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## DEC. 21, 1915

## A RAILWAY PRESIDENT'S VIEW

By SIR THOMAS SHAUGHNESSY

Reprinted from Montreat "Star."

Sir.—The prophet who, in older days, was not knowed in his are the come of the prophet who, in older days, was not knowed in his are the come of the prophet who are apt to forested from the come of underly and the come of the come of

THE DANGER FREE TREE.

How Electricity Provides the Sparkling Cheer Without Risk of Fire. Nearly every 26th day of Decemb

day of festivity ends in sorrow or some member of the family is badly burned. The little electric tree lights are dec-orative and pleasing to children, and

they are safe and convenient. Tiny lamps, fruits, roses, dogs, birds, snow men and grotesque little figures are all strung together on fine, silk covered

wire and may be readily connected to any lamp socket behind the tree.

the lamps can burn as long as they are

wanted. They do not have to be watched, and the little lamps can be used

year after year. They are suitable for any festivity and add gayety to every gathering of children.

NAME WAS A STATE OF THE STATE O

When the dawn creeps up

from the darkly slumbering ocean Christmas morn and speeds brightly around the

world, circling it with a gold-

bells in many lands awake and from steeple to steeple ring out the glad tidings that "the Messiah is king."—

**设计学工学工学工学工学工学工** 

Elolse Boorback



#### When Jane Fixes the Knickknacks

LIKE to loaf in the kitchest while
Jane in her wifely way
Is puttin' the finish on knickknacks
for the dinner on Christmus day.
Say, toillible early o' mornin's, when
the costers is crowin' for daybreak
—like nobody else didn't know—
like nobody else didn't know—
an' out through the white curtained winder the stars is beginnin' to fade,
An' the hilis that was hid in darkness is
at last comin' out o' the shade.
Direc'ly a silence settles, so plain it is
mighty nigh seen,
An' me an' the past stand together, with
scurcely a minit between,
Fer I feel unusually tender—in a glad,
half sad sort o' way—
While Jane is fixin' the knickknacks for
the dinner on Christmus day.

A person don't never, I reckon, disremember the old folks at home.

No matter how feeble he grows an' no matter jest where he may roam,
An' they show pretty clear at such minits, true an' brave as in days gone by,
Till I push my chair in the shadders—
a-hidin' the mist in my eye.
I see the grave face of my father as he reads by the candlestick there,
An' I hear some hymn of my mother as she rocks in the hickory chair;
Then the firelight falls on the ceilin' with the rose o' the old time glow.

As I dream only dreams o' the future 'stid o' dreams o' the long ago.

Heigh he! What a world o' changes from the lad to the man now gray,
Watchin' Jane as she fixes knickknacks for the dinner on Christmus day!

Then my thoughts travels on an' onward from mists where the old folks be, An' I wonder if our own children is think-in' o' Jane an' me; If they heard some organ sendin' the song, 'Do They Miss Me at Home?' Through the holy Christmus mornin', through the holy Christmus gloam, If they heard their children shoutin' in pleasure beside their toys, Would they think once more o' the homestead, where they lived when girls an' boys. \* \*

The young has the world before 'em, but fer us it lies behind—
A dim, dear land o' memories, where even I keep in mind
Wee, faded clothes in the attic, broken toys long laid away,

Wee, faded ciouses way,
toys long laid away,
As I watch Jane fixin' knickknacks fer
the dinner on Christmus day.
—Will T. Hale.

### What They Did To Santa Claus

The children came down with a cheer bitthe and bold, Their curly locks gleaming in auburn and gold. They ran with delight where the gifts were

They gazed on the tree with its glory of light, lis trinkets and baubles and ornaments bright. They emptied their stockings and, danc-

ing with glee,
Brought back the dear child world to
mamma and me. There were dolls with bright faces and

books full of song, Tin trumpets and drums, blocks and bon-bons a throng. And there by the chimney, with arms full of toys,
Stood Santa Claus watching the girls and
the boys.

They spied him—they rushed with a volicy of cheers;
They pulled off the wig that curled white round his ears;
They poked at his eyes, gave his whiskers a twist.
And laughed at the shape of his chubby, fat fist.

They tore off his coat, rolled him over the

floor, Jumped on his legs, banged his head gainst the door, Pulled his nose till it cracked, pinched his cheeks with a vim, And laughed till the tears made their bright eyes grow dim.

Then he burst with a thud, and again rang their shout.
On, on went the wild, merry froile and rout,
As they formed in battalions, while each bold brigade
Snowballed with the cotton from which he was made.

THE STATE OF THE S

On Christmas eve in Spain

the poor man has his relations around him, over his humble blood relations eat and drink in the house as invited guests on Christmas eve or Christ-

By CLARISSA MACKIE



T was the day be-fore Christmas, and the big department with people hur last minute.

Ethel Mason and her Uncle Peter rolled up to the store in a beautiful motorcar, for the Ma-sons were very rich and lived in a marble hous Uncle Peter had promised Ethel a

Uncle Peter had promised Ethel a gold watch for a Christmas present, and now they had come to buy it; but, first, they were going up to the toy department so that Ethel might see all the wonderful playthings.

Up in the toy department little Addie Simpson ran to and from bundle counter to busy clerks every time one of them called "Forty-three".

Addie's number was "Forty-three"

Addie's number was "Forty-three," and every one called her by that num



"IF I LOSE MY JOB THERE WILL BE NO ONE TO TAKE CARE OF GRANDMOTHER."

ber. I don't think many of them knew her real name.
"Hurry—along there, Forty-three!"
said the clerk. "What's the matter

with you tonight?" Ethel watched Addie go to the bun-

dle counter and come running back with the parcels, and Ethel laughed. "What are you laughing at, Ethel?"

asked Uncle Peter. Ethel told him. "She jumps like a jack-in-the-box, Uncle Peter." But Uncle Peter did not laugh. "She is very tired," he said gravely. "Per-

haps she wishes that she was going to have a Christmas tree in the morning and have a nice dinner afterward. "Perhaps she is, Uncle Peter," said Ethel, pouting, for she did not like to

be reminded of poor people.
"Shall we find out?" he asked, and
he walked right up to the bundle counter and asked Forty-three where she lived and what was her real name.

Addie looked frightened. "I haven't done anything wrong," she said piti-fully. "If I lose my job there will be

no one to take care of grandmother. "Don't worry, Addie!" smiled Uncle eter. "We're just going to call on grandmother: that's all." So tall Uncle Peter and the little girl

in the fur coat who was just Addie's age left the toy department and en-tered the motorcar and were soon whirling through the east side streets. They found grandmother almost help-less with crippled hands and feet, but even rheumatism could not prevent her from making the room clean and neat.

But there were no signs of Christmas "Addie will be half dead with weari grandmother.

"And how about Addie's Christmas?" asked Uncle Peter. Grandmother shook her silvery head.

"We are thankful if we can keep warm for Christmas," she sighed. "I wanted to get something, but I could not." "Do you mind if we help?" asked Un-

"Bless your kind hearts, I shall be de-lighted," And grandwell ighted." And grandmother smiled so eautifully that Ethel could not help but think that Addie Simpson was rich in just having such a grandmother.
Uncle Peter and Addie had such a
busy hour after that. The big auto took in the queerest load—a small Christmas tree and a box of ornaments -a big basket of good things, a chick en and oranges and nuts and raisins and candy and vegetables, and back to the big department store where they bought comfortable clothing for grand-mother and Addie and some books and toys and a big doll, and back to the

"Now for your gold watch, my dear," said Uncle Peter as they went out.
"Please Uncle Peter I don't want the

Christmas In The Farmhouse

When as a child you read stories of Christmas celebrations where the houses were decorated with holly and mistletoe and the people had such jolly times putting them up, didn't you look around your own house and wonder how that would look if trimmed with those same greens? And didn't you long to smell their spicy fragrance and to have a hand in putting them up where you thought they would look the best? And didn't you long to feel that peculiar Christmas spirit that is in the very air in cities and villages for more than a week before Chrismas day itself? And then did you just settle back and say to yourself: "Well, it's no use.

"As long as I live on a farm Christ mas must be just the same as it al-ways has been—an exchange of gifts and afterward an unusually big din-

I want to tell you that you are mistaken—that you can have just those very same things, even to bringing in the old time Yule log, if you are so fortunate as to have an open fireplace in the farmhouse

City people pay from 35 cents to \$1 for a small house Christmas tree, and every one who can afford it buys a tree every year for his children. How often do farmers' children have trees? And why not? Because the parents say, "We haven't gifts enough to make a pretty tree." Many people never a pretty tree." Many people never put a gift on-simply make it a tree of beauty for the children. Strings of popcorn, wishbones and canes gilded, gold stars-anything bright and shiny hung on a tree delights a child-a bag of popcorn with a few candies in it. tastes five times as good if it has only once hung on a tree. Even if the gift must be underwear, shoes and things actually needed to wear, have them come as surprises and in as "Christ-masy" looking packages as possible. It is well to keep the Christmas spirit

It seems a pity for us country people, surrounded by these beautiful things deemed luxuries by our city friends, to make no use whatever of them and to let our lives become so common-place. Christmas is not solely a day place. Christmas is not solely a day for gift giving and receiving and eating. It is a day for doing everything in your power to add to the joy of the children—a day to remember the feeble and lonely old people—a day to think of the strangers and the poor. If you haven't money to spend for gifts for them you can give some of yourself and of your own home Christmas cheer. There are homes that it is an cheer. There are homes that it is an inspiration to enter, because of the Christmas spirit they breathe forth. I trust the farm homes will not be lack-ing in Christmas beauty or Christmas cheer—that all of them will truly "keep Christmas." — Bertha G. Markham in Country Gentleman.

The tangometer attached to the tangoer or tangress records the distance tangoed. If your tangometer registers sixteen miles in one evening you quali fy as a tangofan.

# \$1,000.00

For information that will lead to the discovery or whereabouts of the person or persons suffering from Nervous Debility, Diseases of the Mouth and Throat, Blood Poison, Skin Diseases, Bladder Troubles, Special Ailments, and Chronic or Complicated Complaints who cannot be cured at The Ontario Medical Institute, 263-265 Yonge St., Toronto. Correspondence invited.

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UNDER THE MISTLETOE.

In the European quarter of Shanghai they were putting in a macadam road. The street was torn up and barricaded in the usual way. A sign about one foot high by two feet long bore this inscription, "Look out for the Steam-Roller." My Chinese companion, a leading merchant, burst into a loud leading merchant, burst into a loud laugh when he saw the notice, and, pointing to it with one hand and the noisy, puffing, rattling steam-roller with the other, said, "If a man can't see that volcanic mountain of excited steam-roller, how in the world can he see a little sign?" And then he added retrospectively, "You foreigners have such peculiar ways!"—Leslie's Weekly.

The leading merchant, burst into a loud too much to require to much to require the mountain of the woman wrap up one in a little my doughnu "It isn't that, hobo. "You see down in the my game of quoits."

#### Filled the Bill.

A housewife one afternoon received a call from a hobo to whom that morning she had given a doughnut.

The knight of the road doffed his ragged headpiece and with great civility addressed her thus:

"Madam, this morning you gave me three doughnuts. Would it be asking too much to request a fourth?"

"FII be glad to give you another," as aid the woman, as she prepared to wrap up one in a newspaper, "So you like my doughnuts, do you?"

"It isn't that, madam," explained the hobo. "You see, some friends of mine down in the meadow wish to have a game of quoits."

The number of individual subscriptions to the Canadian War Loan was duty and gratitude to the Empire, said

A Happy Tree.

"Oh, look at me!"
Sang the Christmas tree—
A jolly young evergreen—
"I'm dressed up here
For a show, that's clear,
And I'm anxious to be seen.
To grow in a wood
Is very good—
Of air you've a trifle more—
But I declare
It cannot compare
I'd cannot compare
I'd cannot compare
I'd cannot compare
I'd a block on the parlor floor!
Xou may stand in the cold
I'll a century old,
Not a blossom to speak of comes,
But here in an hour
I'm all in flower
With mittens and dolls and drums,
I know so well—
And daren't to tell—
So much that I'm like to burst;
There's a mystery hung
Or a secret swung
On each branch from last to first.
How I'd love to shout
All my feelings out!
But I daren't even cough;
And just the half
Of a great big laugh
Would shake all my candles off.
So I have to hide
All the fun inside
I'll I'm full as I can be.
Whatever folks say,
I'm line of his day!"
Same the out! Christmas tree,

money for Addie Simpson."

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