

VGW General Schedule

THURSDAY, FEBRUARY 13

- 1 p.m.—Broomball—Radsoc vs. Gateway. Quad.
 1-6 p.m.—Room at the Top.
 2 p.m.—Broomball—Commerce profs. vs. Phys Ed profs. Quad.
 3 p.m.—Broomball—Wauneita vs. Block A. Quad.
 10 p.m.—All-night curling bonspiel.
 Free skating—Quad—all day—all night

FRIDAY, FEBRUARY 14

ACADEMIC

- 12 noon—"The Student and His Academic Responsibility"—Moderator—J. P. Meekison; Panelists—Branny Schepanovich, Phil Resnick. SUB Theatre.
 3 p.m.—"Power (Black, Red, Student . . .)—Has it any real relevance?" Moderator: Peter Boothroyd; Debaters: Phil Hutchings (SNCC), Dave Ward. SUB Theatre.
 8 p.m.—"The Student in the Changing American Character." Vance Packard. Convocation Hall.

SOCIAL

- 9:30-11 a.m.—Pancake Breakfast. SUB. Followed by Pancake Eating Contest—Dinwoodie.
 10:30 a.m.—Broomball Tournament.
 1-4 p.m.—Snowshoe Races.
 —Ice-Trike Races.
 —Human Dogsled Races.
 —Ice Skating Obstacle Race.
 1 p.m.-12 midnite—Room at the Top.
 2 p.m.—Sing Out Edmonton. Convocation Hall.
 6 p.m.—Basketball—Bearcats vs. LDS. Main Gym.
 8 p.m.—Basketball—Golden Bears vs. U. of Sask. (Regina). Main Gym.
 8:30 p.m.—"Girl Crazy". SUB Theatre.
 9 p.m.-1 a.m.—Double Bandstand. Barry Allen and "The Victory Group" and "The Key". SUB-Dinwoodie.
 Free skating—all day—all night. Quad.
 Hot Cider Booths 1-4 p.m. Quad.

SATURDAY FEBRUARY 15

ACADEMIC:

- 12:30—"The University: Agent of Change?" Teach-In. Hosts: Frank Calder, Grant Davy. Speakers—Hutchings, Resnick, Boothroyd, Watson, members of Students' Council executive. SUB Theatre.
 1 p.m.—Mock Trial. Rutherford Law Library.

SOCIAL:

- 9 a.m.-5 p.m.—Faculty and Club Displays. All day.
 9 a.m.—Intramural Cross-Country Skiing.
 9 a.m.-8 p.m.—VGW 100 Car Rally.
 10 a.m.-noon—Sports Films—SUB Theatre.
 10 a.m.-5 p.m.—SUB Tours and Campus Bus Tours.
 10 a.m.-5 p.m.—Academic Information Centre. Education Gym.
 10 a.m.-12 midnite—Room at the Top.
 12 noon-2 p.m.—Hayride.
 1 p.m.—Obstacle Ice Skating Race. Quad.
 Broomball Finals. Quad.
 2 p.m.—Sing Out Edmonton. Convocation Hall.
 6 p.m.—Basketball—Bearcats vs. Edmonton Eskimos. Main Gym.
 8 p.m.—Basketball—Golden Bears vs. U. of Sask. (Regina). Main Gym.
 8 p.m.-Midnite—"Willie and the Walkers". Dance following with "The Privilege". Ice Arena.
 8:30 p.m.—"Girl Crazy". SUB Theatre.
 Free Skating—all day—all night. Quad.
 Hot Cider Booths 1-4 p.m. Quad.

TEAS:

- 10 a.m.-3 p.m.—Wauneita Society Tea. Meditation Room. SUB.
 10 a.m.-2 p.m.—Education Undergraduate Society Hot Chocolate Party. Cafeteria, Ed. Bldg.
 10:30 a.m.-12:30 p.m. and 2-4 p.m.—MacLeod Club (Nurses) Coffee Party. Auditorium.

VGW goes academic this year Packard, Resnick on campus

By GLENN SINCLAIR
 Director of Orientation

This year something quite different is being added to VGW; something with appeal to all segments of the community including the present university students. The program is definitely slanted towards the academic but in a new sense. It is our hope to show that education and learning is more than text-books and examinations—because we plan to use no texts for this presentation and neither will we rely on any exams to make sure that you learn from it.

Our "Academic-In" begins at noon on Friday the 14th and concludes sometime on Saturday afternoon (the next day). The general theme is: **THE STUDENT'S RESPONSIBILITY TO HIS WORLD.**

The first item is a panel discussing the role or position of the student within the academic community today. This group will discuss and debate the rights and privileges of the students, his obligations, and the returns that he should expect from the institution called the university. It will also endeavour to decide what makes up a university and what a college education is all about. The program will begin at noon with each panelist allotted seven minutes to briefly state his position on the topic. Then the panelists will be allowed a fifteen minute "free-for-all" to debate with each other. Following this the session will be opened up for additional questions from the panel and the audience. There will be "no-holds-barred" and the only restriction will be that all participants must remain relatively rational.

The panelists come from a wide consortium within the university community. The moderator will be Professor J. P. Meekison who hails from the Department of Political Science. Dr. Meekison is a young, concerned and determined prof who is respected by all his students and confreres within the department. As well as teaching he is a "faculty consultant" to the Freshman Orientation Seminar program, and a strong advocate of an "intelligent" student populace (he is a former student union president from UBC). On the panel will be Philip Resnick, an articulate young man from the University of Toronto who has on oc-



VANCE PACKARD

casation debated with Dr. C. Bissell, presently the President of U of T, and in these debates has very forcefully presented the issue of "student powerism." Branny Schepanovich, formerly President of the U of A's Students' Union and now a young lawyer with a local firm, will be another guest who has very definite ideas of the students' role in the university. Branny will be returning to the campus likely breathing "fire and brimstone" which should add something to the discussion.

In mid-afternoon another academic attraction will be a debate centering on the theme: **POWER (RED/BLACK/STUDENT/ . . .) has it any real relevance?** This will be moderated by Peter Boothroyd U of A's articulate sociology grad student. The debaters are two very outstanding personages. From the Student Non-violent Co-ordinating Committee in New York, speaking on behalf of H. Rap Brown, who is not allowed to leave the country, will be Phil Hutchings, National Program Secretary for SNCC. He promises not only to be very interesting but also very controversial. A well-known spokesman for the Black Power movement in the U.S., Mr. Hutchings has a message that must be heard in these rather restless times.

The other debater is Alberta's "Man of the Year"—Dave Ward who also has become a rather noticeable man of late. Dave has many outspoken opinions on many topics and is not quite so convinced as Phil as about the use of force and power. This confrontation could be the most explosive of the year here at staid old U of A and should open all our minds to the problems both near and far.

Friday evening the highlight of the weekend happens. Vance Packard, one of the most perceptive social critics of our time will put the spotlight on the **CHANGING AMERICAN CHARACTER.** He is a man who has drawn "the largest crowd of the year—and the temperature was 12 below" in Minneapolis, has inspired 2,800 students at Los Angeles State College and everywhere draws standing-room only crowds. His latest book—"The Sexual Wilderness" follows a long list of long-time best sellers including: "The Status Seekers," "The Waste Makers," "The Hidden Persuaders," etc. He is a man who has studied the North American society from many angles and a man who is constantly studying the world of tomorrow today. Seldom does a campus like the U of A have the good fortune to welcome such a great speaker and this occasion is not one to be missed.

Saturday, starting at around 12:30 noon a Teach-In will be held with both local personages and invited guests participating with the audience in an investigation of the question: **UNIVERSITY: AGENT OF CHANGE?**

This session will look at what the university is all about. All the discussions, debates and lectures of the preceding day will serve as a basis for this in-depth analysis. This will give everyone who attends the Friday events to question and put forth his own views while at the same time hearing what many other students have to say about the environment within which they presently live.

The whole academic experience planned for this year's weekend is geared to stimulate the mind—it may be controversial, it may be antagonizing, it may be sweet music to thine ears—it won't be placid or boring. And if you attend, it will be personal.



SUGARBUSH '69—Sponsored by the Delta Sigma Phi fraternity. This was the Great Log Sawing Contest, and they do seem to be sawing, don't they?