

## DEPARTMENTS.

The Students are classed in three Departments, viz :  
PREPARATORY, ACADEMIC AND COLLEGIATE.

Those of the Collegiate Department are graduated into three classes, viz :  
JUNIOR, MIDDLE AND SENIOR.

## COURSE OF STUDY.

The Studies of the Preparatory Department may be included under the head of Common English, viz :

READING.	ENGLISH HISTORY.	ENGLISH GRAMMAR.
SPELLING.	UNIVERSAL HISTORY.	COMPOSITION.
WRITING.	MENTAL ARITHMETIC.	ENGLISH ANALYSIS.
GEOGRAPHY.	WRITTEN ARITHMETIC.	ELEMENTARY DRAWING.

## ACADEMIC DEPARTMENT.

In this Department Grammar and Arithmetic are completed. Higher English and higher Mathematics entered upon as follows :

NATURAL PHILOSOPHY.	UNIVERSAL HISTORY.	BOOK-KEEPING.
ASTRONOMY.	PHYSICAL GEOGRAPHY.	ALGEBRA TO QUADRATIC
ANATOMY AND PHYSIOLOGY.	USE OF GLOBES.	[EQUATIONS.
RHETORIC.	ANCIENT GEOGRAPHY.	GEOMETRY—THREE BOOKS.

## COLLEGIATE DEPARTMENT.

In this Department Algebra and Geometry are completed. The additional Studies are as follows :

FRANCH.	CHEMISTRY.	GEOLOGY.	MENTAL PHILOSOPHY.
LATIN.	ZOOLOGY.	ASTRONOMY.	MORAL PHILOSOPHY.
TRIGONOMETRY.	BOATMANSHIP.	NATURAL THEOLOGY.	LOGIC.

Students, intending to complete the Collegiate course, will, commence the study of French and Latin, while in the Academic Department.

Beyond this prescribed course, facilities are offered to Students for pursuing other modern languages, as, Italian, Spanish and German, also the Greek and Hebrew.

German may be substituted for Latin in the Collegiate course, if preferred ; and a high degree of attainment in Music or Drawing will be considered an equivalent to one of the modern languages.

## PENMANSHIP.

Daily exercises in Penmanship are required until good execution is attained.

## READING AND SPELLING.

Special attention is given to perfecting Students in these branches.

## COMPOSITION.

Composition in some form is required every week, throughout the entire course, besides which it is taught in connexion with every study that will admit of it, by the writing of Analogies, Abstracts, &c.

## MUSIC.

The style of Music cultivated is the *strong* and solid, in opposition to the light and vapid. In this department prominence is given to *Vocal Music*, in which, all the Students receive instruction upon the principle that *early and constant discipline* is necessary to develop the vocal organs, and that with such discipline very few need come short of this almost essential qualification for social life, whether in the family circle, the social gathering, or the sanctuary.

Beyond this general training, those who desire it are instructed in select classes, and in private lessons.