

W. J. SCANLAN has just closed an engagement at the California Theatre, San Francisco, where, it is said, he broke the record, playing to more than \$31,000 in four weeks.

HENRY M. STANLEY's second lecture in America is to be given at the Academy of Music in Brooklyn, on the night of November 12. Mr. Stanley, it is said, is to receive \$3,500.

VICTOR CAPOUL, in collaboration with Mr. Duprato, of Paris, has written a lyrical drama, called "Le Prince Noir," and has read it to an audience of friends, who have pronounced it *magnifique*.

TOSTI, the composer of songs, says that when he first began to compose he offered his songs in vain to Italian publishers, but that subsequently he sold two for 50,000 francs to publishers who had originally refused them but had forgotten the fact.

MANAGER WILLOUGHBY, for Margaret Mather, has received from the American Minister at Paris the original manuscript of the music of the famous Bernhardt play "Jeanne d'Arc," in the original handwriting of Charles Gounod, accompanied by an autograph letter to Miss Mather.

"NIKITA" is the stage name of an American girl who is now singing in concert on the continent. Nobody seems to know who she is or where she comes from. But she is a prodigy. She is about twenty years of age—a tall, angular, raw-boned blonde; her voice is phenomenally sweet, velvety, and powerful and of surprising compass, and her method is all that could be desired.

OUR LIBRARY TABLE.

WE have received from William Bryce "Two Masters," by Mrs. Croker, author of "Diana Barrington." This is No. 78 of Bryce's Library.

Outing for October has its usual menu of breezy pleasant reading; Capt. Charles King is a contributor; Ed. Sandys writes of Canada's woodcock; muskallonge and wall-eyed pike are looked after by K. D. Peterson, and various other interesting papers are contributed by able writers.

The Varsity.—We have just received No. 1 of volume X. of this bright and breezy college paper. Such a journal is an emphatic denial to the statement that we sometimes hear: That a college training unfits a man for the practical duties of every day life. Clearly printed, on good paper, and well edited, *The Varsity* is a credit to its college.

"OVER-EDUCATION" is perhaps the most important article in the *Westminster* for September, though none of the papers are particularly noteworthy. "The Genius of France" by Bernard de Lisle is interesting, but contains nothing new, and of James Douglas Holmes' article "Is there a new Liberalism?" the same may be said. Other papers are by Elizabeth Stanton, Alice Bodington, Ernest Vizelet, F. W. Haine, and "Contemporary Literature," and "Home Affairs" close the number.

THE *New England Magazine* for October is a charming number. The local articles, "Pawtucket and the Slater Centennial," by Rev. Massena Goodrich; "The Cotton Industry in New England," by George Rich, and "The Massachusetts Agricultural College," by President Henry H. Goodell, are elaborate and instructive. "Where England Legistates," by Ashton R. Willard, is a graphic description of the British Houses of Parliament. "The Biographical Sketch of the late Cardinal Newman," by J. F. Genung, Ph. D., is an able estimate of that great Englishman. Canada's contribution in Professor Clark's article on "Stopford A. Brooke," is in the Professor's best style. The poetry is excellent, especially "A Perfect Day," by Clinton Scollard, and "Pelham Hills," by Alice Ward Bailey. The illustrations are praiseworthy.

THE *Andover Review* for October begins with a well-considered article on "Sunday School Bible Study," with especial reference to the International System, and suggesting and outlining a new scheme by Rev. Erastus Blakeslee. In the Congregational use of the Christian year Daniel Merriman argues strongly for a general observance of the seasons of the Christian year. Sociology is treated in an able article on "The Social Body," by E. Benj. Andrews, and "Practical Sociological Studies," by Charles M. Sheldon. Rollo Ogden has a bright, readable article on "Spanish-American Poetry." Annie E. Johnson considers the progress of education in "Some Aspects of Educational Development in New England during the Present Century," and "The Doctrine of Divine Immanence," is well and fully treated by John Tunis.

THE *New York Ledger* for October 4th is a mine of interesting fact and fiction regarding the South, both the New South and the Old. It leads off with a brilliant character sketch of Henry W. Grady, journalist, orator and patriot, written by Oliver Dyer, in which the effect on the New South of Grady's life-work is luminously explained. A crisp editorial on "The Marvellous Revival of Prosperity in the South" tells its own tale. The Old South is pictured in the opening instalment of a Kentucky war story entitled "Re-united," the pen-product of a distinguished Southern officer. In "For Isabel," Maurice Thompson gives a vignette of *ante bellum* life in Louisiana. James Parton tells the story of Caesar Rodney of Delaware. An illustrated ballad by Thomas Dunn English and a story by Mrs. Amelia E. Barr are published in the same number.

SWIMMING. By Martin Cobbett; CYCLING. By H. H. Griffin. All England Series. London: George Bell and Sons.

This useful little series continues its way, treating its subjects in a scientific yet perfectly intelligible manner. These two text books are fully illustrated, and contain not only teaching on their respective subjects but much useful information.

CHESS. By R. F. Green. WHIST. By Dr. W. Pole. The Club Series. London: George Bell and Sons.

These manuals of Chess and Whist, two of the most difficult games known, are by acknowledged authorities, and fulfil the same mission in their spheres as the Athletic manuals of Messrs. Bell's "All England" series perform in the field of out-door sport. Both the Club and All England series should meet with great success.

WHOSE FAULT? By Jennie Harrison. New York: E. P. Dutton and Company.

In this story we have presented to us with unusual power the futility of "nagging" as a method of influencing others, even for their good, and the serious mistake and sad results which often arise from a young bride being taken by her husband to make her home with his mother and sisters. Elwood Everson, a noble young man, with his young wife, Gertrude, who was a Presbyterian, after marriage live with Everson's mother and sisters—who are strict Episcopalians, as is Everson. Soon trouble begins from the over anxiety of Everson's sisters to induce his wife to join their church. The trouble grows until at last Everson's wife, in despair, leaves her home and husband. However, after months have passed away, and through the gentle, kind, and wise influence of the Rev. Dr. Price, an Episcopalian clergyman and his good wife, and, after having been severely stricken with fever, Gertrude Everson is led to the bosom of her husband's church and is happily restored to him. The volume is well worth reading, though it is of especial interest to English Church people.

A HAPPY HOLIDAY. By Mrs. Grace E. Denison, Toronto.

"Write for the people, d—n the critics" was the sensible though somewhat unorthodox advice given by an old Anglo-Indian relative after reading the first literary effort of the writer's some years ago. In the book "A Happy Holiday" Mrs. Denison has unconsciously, but not the less happily, followed the advice, and it must be confessed, with a not altogether unsatisfactory result. This is the age of the Globe-Trotter, and the published results of the Trotter's trotting. It is, therefore, not the least tribute to Mrs. Denison's genius to acknowledge her fitness to go over old ground in an entirely new and original manner. Her book is a thoroughly readable one from cover to cover. One's interest is insensibly aroused, for this is the written experience of one who has really enjoyed a well earned holiday. To those who have travelled over the ground she pictures, Mrs. Denison's reminiscences will bring back many a pleasant scene, and to those who still meditate a first continental trip there is much valuable information presented in a charmingly unaffected style entirely removed from the literature of the guide-book. There is a marked differentiation of character presented in these chapters which the reader will find refreshing in its entire absence of all striving after affect. The author's descriptive powers are of a high order, her humour is delicious, her narrative style bright and sparkling to a degree. Amidst the spicy dash of Anglo-Americanisms, the reader will find but little trace of that Saxon heaviness so common amongst writers making their first literary venture. A pleasant picture indeed is her Antwerp Katrina: "She was so pretty, with great round eyes and rosy cheeks, and a very sweet smile, her voice so soft and musical, and her round little figure buttoned so neatly into her trim print gown that I fell a victim to the charms of my little *femme de chambre*." And surely there is a dash of sweet pathos in the description of that Scandinavian sailor—the giant captain of the *Noordland*. "A little painting of a pretty child hangs over the big sea captain's berth, and I am told of how the roar of this old sea-lion sinks to a gentle tone when he speaks of that little maid, now singing her baby songs in paradise." There is genuine pathos here, and much of the same quality is to be found throughout the book. It is but the swing of the pendulum from tears to laughter, and worthy of Boccaccio is that little incident in the hospital of St. Elizabeth at Antwerp, which follows the big Belgian's query: "But where is Liza?" Genuinely true to the original we may be sure is that exquisite bit at the English restaurant in Paris: "'Twenty minnits Oive wyted for that styke,' said an irate cockney, as I timidly slid into a seat beside him, 'and ten maw for this bloomin' kawfy. I'd 'av ordered pyle eyle only you never know what you may be drinkin' in this bloomin' pyle.'" This is the pure quill—the genuine clang of Bow-Bells. It is, however, an altogether inadequate way of exhibiting the merits of a book by making random quotations from its pages. Such is as confessedly unsatisfactory as the habit of the pedant, mentioned by Heraclitus, who, wishing to sell his house, carried a specimen brick in his pocket to show off the architectural beauties of the building to possible purchasers. It is only necessary to say that judging by her previous efforts Mrs. Denison's readers have a right to expect good work, and in "A Happy Holiday" those readers will not be disappointed.

LITERARY AND PERSONAL GOSSIP.

"TOLD AFTER SUPPER" is Mr. Jerome K. Jerome's new book, printing in the Leadenhall Press.

MR. JEPHSON is busy correcting the proof-sheets of his book, which is to be published forthwith.

CARDINAL NEWMAN's sole literary executor is the Rev. W. Payne Neville, of the Birmingham Oratory.

A NEW novel by Miss Braddon may be expected early next month through Messrs. Simpkin and Company.

NEARLY £700 out of £1,000 wanted to purchase and repair Dove Cottage, as a Wordsworth memorial, has been already subscribed.

MESSRS. HOUGHTON MIFFLIN AND COMPANY announce "The Life of Cardinal Newman," by R. H. Hutton, Editor of *The Spectator*, London, England.

D. LOTHROP COMPANY have issued two capital stories of adventure—Grant Allen's "Wednesday the Tenth," and Willis Boyd Allen's "Lion City of Africa."

JOHN W. ROOT, who writes "The City House in the West" for the October *Scribner's*, is the architect of the great business block in Chicago known as "The Rookery."

MR. ARNOLD WHITE is to edit and preface S. G. O.'s letters to *The Times*. Lord Sydney Godolphin Osborne was an able writer, and an interesting volume may be expected.

MRS. ULYSSES S. GRANT has been induced by a New York editor to tell the story of her courtship with General Grant, and the warrior's proposal to her, and the article will appear in the October number of *The Ladies' Home Journal*.

MONTREAL has in Archibald McGoun, M.A., B.C.L., the author of that very able pamphlet, "A Federal Parliament of the British People," a young advocate of unusual promise. Mr. McGoun is one of the Legal Faculty of McGill College.

"ENGLISH Sanitary Institutions, Reviewed in their Course of Development, and in some of their Political and Social Relations" is the title of an exhaustive volume by Sir John Simon, K.C.B., which the Cassell Publishing Company announce.

PROFESSOR JAMES BRYCE, M.P., who is now travelling in the States, has written an article for the *North American Review* on the powers of the Speaker of the House of Representatives, and it will be published in the October number of the *Review*.

HENRY HOLT AND COMPANY will publish immediately "Our Dictionaries and other English Language Topics," by R. O. Williams. The book contains a sketch of the growth of English and American Dictionaries, and discussions of the legitimate use of English words.

MRS. ALFRED DENISON, whose bright and clever book, "A Happy Holiday," is sharing the honours with Miss Duncan's "Social Departure," is an indefatigable supporter of Toronto charities, and the bright cheerfulness which gleams through her pages is continually gladdening the hearts of her little orphan friends.

"CIVILIZATION: an Historical Review of its Elements," in 2 vols., 12mo, will soon be issued by S. C. Griggs and Company, Chicago. The author is Charles Morris, of Philadelphia, who is already well and favourably known as a thoughtful and scholarly writer. This work promises to diverge widely from the course usually pursued by historians on this subject.

A POPULAR work on the literature of India, entitled "Hindu Literature, or the Ancient Books of India," by Mrs. Elizabeth A. Reed, will soon be issued by S. C. Griggs and Company, Chicago. This volume treats of Hindu literature, from the earliest songs of the Aryan race to the writings of mediæval days.

MR. T. WEMYSS REID, is the biographer of the late Richard Monckton-Milnes, Lord Houghton. "The Life, Letters and Friendships" of this graceful poet and delightful man will form the subject of two volumes which the Cassell Publishing Company have now in press. Portraits of Lord Houghton will adorn the book.

LIKE many other great preachers, Cardinal Newman was strong only when he used his pen. Says a careful critic in *The Expositor*: "All his printed sermons were read from manuscript, and when the pen was out of his hand his felicity of diction quite failed him. He told me himself that he never saw the congregation he was addressing—a fact which, I suppose, by itself, shows that he had no oratorical gift. But when he read, with slow and musical enunciation, the exquisite sentences he had penned in the privacy of his room, there was something almost magical in the effect."

THE death of Alexandre Chatrian recalls the wonderful literary partnership which proved, perhaps too well for the interests of many would-be successors, that an apparently solid unity of style may coexist with the advantage of the proverbial duality of heads. M. Chatrian, who was born in 1826, became acquainted with his partner in letters in 1847. From that date began their literary activity, but not till later (about eleven years) their financial success. It were needless to recapitulate their famous Alsatian tales. The playgoer is familiar with their drama of "The Bells." The fact that old and successful comrades should have finally disagreed merely proves, what needs no proof, the irritability of the genus; but so much of their fame as survives will be their joint possession.