

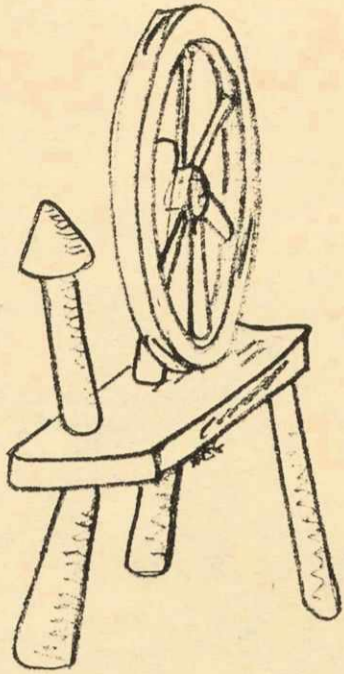
# Collecting antique furniture

by donalee moulton

Of the many interests that people have the antique craze is currently near the top of the list. In response to this the number of antique shows, flea markets, house sales, and auctions have risen dramatically. Of all these it is the antique show which commands the greatest prestige and the highest prices.

In keeping with this, Kentville hosted an antique show featuring dealers from around the province. The show itself, which was merely a collection of wares from the various shops, was held in the Kentville arena—a small, cold, unpretentious building. Unlike the prestigious (a word synonymous with expensive) bi-annual Lord Nelson Show this one was more of a monetary venture. (That is not to say the Lord Nelson Show is not a monetary show, it by all means is.)

However, for anyone with an interest for antiques these shows are a must. One learns the top value for antiques, as well as why they are so



highly priced. Aside from the financial aspect of the show the info one can pick up from the dealers is invaluable. They are most willing to explain and to help.

At the Kentville show the majority of articles were small. There was a preponderance of glass ware, especially vaseline and depression glass. There was also much brass and copper although this primarily from a dealer in Alysworth. The prices for these articles ranged according to the dealer and the quality of the antique. A nick or chip greatly reduces the price. The average price for a vaseline pitcher is about \$15.00 but it must be remembered that there are many of them in Nova Scotia. The copper and brass articles were much more expensive. A small copper tea kettle cost between \$30.00 and \$45.00. Other less prominent articles like inkwells, binoculars, clocks, and cloisene were much more expensive. But again to find these articles in good

condition requires a lot of searching.

There was very little furniture at the show probably due to the transportation factor. Most of the furniture there was oak. There was virtually no pine; the current pine craze has made this wood scarce, hence the substitution of oak and other wood.

Collecting antique furniture requires more caution and familiarity with the product, if only because of the expense involved in buying a piece of antique furniture from a dealer.

There is no such thing as a bargain at an antique show. For bargains one should visit the local flea markets (also a must for those who collect junk). However if you're interested in antiques or particular antique articles then some of the better pieces will be found at these events.

## Electronic orchestra concert

**Nova Music** (Innovations In Music) will be presenting the **Canadian Electronics Ensemble** in a concert of electronic music at the Dalhousie Arts Centre, October 2nd at 3:00 p.m.

Although the **Ensemble** has been performing for six years this is the first time that they will perform in the Atlantic provinces. The four

members of the group, David Grimes, David Jaeger, Larry Lake and Jim Montgomery met as students at the U of T Electronic Music Studio in 1971. Out of a common interest in treating the electronic synthesizer as a concert instrument has evolved a quartet of performing composers. In their concerts the group uses four

synthesizers and an assortment of electronic equipment. For this reason they are known as an electronic orchestra.

**InNOVations in Music's** first concert of the 77-78 season is free thanks to the sponsorship of Canada Council, Department of Recreation, Dalhousie Cultural Activities and private donors.

## New Renaissance

by J.L. Round

For their last concert before disbanding, the Maritime Minstrels put together a fitting tribute to a summer spent playing the Maritimes.

Authentic costumes, instruments and 16th century music are the hallmarks of this renaissance group which seeks authentically to reproduce the music of the pre-baroque era, as well as to increase public interest in music of this period.



The group of five Dalhousie music students originally got together under the leadership of Kenneth Fields as the result of a mutual interest in renaissance music and the opportunity to perform through a Young Canada Works Grant. They began by making their own costumes and borrowing original instruments from the Dal music department. The instruments included four sizes of both krummhorns (an ancient reed instrument) and renaissance recorders as well as various percussion instruments. The group played regularly at the Historic Properties and on Bluenose tours, which resulted in a number of further

engagements.

For the most part, Kenneth Field and Claire Friesen play wind instruments, Pamela Fraser on percussion with Michael Webber and Deborah Wiggins singing. Each number was introduced by Michael Webber in a convivial and informative manner. The authorship of the pieces included in the final performance ranged from royalty, a piece by King Henry VIII, down through better and lesser-known composers to a number of anonymously authored pieces, one of which was a brief but beautiful renaissance farewell song. Instrumental pieces were well balanced with vocal tunes of up to three parts. Dance tunes characterized the instrumental numbers with several differently styled examples of the traditional slow pavane followed by the quicker galliarde. Vocal tunes were varied in both style and theme. Deborah Wiggins gave a very nice performance of the anonymous **Rompeltiere** telling the tale of a lady and her lover. She was joined by Michael Webber and Claire Friesen for the anonymous **Adieu!**, accompanied by krummhorn and cupbells. Antonio Scandello's **Ein Hennlein Weis** ended the concert with the humorous account of the little white hen who laid an egg and the ensuing celebration over this occurrence.

Response to the group over the summer was very good, Ken Field noted. And the success has given reason to hope that another grant from Young Canada Works will be forthcoming next season, as well as a Secretary of State Award, to further the activities of this unique group.

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