

CONNEXION

VELVET OVERGROUND

Gallery Connexion is starting the 1989 season with a solo exhibition of new works by Selma Brody entitled Works on Velvet, to take place from January 8-27.

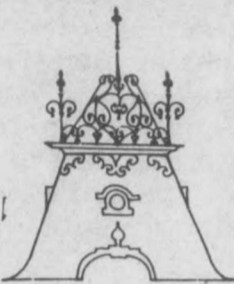
The opening will take place Sunday, January 8 from 2-4 pm. Selma Brody has been an active artist all her life; for 30 years she lived and worked in New York and for the last 10 years she has been living back here in New Brunswick; she has been an active member of Gallery Connexion since its beginning in 1984 and has had one of our 1st solo exhibitions here and also participated in many group exhibitions.

While living in New York, she was active exhibiting her work and involved with many other artists groups, poets and theatre events during the 1960's and 1970's. But all

that time she had kept her Canadian citizenship and kept remembering New Brunswick and the feeling she had for the land, especially around Skiff Lake, where she spent many of her holidays.

Brody's recent Works on Velvet represent those atmospheric conditions, painted in various media; they represent a feeling for a place rather than the actual landscape. This will be the first solo exhibition of Brody's work since several years. She will also show a series of recent figure studies, which continues her long-time interest in the figure.

Gallery Connexion is located in the back of the Justice Building on Queen Street, next to City Hall; hours are 12-4 pm Mon-Fri and 2-4 pm Sun. For more information call 454-1433.



HANDJOBS AT THE NEC

From January 14 to February 12, Fredericton's National Exhibition Centre, corner of Queen and Carleton Streets, is presenting two new exhibits of work by top Canadian craftspeople. Handmade/Fait a la Main, organized by the Manitoba Crafts Council and sponsored by the N.B. Crafts Council, features award winning works in wood, clay, fibre, stained glass, jewellery and folk art. Thirty-seven pieces, representing Manitoba's finest contemporary work, were selected in a juried competition for their excellence of craftsmanship and

quality of design.

Figure and Form, an exhibit of original furniture by Mac Campbell, displays a selection of pieces by New Brunswick's 1989 nominee for the prestigious National "Saidye Bronfman Award" for excellence in crafts. Though well-known for his articles and radio programs on woodworking, his work with the N. B. Crafts Council and his Windsor chair on the N. B. Directory cover, this is Mac Campbell's first public exhibition of his work.

If laughter is the best medicine, the perfect antidote to post-Christmas, mid-winter blues will be served up on Monday, January 30 to ONSTAGE subscribers.

Actor Rod Beattie will bring Letter from Wingfield Farm to The Playhouse stage that evening. The play by Dan Needles has won rave reviews across the country.

"Rod Beattie's performance is sheer comedic genius," says Allen Selby, president of the Council of the Arts Fredericton, which operates the ONSTAGE series. "Playing both a gentleman farmer and his neighbors, he switches from a crotchety Walter Brennan to a gawky Jimmy Stewart to a flustered Bob Newhart."

Beattie, a veteran of the Stratford Festival, has extensive credits in radio, television, film and stage productions. His brother Douglas produces and directs the play, which was a first effort for Ontario author Dan Needles in 1984. Needles has since written an equally hilarious sequel, Wingfield's Progress.

Letter From Wingfield Farm will also be staged at 11:45 a.m. on Wednesday, February 1, as part of the noontime arts series at Marshall D'Avray Hall

Tickets will be available at the door: \$6 adults, \$2 students.

DOWN ON THE FARM



"Darn me if there isn't some idiot out there with a collander on his head!" - One of the observations in a letter from Wingfield Farm.

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