rm. 9-1

Adm. \$2.00/\$3.00



HIGH STREET



Fri. Oct. 15 HIGHSTREET

Cafeteria 9-1

Adm. \$2.00/\$3.00

Octane

Sun. Oct. 17 MOVIE

BEATLES Double Feature

McInnes Rm. 7:30pm.

Adm. \$1.00/\$1.50

A HARD DAY'S NIGHT

1964, black and white, 90 min.

Director: Richard Lester

Screenplay: Alun Owen

Photography: Gilbert Taylor

Music: The Beatles

Cast: The Beatles, Wilfred Brambell, Victor Spinetti

Ostensibly a look at an average Beatle day, filled as it is with such average things as packed press conferences, television appearances and hundreds of moaning female fans, the film managed to deflate TV, press agents, the police, all hucksters and Her Majesty's Government during the proceedings, plus get in about 15 classic Beatle songs. Its zingy one liners, its almost improvised "new cinema" direction by Richard Lester, an excellent supporting cast of master English satirists and best of all, the blissful performances of the shaggy quartet themselves, makes this one of the finest English exports ever.



HELP!

1965, color, 90 min.

Director: Richard Lester

Screenplay: Marc Behm and Charles Wood

Photography: David Watkins

Music: The Beatles

Cast: The Beatles, Eleanor Bron, Leo McKern, Victor Spinetti

After reveling in the wild show-biz atmosphere of their first film, the Beatles get down to sterner stuff here. There's this Indian idol, see, with the usual precious jewel in its forehead. Only it isn't in its forehead; it's on Ringo's finger. And without the jewel why there just can't be any human sacrifice. And without any human sacrifice, there's no fun in that old time religion. It's a ticklish international situation requiring great diplomacy, great tact and skillful subtle weapons like a buzz saw and heavy electronic shock therapy. Thus, throughout this zany comedy, even further out than *A HARD DAY'S NIGHT*, there run subsidiary people like a high priest who may or may not make it back to the sacrifice in time, his beautiful assistant, a mod scientist who wants to rule the world if he can get a government grant, his bungling assistant and any number of others racing from Buckingham Palace to the Alps to the Bahamas (and carrying the idol with them), all once again under the nimble direction of Richard Lester.