CANADIAN ARTISTS ABROAD -CALENDAR OF EVENTS

ASIA PACIFIC

DATE EVENT / PLACE DESCRIPTION

infand.	DAIS	ISYENI/IFERSE	
	05/03/96- 14/04/96	Rober Racine solo show at P3 Gallery, Tokyo, Japan	Art visuel
	1 2/03/96- 17/03/96	Writers and Readers Week, International Festival of Arts, Wellington, New Zealand	Carol Shields and Janette Armstrong participating
	25/03/96-	Start ofTour by Céline Dion, Sydney, Canberra, Australia	
	28/03/96	Philip Crozier and Sylvie Poirier, Sixth International Organ Festival, Tokyo, Japan	i de la constante de
	April 96	Awards Ceremony for Canadian Studies Awards recipients, Tokyo, Japan	
	April 96	Visit of Margaret Visser, keynote speaker, Consuming Affairs Conference and book promotion "The Way We Are", Sydney, Australia	
	April 96	Tour by Anne Murray, Sydney, Canberra, Australia	
	13/04/96	Lee Pui Ming Ensemble, Shatin Town Hall, Hong Kong	
	1 4/04/96- 24/04/96	Tournée du Nouvel ensemble moderne, Japon	Ensemble de musique contemporaine
the second se	24/04/96- 14/06/96	Installation of Dapila's sculptures, Embassy Gallery, Tokyo, Japan	Visual arts
	May-June 1996	Lecture by Michael Ondaatje, Canadian Embassy, Tokyo, Japan	
	03/06/96- 12/06/96	Canadian Chamber Ensemble, Takefu Music Festival Tokyo, Japan	
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n October 24, 1995, the Canada Council launched a set of four CDs commemorating the United Nations' 50th anniversary. The set is devoted exclusively to Canadian performers and music, ranging from classical to pop and including folk, jazz, world and First Nations music. It was produced in co-operation with the CBC on behalf of the Canadian Committee for the 50th Anniversary of the United Nations, and with the support of Bell Canada, Nortel, Sony and Sam the Record Man. Anadian author Jim Prentice visited China in October 1995, where he attended the 15th anniversary celebration of the Sichuan Youth and Children's Publishing House as guest of honour and featured speaker. Mr. Prentice is the third Canadian author to be published in China, and his are the first foreign juvenile books to be published by the Chinese. He is also the first foreigner to be published with full International Copyright and under International Law in China.