



are all romances of the country of "Our Lady of the Snows," and written with the exquisite care and taste that distinguishes his work.

"The Heart of the Ancient Wood," half romance, half nature story, is in Mr. Roberts's own opinion "the best sustained work of fiction I have yet done." When it appeared in 1900, stern critics and impassive reviewers found themselves breaking forth into enthusiastic admiration of its beauty. It is a story of a strange, elfin child, growing up in the forest, with its beasts as her playfellows, but coming at last into her woman's heritage of human love, which, once read, will never be forgotten.

His last novel, "Barbara Ladd," was a tale