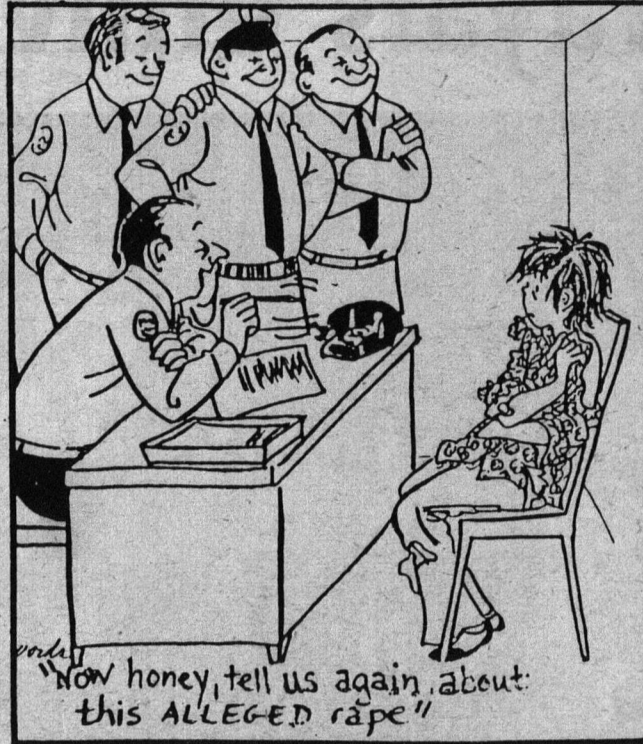


Brown outlines several uses of propaganda utilized by pornography. First, the use of stereotypes creates a fixed image. Also, in pornography, women are often portrayed as unfavourable scape-goats. They are described in derogatory terms by a process that Brown labels "name substitution" whereby a biased reaction is created.

Another subtle technique is that of selecting chosen facts to be presented, such as the existence of rape. Pornography often portrays rape and women enjoying rape. What is not included is the devastating physical and emotional destruction that is an integral part of rape. Blatant lying is often used to portray the idea that women enjoy mutilating themselves. The use of repetition is an effective technique used to enforce any idea. We see the theme of subjugation of women constantly repeated again and again in pornography. The reversal of words is a technique described in George Orwell's book 1984. Forty years ago Hitler used this technique to justify his actions while making use of pacifist sentiments to justify war: "war" meant "peace" for the Nazis. One has to wonder at the pornographer's definition of sexual liberation. The correlation becomes sickeningly obvious when the same actions of degradation occur in much pornography today that occurred in the Nazi's "scientific experiments" in their concentration camps.

Pornography is a mass delusion. Racism is a mass delusion. The correlation between the two delusions is virtually undeniable when given careful consideration. Looking back historically, during the witch trials and the Spanish Inquisition, it was the Woman and the Jew who symbolized sin. The propaganda and the punishment were the same for both. Black people, Jewish people, and female people have been subjected to vicious stereotyping. In more recent times, Susan Griffin, in her book *Pornography and Silence* probes the parallels between Nazism and pornography. Both the Nazi and the pornographer believe in a delusion about certain other people. They need to believe in their delusion, therefore they experience a need for the real world to resemble that delusion.

The Nazis began with propaganda which developed into action. Griffin points out an interesting influence on prominent Nazi ideologists



at the time of the Third Reich under Hitler; the writings of the 18th century writings of Marquis de Sade, a well known pornographer. Pornography itself was a heavily used propaganda device by the Nazis.

Atwood suggests that porn can be addictive, which perhaps accounts for the short viewing and fast turnover rates in porn theaters. According to Mary Brown, Chairperson of the Ontario Board of Film Censors, there is approximately a one to one ratio in Ontario between the number of mainstream movies and porn flicks requesting entrance to that province. The increase in quantity of pornography consumed has been paralleled by an increase in the degree of explicitness — moving from a focus on breasts and genitals to violence and even death. Consider here the development of the *Playboy* channel in the U.S. over its first four years of operation, which followed this trend.

It must be realized: like any other issue, pornography is a ball being tossed around in the political arena. It is an issue that is currently receiving some attention by the Ontario provincial government, which is deliberating over the extent of control they have the right to exert over the rising tide of porn within the province, especially within private homes. The government is running a public opinion poll on how much pornography is acceptable in society, and is in turn being criticized for being interested in their political position only. It will be interesting to see the government's reaction to the poll, as it will indicate the sincerity of their concern regarding the proliferation of porn.

Censorship itself is an issue, and much justifiable opposition is voiced against it. But consider why, for instance, hate material is illegal: because such material might incite real people to do harmful things to other real people, thereby threatening the rights of the latter. A pamphlet being distributed in Edmonton by *Everywoman's Place* (Social/Political Action Committee), points out that "No one asks why people of a particular race or ethnic background strongly object to hate-filled images of themselves created by those who wish to humiliate, destroy, or dominate them. The answer would be obvious. Why, then are women still being asked why they object to pornography?"

New agency offers no guarantees

from page 1

minimal, only a few hundred feet, claims Norwood.

He also points out that the opening of the new Business building would give students additional lounge space.

Greenhill is also concerned that there is no performance guarantee.

He emphasized that "CUTS has it in their mandate to provide the lowest possible fares for students."

Harold Smith contends "no one would be able to offer guarantees."

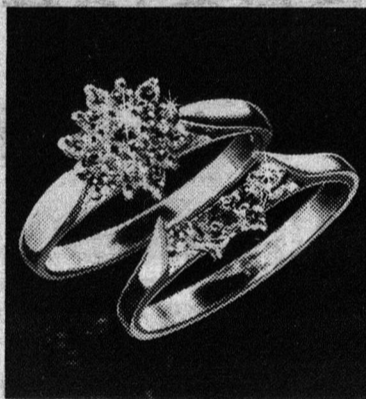
Airlines change fares rapidly and there are differences caused by how long in advance the trip is booked and what time of year travel is desired.

The Canadian Imperial Bank of Commerce also objects to the proposal. They feel the presence of a travel agency would interfere with the Instabanks located in the CAB-Cameron passageway.

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