

Leviathan

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suddenly leaping down from above is actually another crew member (these are featured in just about every monster flick made post-1970). Scenes with the surviving crew members stalking down dark corridors toting impressive-looking flamethrowers are lifted from *Aliens*. And my favourite: the creature comes back at the end, just when we think it's all over (...what a surprise).

Another annoying point is the monster itself. Because of its ability to regenerate from small pieces, you lose track of how many of them there actually are stalking

The large amount of money they spent... is totally wasted.

around, and consequently the menace is diffused. The fully-grown creature is completely shown only very rarely, and when it is it looks like a man flapping around in a rubber suit (which of course is exactly what it is). The creature not only kills its victims, but also *fuses* with them, with the result that their faces remain on its body. This is a neat idea that is never used effectively. Another neat concept that is wasted is the origin of the mutating disease. Supposedly, it was developed by Russian scientists to produce a new species of man, *Homo aquaticus*, capable of surviving the crushing pressure of the deep ocean. This whole message of the consequences of screwing around with nature is buried in

Music trivia: Grant & Lloyd get straight nines

by G. Winton and L. Robertson

Lloyd: Watch this watch.

Grant: What?

Lloyd: This shiny thing. Let your eyes follow it back and forth.

Grant: Why? What for?

Lloyd: Back and forth.

Grant: Back and forth.

Lloyd: You are getting sleepy.

Grant: No I'm not. I just had a Jolt Cola. I'm fine. I...

Lloyd: Sleepy!!

Grant: Okay, okay, sleepy.

Lloyd: You can hardly keep your eyes open, you're nearly asleep, you're drifting away, you're asleep!

Grant: Asleep!

Lloyd: Shut up! You're not supposed to say anything yet!

Grant: Look, what's going on here?

Lloyd: Silence! You are under my spell now. When you wake up you will do my property law assignment.

Grant: Property law.

Lloyd: You *love* property law!

Grant: Love property law!

Lloyd: You will put *much* effort into this assignment. You will get a nine. You will work relentlessly.

Grant: Get a nine.

Lloyd: When I clap my hands, you will head straight for the library and begin your research. You *love* research.

Grant: Research.

Lloyd: (Clap!) Wake up Grant. Say,

all the hokum.

What is most frustrating about *Leviathan* is the high quality of the production. The large amount of money they must have spent on this film is totally wasted: to think that there are many excellent science-fiction novels just begging to be made into

where are you going right now?

Grant: Over to Shelly's.

Lloyd: What? Don't you have to go to the library or something?

Grant: Listen, I told you. This stupid thing wouldn't work. I'm not going to do your assignment for you just because you spent the last three days bouncing on your bed shouting "Red rum! Red rum!"

Lloyd: Rats. I almost had him. [Roberta walks in] Roberta! Watch this watch.

Roberta: What?

Lloyd: This shiny thing. Let your eyes follow it back and forth...

Here are last week's answers:

1. Tish and Snookie backed up Blondie
2. Michael Steel was in the Runaways (known as "Mickey" back then)
3. Joan Jett and Lita Ford had solo careers
4. Howard Leese is Heart's main man
5. Jane Wiedlen made it in movies
6. Girlschool are friends with Motorhead
7. Cass Elliot and Michelle Phillips
8. Pete Farndon and James Honeyman-Scott both died, and Martin Chambers quit one album later.
9. Bonnie Pointer went solo.
10. Freedom at Point Zero

Toughie: Simple Minds used to be Johnny and the Self-Abusers.

Our winner this week is **Gwin Blansten**, who will receive a gift certi-

cate from SU Records, who like girl groups almost as much as we do.

Here are this week's dreamy questions:

1. This Montreal band sings "My Dreams of You." Name them.
2. Who sings of the "Dream Police"?
3. Name a dream song by Mama Cass (Mamas and Papas). Name the year of its release.
4. Two bands have made it into the top 40 with "Dream On." In 1976 Aerosmith did it. Who was the other band?
5. The most famous dream song was probably by the Everly Brothers in 1958. Name it.
6. In his dream song, who was "Weird Al" Yankovic stuck in a closet with? (the pervert)
7. This teenager hit the big time with "Only in My Dreams." Name her.
8. What dream song brought the Furrythmics to prominence?
9. The Mamas and Papas only number one hit was with this dream song. Name it.
10. This duo member had his first solo hit with "Dreamtime." Name him.

TB: What dream song did Gary Wright have a hit with, years ago?

Submit your entries to *The Gateway* office before 9 a.m. next Tuesday. Going to get 100%? You're dreaming! But good luck anyway.

with a script as derivative as this, *Leviathan* was doomed from the start. Even decent actors like Peter Weller, Richard Crenna and Daniel Stern cannot really breathe life into this movie. It isn't even good schlock. I only hope that it sinks at the box-office, so that there will *not* be a *Leviathans*.



Teach me whatsoever things are true

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