

TO THE FLAKES OF FALLING SNOW

Welcome! ye winter winds that wield thy brush unseen
To paint upon the watcher's cheek a ruddy glow,
As he intently gazes on the sun-kissed gems
That coyly sparkle in the flakes of falling snow.
'Tis noiselessly these frosty feathers flutter down
To wrap their spotless mantle o'er the frozen earth;
Enraptured with their grace and grandeur I exclaim:
"The God of Nature gave these falling snowflakes birth!"

The Hand that rocks the briny ocean to and fro,
Then deftly weaves the rainbow colours into form.
That like a plaid they may be gently wrapped about
The bare and boney shoulders of the dying storm:
The Hand that touches buds upon a wayside bush
And calmly bids them into charming roses grow;
The Hand that rears the mountains to their dizzy peaks,
With Master skill hath formed each falling flake of snow.

Though flakes may fall upon the bleak and barren ground
They've pearly beads, and bars, and crosses strangely rare,
Suggesting to us all, who are not densely blind,
That beauty such as theirs is wrought with tender care.
The northland's icy breath has well been taught its task,
And tutored are the winds that round my pathway blow;
Then gladly yielded to the Master's matchless hand
They join with Him to make the flakes of falling snow.

—MACK.

London, January 12th, 1931.

PROTEST FOREIGN
INTERVENTION

New Cork, Jan. 7—Deep sympathy
"to the Cuban people regardless of
race in their struggle for free pop-
ular government, uncoerced by dom-
estic tyranny or foreign interference"
is expressed in a resolution passed
unanimously by the Board of Direct-
ors of the National Association for
the Advancement of Colored People,
69 Fifth Avenue, at its Annual Meet-
ing, which resolution was made public
to-day.

The Advancement Association's res-
olution calls attention to the special
responsibility of the people of the
United States for Cuban conditions "be-
cause of the intimate treaty relations
between the two government and the
resulting influence of the State De-
partment in Havana, and by reason
of the preponderant power of Amer-
ican interest in Cuba." United States
interference in Latin America, the
resolution charges, wherever its con-
trol has been extended, has operated
invariably against the interests of the
colored population of those countries.
The resolution also further points out
that the colored people of Cuba num-
ber over one million constituting
more than one-third of the population
of the island. These colored Cubans
"are on a full and complete level of
political and civil equality with the
whites, enjoying every privilege and
suffering from every oppression—as
evidenced by the eminence in politics
and government of colored citizens
such as that exalted Cuban patriot
Juan Gualberto Gomez."

The Advancement Association's
Board of Directors registered in its
resolution its unequivocal protest ag-
ainst every form of governmental in-
terference in the domestic affairs of
Cuba.

BOSTON CELEBRATES
CENTENNIAL

Boston, Jan. 9—Boston celebrated
the 100 anniversary of the founding
of the Liberator by William Lloyd
Garrison in a great inter-racial meet-
ing in Park Street Church last New
Year's evening.

The meeting was arranged under
the chairmanship of Rolfe Cobleigh,
by an inter-racial committee sponsor-
ed by the greater Boston Federation
of Churches and members of the lead-
ing liberal groups in the city took
part. The meeting was held in Park
Street Church because it was there
that Garrison spoke against slavery
on July 4th, 1830.

Butler R. Wilson, President of the
Boston Branch of the National Assoc-
iation for the Advancement of Colored
People, presided at the meeting
and gave an eloquent address inter-
preting and praising Garrison who
gave his life to the "immediate abo-
lition" of slavery, making his publi-
cation, the "Liberator" a leading in-
strument in the crusade.

Others who spoke at the meeting
were Miss Alice Stone Blackwell, the
daughter of Lucy Stone, the famous
abolitionist and woman's rights advo-
cate; Sherwood Eddy who spoke on
"William Lloyd Garrison and the Gar-
rison Spirit Today," expressing the
belief that were Garrison alive today
he would be continuing the unfinished
work to obtain justice for the Negro
in America; and William L. Garrison
Jr., grandson of the great Garrison,
delivered a closing word in behalf of
the family.

Music at the meeting included an
organ prelude by Miss Ina Braithwaite
singing of the "Battle Hymn of the
Republic" led by William H. Hamil-
ton; two groups of Spirituals by the
Greater Boston Negro Chorus led by
Dorothy Richardson, director; and
singing of the "Negro National An-
them," written by James Weldon
Johnson, N.A.A.C.P. Vice-President.

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