

you can see in the foreground the lighter-than-air dirigible and coming out of the very obscure mist is a heavier-than-air aircraft. It looks like one of the modern jets, but that picture was painted back in the 'twenties, before they were known. I think that is a good example of an attempt to forecast what might develop. Perhaps you could do something like that in these windows.

**Miss Milne:** There is a tradition in this building of ending all our design work at the first world war. These were the instructions I was given when I first came here eleven years ago. I would like to follow your idea and go beyond that now.

**Senator Fergusson:** That is good.

**Senator Hicks:** You have to be careful. If you are going to depict the discoveries that have been made in Canada all along, you are faced with Dr. Banting and insulin. If you are looking at international dictionaries and so on, this is the most significant thing Canada has contributed to the world of modern man. I do not know whether we want to go that far or not. These are some of the things we will have to look at. That might be considered as introducing an entirely new theme, not just expanding one of your existing themes.

**Miss Milne:** That is true. One of the biggest problems we have is where to stop.

**Senator Hicks:** That is right.

**Miss Milne:** Who are we going to leave out?

**Senator Hicks:** Before you pick your examples of the explorers and so on, we will need the advice of some historians and make some careful choices.

**The Chairman:** Quite so.

**Senator Hicks:** There is, of course, the very glamorous story of Madame La Tour and Charnisay in Acadia.

**The Chairman:** I am very glad Senator Hicks has raised that matter of having historians come. Mr. MacNeill, who is present this morning, was also present at our last meeting, when he spoke in a very moving way about the opportunities that we have here to depict incidents from our history which excite and stimulate people. We should have some good historians appear. I would like to think we might have people who are not only good historians but who could stimulate and inspire the discussion in a meaningful way for the committee. I believe it would be useful to try to reflect that idea in whatever report we make to the Senate. I would be most grateful if members of the committee would think of some individuals we might consider inviting to appear.

**Senator Hicks:** More than that, Mr. Chairman, I think we ought to select someone, or perhaps more than one person, and ask them to submit a list of significant events relating to our theme, from which, in consultation with Miss Milne, we would eventually derive the specific episodes that would result in window designs.

**The Chairman:** That is a very good idea. Thank you. In the meantime, I wish members of the committee would think about people whom we might consult on this point.

**Senator Hicks:** Mr. Chairman, I am very sorry but, although I maintain my interest and think this has been an excellent session, I must now go to look at our new communications satellite.

**The Chairman:** We can have Miss Milne come back whenever the committee might want her to attend. Probably we will hear from her after we have listened to historians and others on the theme.

**Senator Carter:** I think we will need her several times.

**Senator Fergusson:** I think so too.

**The Chairman:** Miss Milne intends to come to every meeting of the committee, although she will not always be a witness. When we want her as a witness we can ask her to appear. Perhaps, Miss Milne, you will take this last point and maybe that will be enough for this morning.

**Miss Milne:** Until now we have been looking at single lights, a story or more than one story contained in single lights. This is an example of how we could treat the windows using a series of lights.

**The Chairman:** Would you tell us what we are looking at? It is in black and white and it is a photograph.

**Miss Milne:** It is a window that has been built for a monastery. The story is the story of Christ. Therefore, it is a series of figures of Christ in different situations. What the artist has done is bring it together as a whole; he has tried to express different situations when Christ was teaching, in one large window, or wall really, but using a series of lights. If, for example, we wanted to try to describe the Senate, we could take three or four windows and make one story.

**The Chairman:** If I might interrupt, what we are looking at here is an aperture in a very large wall that is almost triangular in shape, with long narrow lights separated by stone. These lights are perhaps 15 to 20 feet long, and perhaps two feet wide. There are as many as four figures, reading from the bottom to the top, in each of these lights.

**Miss Milne:** When a window is built, I should have told you earlier that because the whole is put together in soft material, lead, bars are necessary across the window. Usually they are two feet six inches apart, so that the whole will not buckle. You can see the bars. That makes a natural division if you want to put a series of stories in one light. It is naturally divided by these bars anyway. In this case, the artist has drawn bars across some of the figures. That can be done too, because once the window is up any supports visually tend to disappear, especially if the colour is handled right. You can make them disappear, as I was telling you earlier, by putting red and blue together, which makes a purple line, if you try to do this where the leads are in the brightest setting.

**Senator Lafond:** In view of the size of the lights of the Senate chamber now, this would mean, according to the dimensions you have just given, that you would require one or two bars horizontally.

**Miss Milne:** That is right. With seven feet six inches it is best to have two bars. I brought some books to show you. I do not know whether you would like to see them today, or perhaps you would like to see them another day.

**The Chairman:** Miss Milne has a series of books descriptive of windows in various cathedrals, such as Canterbury and York Minster. Perhaps we should get this on the record.

**Miss Milne:** One way of trying to get the idea across, that this country is made up of those from many countries