

FM88 Playlist

CJSR FM • Cable 104.7

FOR THE WEEK ENDING OCTOBER 11, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	10	2	JANE SIBERRY	<i>Bound by the Beauty</i>	Duke Street/CC
2	1	5	VARIOUS ARTISTS	<i>It Came From Canada #5</i>	Og/CC
3	2	4	SWANS	<i>The Burning World</i>	Uni/MCA/US
4	7	3	DOUGHBOYS	<i>Home Again</i>	Restless/CC
5	23	2	MY DAD IS DEAD	<i>The Taller You Are...</i>	Homestead/Dutch East/US
6	3	3	MILES DAVIS	<i>Amandla</i>	Warner Bros/WEA/US
7	RE	5	HOODOO GURUS	<i>Magnum Cum Louder</i>	BMG/Australia
8	5	6	MECCA NORMAL	<i>Calico Kills the Cat</i>	K/CC
9	8	4	BUFFALO TOM	<i>Self-titled</i>	SST/Cargo/US
10	31	2	VARIOUS ARTISTS	<i>The New Beat r/Evolution</i>	Nettwerk/Capitol/INTL
11	12	9	GRAPES OF WRATH	<i>Now and Again</i>	Nettwerk/Capitol/CC
12	-	1	POOPSHOVEL	<i>Opus Lengthemus</i>	Comm 3/US
13	-	1	BOB DYLAN	<i>Oh Mercy</i>	Columbia/CBS/US
14	RE	2	JACK DEJOHNETTE	<i>Zebra</i>	MCA/US
15	-	1	PICTURE COMES TO LIFE	<i>Self-titled</i>	BMG/CC
16	15	3	GORDON QUINTON	<i>Sea-Winds</i>	World/CC
17	9	3	THROWING MUSES	<i>Hunkpapa</i>	Sire/WEA/US
18	24	5	TISH HINOJOSA	<i>Homeland</i>	A&M/US
19	-	1	SOUNDGARDEN	<i>Louder than Love</i>	A&M/US
20	-	1	SHELLEYAN ORPHAN	<i>Century Flower</i>	Columbia/CBS/UK

TOP 10 SINGLES, EP'S, AND CASSETTES

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	-	1	MC 900FT JESUS	<i>Self-titled (EP)</i>	Nettwerk/Capitol/US
2	4	2	FRONTLINE ASSEMBLY	<i>No Limit... Goods (12")</i>	Wax Trax/CC
3	RE	3	SHOVLHED	<i>Proud as a Moose(Tape)</i>	CC
4	1	5	DINOSAUR JR.	<i>Just Like Heaven (EP)</i>	SST/Cargo/US
5	8	2	ZIGGY MARLEY	<i>Look Who's Dancing (12")</i>	Virgin/Jamaica
6	3	2	AJAX	<i>Mind the Gap (12")</i>	Wax Trax/US
7	RE	3	ENDORPHINS	<i>Self-titled (Tape)</i>	CC
8	RE	6	HODADS	<i>Routine (12")</i>	Les Disques Comm./CC
9	7	3	EJ BRULE	<i>Freedom os Speech (Tape)</i>	CC
10	-	1	ARGUMENT CLUB	<i>Self-titled (Tape)</i>	CC

This playlist reflects FM88 CJSR's ongoing boycott of Polygram Records.

- Compiled by Glenn Drexhage, Music Director

Record Rally at Fieldhouse

by Mike Spindloe

Tired of searching in vain for that one elusive recording that you just have to have in your record collection? Your search may finally be over this Sunday, as Edmonton's third annual record convention takes place at the Kinsmen Fieldhouse.

The convention is the brainchild of David Wiebe, a veteran of the local collectors' record business and the owner of Southside Sound, one of three stores in Edmonton that specialize in stocking used and rare recordings.

Wiebe organized Edmonton's first convention in 1987, following a tradition which had been established many years earlier in most major North American cities. Toronto, for instance, hosts up to half a dozen such events each year. According to Wiebe, "the potential has been here for a long time — there are a lot of people into collecting records, but no-one had taken the initiative to organize the thing."

This year's affair promises to be the largest yet for a variety of reasons, not the least of which is the new date of October 22, weeks earlier than in previous years, giving the show a much better chance for agreeable weather. K-Lite is also doing a remote broadcast from the Kinsmen Fieldhouse, and the mere fact that the convention is in its third year means better organization and expanded interest from out-of-town dealers, who must be convinced that it is worth their while to make the long journey to Edmonton.

Of course, records won't be the only thing available: many dealers will bring along a full complement of compact discs and cassettes along with items such as books and posters. But vinyl is still the mainstay of events such as

these, and with record companies deleting long players at an alarming rate in favour of the more compact formats, it is anyone's guess as to whether records in general will become scarce in years to come, or become another format whose day has come and gone.

Many collectors and audiophiles still swear by vinyl, however. It is true that a good pressing of a record in good condition, played on a good stereo, is difficult to tell from the supposedly markedly superior CDs; in fact, many people prefer LPs with their warmer, more "organic" sound.

Another reason that the demise of the LP will come slowly if at all is the packaging. People prefer the solidity and sometimes elaborate packaging of long players to the miniaturized versions represented by compact discs and cassettes. In addition, many recent CD reissues of classic albums are missing important parts of the original packaging, including seemingly basic accoutrements such as lyrics and liner notes. This is especially true of some "budget" CD issues.

A total of about 40 dealers will be attending this year's convention, including a few from Toronto and at least one from New York. Southside Sound spokesman David Fournier notes that the diversity of material available this year will be greatly expanded — there will be lots of items like import picture sleeve 45s, rare import live albums and promotional posters from the U.S.A.

Edmonton's third annual record convention takes place this Sunday, October 22 at the Kinsmen Fieldhouse, from 9 a.m. to 6 p.m. Earlybird admission (before 10 a.m.) is \$5; general admission is \$3.

Blurbs

Jr. Still Indy

Latest word on Jr. Gone Wild comes via the Edmonton *Bullet*. Reporter Cam Noyes tells us that the band was unsuccessful in their bid to sign with *Island Records*. However, they still kick ass and you can catch them at The Power Plant this weekend (October 19-21). Aren't you lucky.

One for the Road

The political theatre company, Rough Trade Theatre, will perform Harold Pinter's *One for the Road* October 18th through the 29th. The play is sponsored by Amnesty International with a discussion to follow. The play will be held at Chinook Theatre, located at 10329-83 ave. For reservations phone 448-9000.

Nowhere Blossoms

The U of A rowing club is sponsoring a concert Friday, October 20 at the Edmonton Ski Club. Featured artists are Nowhere Blossoms, Foes of Respiration, and Little Big Man. Tickets are available in advance at HUB and CAB for five bucks, or at the door for six. Donations for the food bank will be accepted. The Ski Club is located at 9613-96 ave. Doors at 8:00 pm.

Femme Film Fest

Insight, Edmonton Women's Film and Video Festival, will take place October 20th through the 22nd at the Provincial Museum, the NFB theatre, Canada Place, and Ziedler Hall, Citadel Theatre. For more festival information call 424-0724.

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President U of A

and

Mr. David Tupper

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