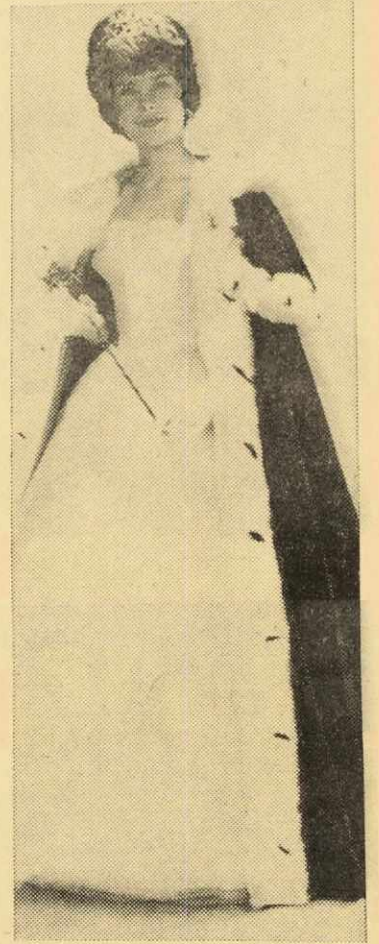


JOYCE



WENDY



PRINCESSES EN MASSE

WEDNESDAY AND THURSDAY



Miss Snowball was elected—all two of her. Joyce Smith and Wendy Harrison tied for the honor and presided over the Carnival proceedings after their crowning at the Ball in the Mall. The bevy of beautiful candidates for the crown are shown above with Joyce and Wendy on each side as well.

Students crowded the Mall for the big dance and wiggled and twisted to the music of Don Warner and his orchestra. Everyone voted it a great success, especially Al Robertson who crowned and kissed the Misses Snowball.

And then Thursday came the Journeymen.



Sing along with John, Scott and Dick

Not long ago three young men with widely diversified backgrounds met at a recording session in New York and decided to form a folk-singing group. The results of this fortunate meeting were in full evidence Thursday when the Journeymen took Dalhousie by storm.

It is a long, hard trek to stardom. John Phillips and Scott McKenzie arrived in New York about the same time and spent the next two years "working and starving."

During those two years Scott admits they learned a lot about old time show business. They worked mostly on the Night Club circuit—which also brought them into Canada on a number of occasions. "We carried spears, did dance numbers and appeared with chorus girls,"

says Scott. "At one convention in Canada the men started to throw ice cubes at us and yell 'Bring on the broads'."

Meanwhile Dick Weissman was working for his MA in Sociology at Columbia University and studying folk music in his spare time.

John, the acknowledged leader of the group, admits they had a lucky break to start with. "Three weeks after starting rehearsals—10 hours a day—we got a record contract." Frank Werber, manager of the Kingston Trio, set them on the road to stardom and they haven't looked back.

A packed audience in the Dal gym certainly appreciated the Journeymen's talent — and showed it by bringing them back for four curtain calls at the close of the song fest.



The Journeymen say they concentrate on singing well — not just making noises — and their rendition of such songs as 'Dark as a Dungeon' and 'Black Girl' proved their point. Their versatility was demonstrated by

the reaction of the crowd—you could hear a pin drop at one point, while five minutes later the gym was rocking with the laughter.

And they could use the audience, which energetically par-

ticipated in 'Beer, Beer, Beer' 'Gypsy Rover'.

All in all it was a great night. The Journeymen liked the Dal audience, and we liked the Journeymen.