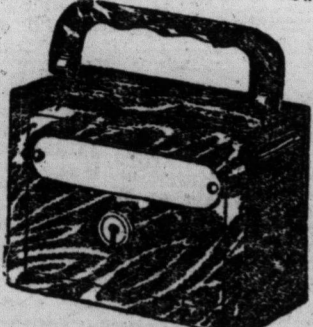


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Advertisement for Gold Point and Board of Trade, featuring a portrait of a man and text: 'Genuine Satisfaction as given by GOLD POINT AND Board of Trade Best 5 cent Cigar'.

Advertisement for designers and engravers, featuring an illustration of a woman and text: 'DESIGNERS AND ENGRAVERS'.

OBJECT TO FRAME BUILDING.

Injunction Asked Against Structure Being Removed.

In a fight to restrain William A. Reid from placing a frame dwelling on the property of his brother, David Thompson, have asked Judge Anglin for an injunction.

The whole procedure hinges upon the strictness of the fire protection by-law.

Mr. Reid owns a house, which stands on the property 215-220 Borden-street, and the ground was recently purchased by the board of education.

Mr. Reid wishes to move the structure 200 feet north to a vacant lot. He claims that he has a letter from the city architect offering no objection to the removal.

The contention of the Thompson brothers is that the fire protection by-law should be amended so that a frame house be allowed to be erected on the property in question. It should be done by Mr. Reid.

Clause in an act passed by the legislature provides, however, that suspension of the by-law is in the hands of the city architect, when he sees fit and would cover the case of Mr. Reid.

LIGHTNING'S DEVASTATION.

Many Barns Struck Around Tilbury, But Damages Generally Small.

Tilbury, July 15.—A severe thunderstorm passed over Tilbury and vicinity yesterday afternoon, accompanied by lightning which has wrought considerable damage to the corn crop in some sections, completely cutting it down.

The following losses from lightning were reported from Callwood's Insurance Co.: Hugh Latimer, lot 16, con. 3, 17, North, barn struck and totally destroyed with contents; insured in Erie Mutual, N. McHerney, lot on S. Tilbury East, barn struck, damage small, insured in Waterloo Mutual, Chas. Shivas, North Back Lane, East, barn struck, damage insured in London Mutual; Thos. Dick, lot 18, con. 8, Tilbury East, barn struck, damage small, insured in Northern Insurance Co.; Robert Mills, Middle-road, Tilbury East, stable damaged, building small, but stable horse killed inside of the building, insured in London Mutual.

Killed by Bolt.

ford, Man., July 15.—A young boy named Robert Burns was found on a roadside by a neighbor this morning. He had been struck by lightning and instantly killed.

AFFAIRS OF THE STAGE

David Belasco is on his muscle in England. In the course of an interview, Mr. Belasco explained the situation as follows:

"I am asked to come and live in London, to make this my home, to bring all of my interests here, produce all of my plays in London, take my companies and my stars from New York to the theatre that is proposed, regardless of cost, to build according to my ideas here in the west end of London.

"For many reasons that would be an agreeable prospect. I am born of English parents, many of my relatives are here, but my wife and children have grown up in America, and they are entitled to consideration. Above all things, I am not going to retire before the theatrical trust. I am in a controversy from which I will not retire. I will try to accomplish something to help others fight for independence.

"Mr. and Mrs. Fiske and I stand out from this theatrical trust that wants to share our profits and take no risk. For some years I had to submit to the tyranny of that organization, but I bided my time. I gathered a company around me. I got my stars and I accumulated a little capital. Then I started out independently.

"The method that the trust adopted in my case was the same as it follows always. They told me that they could manage my business for me better than I could do it myself. They asked me to call at their offices, and there I met Mr. Erlanger, who explained that I would make more money if I left the direction of my affairs to a level-headed business man. I was to allow his board to decide what I should produce, and how much I should spend on it. I own my name. My salary and the salary of all my people were to be fixed by the trust, who would also fix the royalties for all of my plays, and in consideration of all this and allowing me to give me half the profit I made at the end of each season.

"My refusal to accede to these terms was followed by threats. I was told if I did not agree they would compel me to chicken my face and go out into the streets to earn a living.

"Mr. Erlanger told me that my policy of educating the public to expect beautiful things in the theatre was absurd. 'You spoil the public instead of standing in with us, and compelling them to take what we give,' he said. He proposed to limit my expenses for mounting plays to a third of what I thought necessary. 'I'll make more money for you than you can make. We are not out for fun in this business,' was his declaration.

"I protested that I loved the theatre; that I had ideals. Mr. Erlanger's answer was that a man who has ideals in the theatrical business winds up with a benefit, and he instanced more than one great actor upon whom he used to wait who came now to wait on him, and had to do their waiting patiently.

"It was told that I could not exterminate the by-law in any first or second-class theatre outside of New York City.

"I managed, however, to get a footing in Philadelphia and Boston; elsewhere I had to go to third-rate theatres, sometimes into the slums. I had to play in schoolrooms, in meeting houses, where it was impossible to use scenery. If the press and the public had not stood by me I should have been ruined.

"In Washington to which I was determined to go at any cost, I took the convention hall for a week and to make it suitable for a performance spent a good many thousand dollars. The trust had a complaint lodged that the electric lighting was dangerous, but failed to stop the play. This was my means of showing United States senators and members of congress what was going on. The lesson, tho costly, was very useful.

"I hope soon to give the trust a great surprise, and within three years shall have eight new theatres in big cities, where I am now barred, to which I can send my companies."

Charles Dillingham will have twelve important theatrical attractions next season. One of the first of these to take "the road" will be Frank Daniels in "Sergeant Brue." This company will open in Cleveland on Labor Day, Sept. 4.

Julia Marlowe and E. H. Sothern are in London conferring with Charles Frohman about their appearance in America next season. Their repertoire will consist of "Twelfth Night," "The Merchant of Venice" and "The Taming of the Shrew." A remarkable thing regarding Miss Marlowe and Mr. Sothern is that altho they were both born in England neither of them has ever appeared upon a London stage.

Klaw & Erlanger have virtually cornered the musical comedy and light opera market of London. In association with George Edwards they will present in America next season, with the original London casts, "The Duchess of Dantzic," "Veronique," "The Orchid," "Lady Madcap" and "The Little Michus."

Wright Lorimer has re-engaged for "The Shepherd King" Carl Eckstrom, Charles Kent, Nellie Reed, Margaret Hayward, Marian Ward and many others of his last season's company. Samuel Forrest is to be stage manager.

"The Millionaire Detective" will be a new Blaney melodramatic production at popular prices next season. It was written by Charles E. Blaney and Howard Hall, and Mr. Blaney says it is the best of all efforts. It understood now that "The Millionaire Detective" will be produced under the management of the Charles E. Blaney Amusement Co.

Florence Bindley, who is well known in Toronto, having played several engagements here, is to be a star next season. She has heretofore undertaken a little but minor parts in second-class productions, but she has contracted for a manager and will travel next season in a musical comedy on a Broadway basis. Her vehicle will be "The Belle of the West," fashioned for her by Harry B. Smith.

Charles Frohman, at the opening of the season of 1906-7, will have no more than six theatres in London under his direction and management. Three of these are in process of construction at the present time. It is Mr. Frohman's intention to avoid extended runs in the future and to alternate his stars between New York and London. He thinks no more of sending a big company across the Atlantic nowadays than the average man does of a trolley ride.

Ada Rehan is soon to return from England and begin rehearsals of her new play, "Captain Brassbound's Conversion," by Bernard Shaw. Miss Rehan has been quite ill, and an operation for appendicitis was narrowly avoided.

Many of the shows at Lima Park, Coney Island, even the big ones, pay the Barker more than any other emcee. A comedian is frequently hired for the role of the persuader. Some of these actors wig, whisker and paint themselves and speak in the forelock of the character assumed. The Barker for fighting the Flames is made up in close imitation of New York's Fire Chief Croker, and shouts thru a trumpet as the giving orders. The Fall of Port Arthur has a sailor who pitches up his trousers, pulls at his forelock and talks nautically. A man guided like a clergyman exhorts in front of a megaphone. A Neptune, whose horn is a megaphone, is a nearly-naked Igorote talks in his native tongue for the Filipino Village. A young East Indian, with the biggest, blackest and soufulest eyes I ever saw, implores you to enter the House of the Witches and have your fortune told, but if you expect the women within to be as beautiful as the fellow without you will be disappointed. Besides a baritone, rivaled eloquence, the Fatal Wedding has a wondrously lovely girl in a bridal robe, veil and orange blossoms, to sell tickets. As this is a five-cent show and merely an optical illusion that turns a bridal pair into skeletons and serves an impalpable dinner to them—I estimate these running expenses at just about \$4 a day—excepting the silver-tongued spellbinder who does the barking at, I should guess, \$10 per diem, and the exhibit bride, say, \$100 each, value I decline to surmise. She wove, 'n't tell you what her salary is if you were to ask her. She would simply smudge. This is all the response she ever makes to anything that is said to her. Impudent young fellows, and old ones, too, try to get into conversation with her. They might as well undertake to chat with a deaf mute. She is a lady Guinevere type of exquisite creature, most affable with her smile as she takes your word to bestow on anyone. And musn't a silent job be a hard one for a woman?

Report has it that E. H. Sothern is to appear next season as Shylock. We have been waiting to hear from some of our restless actors who from year to year have gradually gained several rounds on ambition's ladder. They do it so leisurely that they fancy their names believe in getting their clientele accustomed to charges before they attempt them. Every actor and actress nourishes a desire to enact some particular role, and he will wait and work toward this end with more patience than he could be paid to employ in any other project. He many not find time to read the hundreds of worthless plays which are always submitted to him, he may be too busy to receive all his tire-some callers or to read boring letters, but he never forgets that he means to educate the public. Raymond Hitchcock is secretly anxious to give an original conception of Shylock, and David Warfield candidly confesses to a like ambition. Each is working up. Which will get there first? Nat Goodwin just had to go "Shylock," and he "did" him sure enough, after the longest and most careful preparation. Mansfield does a great many such roles nowadays, but there is no true affinity between the immortal William and the indisputable Richard, and the latter is finding it out. How Mr. Sothern will play Shylock remains to be seen. When an actor like Irving is so ideal in the part, he sets a precedent which is difficult to follow and, at the same time, hard to depart from. Success to Mr. Sothern in his latest and most difficult undertaking.

Miss Violet Markham, a noted lover of music, recently wrote a letter of protest to The London Times, in which she says:

"It is hopeless to expect an English audience at Covent Garden to refrain from conversation while the actual performance of an opera is in progress. All operas alike suffer from the peculiarity of our insular manners in this respect, but Wagner is a special victim. The fine overture to 'The Meistersinger' last night was quite spoiled for anyone sitting in my part of the house, not only owing to the disturbance caused by late arrivals, but mainly to the brisk conversation, for which the opening chords proved a signal.

"I can testify personally to two ladies in a grand tier box who talked steadily thru the first act of 'Die Gotterdammerung.'"

It seems that grand opera audiences are very much alike the world over, and Miss Markham may derive comfort in learning that she is mistaken when she ascribes the behavior of London audiences to the peculiarity of their "insular manners." The American audiences also succumb to the strange fascination of conversation with an accompaniment of Wagnerian music.

Under the management of the Schuber Brothers, Madame Bernhardt will next season bring her entire company to America from the Theatre Sarah Bernhardt, at Paris, and will be seen in her revival of Victor Hugo's "Angelo," and also in her own production of "Adrienne Lecouvreur," now running in London.

Raymond Hitchcock, who has for several years been identified with comic opera, especially "The Yankee Consul," will make his formal entrance into straight comedy on Aug. 15, at Wallack's Theatre. The title of his new play is "Easy Dawson," and is by Edward E. Kilder, who furnished the late Sol Smith Russell with many of his successes. Flora Zabelle, Mrs. Raymond Hitchcock, will appear in a play specially written for her. This is Miss Zabelle's first venture outside of the musical comedy realm.

Several statements have been published about the income of Richard Mansfield on the season's work just closed. Various estimates place his profits at from \$150,000 to \$250,000 for the season of seven months, but the most likely figure is \$175,000, which is probably more than any actor ever made in a single season. Mansfield's personal expenses are to be taken from this amount and he probably had only about \$150,000 left at the close of the season.

"The Walls of Jericho," in which James K. Hackett and Mary Mannerling are to appear during the coming season, will have its initial American presentation at the Savoy Theatre, New York.

Beebohm Tree, the English Belasco, is preparing a wonderful production of Stephen Phillips' new tragedy written around the late unlamented Nero, in which a great feature will be made of Rome on fire.

Frank Daniels has closed his season in "Sergeant Brue" at the Knickerbocker Theatre, New York, and will take a flying trip to Europe, going on one ship and back on the next, as his season opens early.

Harry B. Stanford, of Sir Henry Irving's company, having ended his season at Drury Lane Theatre, London, has returned to New York. It is believed an Englishman elects to spend his vacation in the States, but Mr. Stanford has the most attractive of magnets in his wife, Laura Burt.

Maxine Elliott, who is still in London, will have another Clyde Fitch play, "Mainly Concerning Jo."

Signora Duse is drawing large audiences in London, where she is appearing in the Shuberts' beautiful new theatre, the Waldorf.

"The Spring Chicken" is the latest London Galety success, by George Edwards, which will be brought to America next season.

Cissy Loftus and May Irwin are as great friends as ever. They will spend the summer together on Irwin Island, in the St. Lawrence.

Rose Coghlan is back in New York as a stock star at Proctor's Fifth-avenue Theatre.

It is stated that Messrs. Proctor of New York have offered Mrs. Langtry sensational terms for a "two shows a day" engagement at their "vaudeville" house. She is offered \$500 a day for appearing twice, each performance only lasting ten minutes. "The Jersey Lily" will appear in a smart little "society" monolog written by an American author. Before the American offer came the Coliseum management in London offered Mrs. Langtry \$250 a week to appear there.

Roselle Knott, the well-known Canadian actress, who appeared at the Princess last season, "When Knighthood Was in Fashion" for next season. She will also play States and Canada for 44 weeks. Robert R. Durand of this city has been engaged to play Touchstone in "As You Like It," and his old part of Will Summers in the former play.

Jail for Ballad Singer.

A man was sent to prison at Glasgow for twenty-one days for singing a pathetic ballad in the streets describing the outrage in Rutherglen, when a little boy was cruelly stabbed to death. He told his listeners that the copers he received would go to the parents of the victim.

His Seventy-Ninth Derby.

Lord Rosebery has written to Mr. Robert Dearly, congratulating this old Epsom townsmen on having seen his seventy-ninth Derby, and inclosing a handsome present.



Snaps in Gasoline Launches

We are offering 6 only 18 ft. Launches, torpedo stern, latest model and equipments, \$275.00 each.

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KING EDWARD'S CORONATION.

Distinguished Persons Recognized Abbey's Great Picture.

Among the distinguished personages that will be represented in Abbey's great picture of the coronation of King Edward VII., that is to be on view at the forthcoming Canadian National Exhibition, from Aug. 29 to Sept. 9, inclusive, are the following, all of whom are shown in a manner prominent enough to be easily distinguished:

King Edward VII., Queen Alexandra, the Prince of Wales, the Princess of Wales, the Prince Edward of Wales, Prince Albert of Wales, Duchess of Fife, Princess Victoria, Princess Charles of Denmark, Prince Charles of Denmark, Duke of Connaught, Duchess of Connaught, Princess Margaret of Connaught, Princess Victoria Patricia of Connaught, Princess Christian, Prince Christian, Princess Victoria L. of Schleswig-Holstein, Princess Louise Augusta of Schleswig-Holstein, Princess Louise (Duchess of Argyll), Princess Henry of Battenberg, Prince Alexander of Battenberg, Princess Victoria Ena of Battenberg, Duchess of Albany, Princess Alice of Albany, Prince Arthur of Connaught, Princess Frederica of Hanover, Grand Duchess of Mecklenburg-Strelitz, Princess Louis of Battenberg, Princess Alice of Battenberg, Prince Albert of Schleswig-Holstein, Duke of Cambridge, Lady Alexandra Duff, Archbishop of Canterbury, Bishop of Winchester, Archbishop of York, Bishop of London, Bishop of Ely, Bishop of Oxford, Bishop of Bath and Wells, Dean of Westminster, Marquis of Norwich, Canon Duckworth, Marquis of Londonderry, K.G., Duchess of Buccleuch, Viscount Colville of Culross, K.T., Lord Harris, Viscount Wolsley, K.P., Duke of Fife, K.T., Duke of Grafton, K.G., Earl Roberts, K.G., Duke of Marlborough, K.G., Duke of Norfolk, K.G., Duke of Somerset, Duke of Argyll, K.T., Earl Carrington, Earl of Lucan, K.P., the Lord Chancellor, Duke of Devonshire, K.G., Mr. Balfour, Canon Armitage Robinson, Sir Spencer Compton, Marquis of Cholmondeley, Mr. Burke, Viscount Churchill, Sir Hugh Gough, Mr. H. B. Esdine, Earl Cadogan, K.G., Earl Spencer, K.G., Earl Rosebery, K.G., Earl of Derby, K.G., Viscount Goschen, Viscount Kitchener of Khartoum, Viscount East, Lord James of Hereford, Lord Lothian, Lord Rayleigh, Earl of Selborne, Lord Tweedmouth, Earl of Shrewsbury, Earl Bathurst, Lord Ribblesdale, Lord Northbourne, Lord Lister, Lord Davey, Lord Avebury, Lord Monkswell, Earl of Crawford, Viscount Dillon, Marquis of Winchester, K.G., Lord Ashburnham, Earl of Crewe, Duke of Rutland, K.G., Duke of Portland, K.G., Viscount Powerscourt, K.P., Lord Middleton, Lord Windsor, Marquis of Hertford, Lord Langatock, Lady Archibald Campbell, Lord Archibald Campbell, Miss Elsie Campbell, Dr. Farquharson, M.P., Sir W. Honiwell, M.P., M.P., A. H. M.P., Lord Hugh Cecil, M.P., Sir A. Henderson, M.P., Mr. Haldane, M.P., Mr. Fletcher Moulton, M.P., Sir Howard Vincent, M.P., Viscount Cross, Duke of Beaufort, Sir Frederick Treves, Bart., Sir Francis Laking, Bart.

SERIOUS FOR THE COLONIES.

When Bounty Must Be Offered for Immigrants.

(Canadian Associated Press Cable) London, July 15.—The Press, referring to the pound-a-head paid by Canada for foreign emigrants, says:

"It is a serious matter to find a colonial government so hard put to it to find funds to till its vacant lands and mouths to eat its superfluous food that it is reduced to these expedients of attracting them."

The article believes the reason British emigrants do not go in the de-population of the rural districts. The best plowers, then men who build up the colonies, were for the most part men from the fields and villages.

TWO DROWNINGS AT KINGVILLE.

One a Boy in Bathing and Other a Sailor.

Kingston, July 15.—A drowning accident occurred at Camp Buxer, Cedar Beach, about three miles west of here, yesterday afternoon, when Orley Hyatt, 15 years of age, was bathing. He got beyond his depth, and, not being able to swim, was drowned before he could reach him. He was with the Baptist Church picnic when the accident occurred.

A sailor named McFadden, one of the crew of the Canadian fishery protection cruiser Vigilant, was hoisting a boat from the water when the tacking gave way and he fell into the lake and was drowned. He was a respected member of the crew, and his home was at Comber, Ont.

The Masonic Excursion.

The 15-day Masonic excursion to New York on the 14th of August, under the auspices of the St. Patrick Chapter, Royal Arch Masons, promises to be the best patronized outing ever held under Masonic auspices in this city. It is confidently expected that a record sale of tickets will be made from the efforts of the committee, arrangements having been made for reduced hotel rates in New York; the choice, going or returning, of the Hudson River trip, and the fact that the excursion will carry the excursionists to New York without change. Buffalo to New York Navigation Company's steamers and West Shore Railway, and reservations for sleeper can be made in Toronto.

Ride in an Automobile.

From Leslie's Weekly.

Oh, others may talk of the joys of the dance. When the music is dreamy and low, Or the thrill of delight when the sail is unfurled. And the wake is a smother of snow; Or the pleasure a canter on horseback a-fores. But give me the reach of a long level road, And a seat in an automobile!

ENGLISH DRINKING LESS.

Great Decrease in Consumption of Liquors Noted in Great Britain.

The decrease in the consumption of alcoholic beverages in Great Britain has excited most interest and speculation, according to a report made to the state department by Frank W. Mahin, American consul at Nottingham, England. He states that the consumption of both beer and spirits was less in 1904 than in any of the preceding 15 years, and that the decline has been continuous since 1900.

The outlay for alcoholic drinks in Great Britain, he says, was estimated at \$20,000,000 for the calendar year 1904, a decrease of about \$27,000,000 in comparison with 1903, and of about \$53,000,000 as compared with 1899.

New Rule of the Road.

The rule of the road is quite plain to a wight: You can easily keep it in mind: If you speed a good horse you will always be right, And an automobile you'll be fined. If an automobile you'll be fined. Town Topics.

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