

pointed lower outline and a fanciful upper outline; and the yoke rises above the bodice like a guimpe. A deep flounce is added to the lower edge of the bodice to fall upon the skirt according to a pretty prevailing fashion, and the closing of the bodice is accomplished by a lacing at the back. The elbow sleeves have lengthwise rows of shirring made on the upper side at the center, at each side of the center and at the back edges, producing an effect in graceful harmony with the yoke. A puffing is arranged on the standing collar.

At figure No. 398 R the costume is pictured made of electric-blue faille and chiffon combined with Kursheedt's Standard black lace net and demi-flouncing. The skirt is decorated with the demi-flouncing, headed by a full ruche of lace edging and caught up at intervals with Kursheedt's Standard steel passementerie. A foot plaiting of the faille is visible beneath the flounce. Lace edging forms the ruche at the neck, at the upper edge of the bodice and the lower edges of the sleeves. The bodice is covered with lace net and rows of steel passementerie cover all the seams of the bodice and are extended upon the flounce, which is caught up under the trimming to correspond with the skirt. Steel passementerie also covers the shirrings on each sleeve in front of the puff.

Figure No. 401 P shows a back view of the costume developed in white silk, white lace and myrtle-green velvet. The front and sides of the skirt are trimmed with two ruffles of white silk, the upper one of which is self-headed; and the train and the flounces of the bodice are adorned with several narrow rows of myrtle-green velvet ribbon. The stylish collar flares becomingly from the neck.

Very charming combinations may be effected in a costume of this kind. Embroidered or printed chiffon may be used for the skirt over silk, chiffon may be employed for the yoke and sleeves, and the bodice may be of velvet, with a chiffon ruffle. China silk, crêpe and other evening fabrics are available for the mode, and velvet ribbon, chiffon flouncing or lace may be used for trimming. Feather bands and jewelled passementerie will also provide handsome garniture.

FIGURES NOS. 399 R AND 400 R.—These two figures illustrate the same pattern—a Ladies' dress. The pattern, which is No. 4138 and costs 1s. 8d. or 40 cents is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 282 of this magazine.

This costume is exceptionally graceful and may be worn with equal propriety at a ball or a ceremonious dinner. The stylish bell skirt falls smoothly at the front and sides over a shapely foundation,

and the seam joining the bias back ends is concealed by a laid at the belt and flaring into a graceful train. A self-flounce that is very deep in front and quite shallow at the back provides an effective foot trimming.

The basque is a charming surplice bodice. Over a smoothly basque lining full surplice-portion are crossed in the upper way at the back and front. The neck is prettily displayed bold and front between the flaring edges of the surplice portion.

high double ruff formed over the shoulder. The fanciful sleeve sends two deep puffs, a wide frill and extends only to the elbow, puffs being produced shirrings that encircle sleeve below the top near the elbow.

The costume is pictured at figure No. 399 R developed in fine black Brussels net. The flounce is decorated with metallic spangles and Kursheedt's Standard spangled bands. A similar lace edges the bottom of the overlapping surplice-front at the right of the center a second band is applied above, and a rosette conceals the fastening of the overlapping front. Two bands are applied lengthwise on the left surplice-front, and spangles decorate the sleeves.

At figure No. 400 R is shown a back view of the costume, the material being light figured silk. Short drapery sleeves are used instead of the elbow sleeves. No trimming is applied, but the effect is superb.

All varieties of Asiatic silks, silk crêpes and other evening silks and tissues may be devoted to the fashion, and the trimming may be contributed by lace, plain, pointed or embroidered chiffon, ribbon, etc. Black Brussels net studded with jet drops will make a rich costume of this kind, cream marabou edging being used for trimming. On a white crêpe de Chine gown the flounce and sleeves may be of embroidered or plain white chiffon. Silver, gold or pearl passementerie will fashionably trim any of the materials mentioned.



FIGURE No. 406 R.—LADIES' COSTUME.—This illustrates Pattern No. 4113 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 280.)

FIGURE No. 402 R.—LADIES' CLOAK.

(For Illustration see Page 272.)

FIGURE No. 402 R.—This illustrates a Ladies' cloak. The pattern, which is No. 4102 and costs 1s. 8d. or 40 cents, is in ten

sizes for ladies from twenty-eight to forty-six inches, bust measure and is shown again on page 289 of this magazine.

The mode is especially stylish for dressy street wear and is here shown developed in shot écreu cloth and decorated with Kursheedt's Standard black braid yoke and cuff ornaments. The back and fronts are rendered shapely by the customary seams and darts, and the fronts are closed to about half their depth. The sleeves are in coat-