

# POET'S CORNER



JOHN C. STOCKDALE

John C. Stockdale, our featured poet for this issue, is a third year arts student. He is honouring in English.

John is a native of Nauwigewauk, Kings County. He graduated from Teachers' College in 1947, and for the next seven years, he was engaged in the teaching profession in Sussex, Belleisle, and Parent, Quebec. As well as teaching, he dabbled in several occupations: farmer, insurance salesman, accountant, and construction worker. Finally he arrived on the campus of UNB in the fall of 1956.

John, quiet and retiring by nature, frankly admits that his "main aim is to remain anonymous".

For the six poems appearing in this edition, John shared the Bliss Carman Memorial Scholarship with Nicholas Teller.

This will be the second and last group of 1958's prize-winning poetry.

## TRUTH

To every man who writes the truth,  
Back comes the furious cries  
Of shaken, frightened little men,  
Shouting, "Pervert! Sinner! Lies!"  
And they beat and tear him with his words,  
And if he dares to live  
They call out after him, "Patroclus,  
The Greeks had a word for you."

Love  
soft island in the blood red sea,  
foamed about with waves,  
sand gold beaches, Silent  
love.

Emerald tendril in the dark leaf mould,  
Birds' song shying springness  
On a hillside's white astronomy.  
Love

blue runes and rivulets of ice,  
soft ivory wasted snow,  
web-wrapt violet hearts.  
Love

held in naked arms  
soft tangled brown  
and roses sleep with pearls.

## LOVE'S DICHOTOMY

Love's dichotomy  
Sits smiling  
In a bar of morning sunlight,  
Confident  
In her transparent skin  
And opaque thoughts.

## HOW NOW SIR WALTER

Who says that chivalry is dead?  
Yesterday I saw a young man  
Gallantly spread his coat  
Over a pool — of shadow  
Under a willow tree  
For a lady fair.

## DECAYED GENTILITY

Beneath the idly  
Fluttering branches  
Of ancestral elms  
That yearly  
Drop their leaves  
Upon a moulding roof,  
Regal she stands,  
Amid the glory  
Of what has been;  
Watching idly fluttering  
Yellow years  
Pile in loose array  
About her feet.

## GREEN BOTTLE GIRL

The open eyed still world  
In glasses from green bottles  
Floats hazy,  
Smeary tear-streaked  
On a water-color painting,  
When the lights go out.

You little bitch!  
I'd like to put you  
In a green bottle  
So I could be  
Intoxicated with the best of you  
And flush the rest of you  
Down the drain.

# ON NOTHING

by JO-ANN CARR

The energy I am about to expend is expendable. The generalizations are not used to confuse the issue, just fill the space.

Let us be quick to admit that a great many things written today, are done for just that same reason. It is a terribly disillusioning experience to be employed in a newspaper office. You discover that bits like;

"The gecko is a small, harmless, insect-eating lizard with suction pads on its feet so that it can walk on the ceiling." are included, not for the informing of the reader, but to fill in between the advertising.

However, before I get further removed from my interesting and informative subject, I shall dedicate this article to those few people who are always "doing something", with the earnest hope, that they may come to realize the error of their way. (This last in the tone of a benevolent clergyman.)

I may, if energy permits, follow with a series of short articles (I fear to call them essays, the word has such a gloom-laden connotation) on various unrelated topics. If so, this is the beginning; if not, the end.

**Chester Martin, M.A., LL.D.** College professors report: a UNB graduate of the class of 1904, was the first Rhodes Scholar from North America. Before his death, he was one of Canada's most eminent historians.

If all the students who sleep through lectures, were laid placed end to end in a horizontal position, they would be much more comfortable.

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# CAMPUS CALENDAR

by Sheila Caughey

To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus co-ordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9091).

## THE FOLLOWING LIST COVERS TODAY THROUGH MONDAY

**ALUMNI AND ALUMNAE:** second game in the Sumner Cup coffee party at Maggie Jean Chestnut House, 10 a.m. Friday; Homecoming Buffet Supper, Lady Beaverbrook Rink, 7 p.m., Friday, Music by the UNB Band.

**ARCHERY CLUB:** Gym Parking Lot, 10 a.m. Saturday.

**GOLF:** Maritime Tournament (men's) at St. F.X. Saturday.

**HAMMERFEST:** Flanagan Road, 6:30 p.m. Saturday.

**THANKSGIVING RECESS:** Monday.

**BIOLOGY CLUB:** Student Centre, New Lounge, 8 p.m., Monday.

**OPEN HOUSE:** Forestry Building, Friday.

**FOOTBALL:** Acadia at UNB, College Field, 2 p.m. Saturday.

**SOCCER:** Summerside Soccer Club at UNB, 4:30 p.m. Saturday at College Field. This is the

## UNB Grad to Give Concert

Marie Lister Chavannes, a Fredericton-born soprano who has achieved concert-fame in the United States will give a recital at the University of New Brunswick Wednesday, October 15.

Miss Chavannes' recital will be the first of a series of concerts to be presented on the provincial university campus by the Creative Arts Committee.

The committee is composed of faculty and student representatives and was organized recently to stimulate and encourage creative activities on the campus. Prof. E. Hale is chairman of the committee.

Miss Chavannes' recital will be held in the university's Memorial Hall. There will be no admission charge.

Selections to be sung by the well-known soprano include works by Bach, Beltini, Knicha, Moret, Dvorak, Schubert Brahms, de Falla, Britten and Hughes.

Miss Chavannes studied at Oberlin, Ohio Conservatory and has appeared in recitals in Canada and various parts of United States including New York city. She has been heard as soloist of a number of Oratorio societies as well as over various radio stations.

## Deadline Set For Seniors' Pics

Time has again rolled around when senior students must get down to the serious business of graduation—or at least thinking of it. At this moment, the big worry is the publication of the Yearbook. Ian Collins, this year's editor, has announced that all graduate pictures and write-ups must be in by November 10. Write-ups must not exceed one hundred words, and must include: name (surname first), home town, and course.

## FIGHTING FASHIONS

The battle may go back to Eden and the fig leaf—but in any historical writing, an author must limit his scope.

Grand maw-maw, in Victorian manner, reported the necessity of battle confusion. The skirt, the ankle definitely hidden, and the stocking, occupying enemy territory, was well above "knee-bend".

Both opponents rapidly retreated. "Hem Line" rapidly shot up. Stockings covered only the ankle—barring expanse of leg. Turn by turn of the bobby sox cuff, stocking length crept up. Unable to complete the bare leg covering, "kneehigh" replacements swept the field. The effort sufficiently covered unoccupied territory, and once again "stocking top" was concealed somewhere behind the skirt.

Now the skirt crept slowly upward, reached the knee and threatened to increase inches to the floor. Blood pressure races? Anticipation? Tranquilizer sale increases!

"Kneesock", stretching, strain apparent, finally fell down from spent elastic. The battle seemed ended, the stocking defeated—but wait—

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