

the Atlantic, as the intimate friend of the late Monsignor Benson and the illustrator of his books. The pictures are effectively framed in applewood, in its natural beautiful color, the frames being the handiwork of one of our Christian Indians and his contribution to the undertaking. The tablet, a very chaste and handsome one of polished brass on an oak mounting, (made in Toronto) bears this inscription: "This tablet and the Stations of the Cross in this church are a memorial of the baptism at Port Royal (now Annapolis Royal) on St. John the Baptist's Day, June 24th 1610, of Henri Membertou, Chief of the Micmac Indians, and his family, the first fruits of the Catholic Missions and beginning of Christianity in Canada. Erected A. D. 1915. Ad maiorem Dei gloriam".

The ceremony of blessing and "erecting" the Stations of the Cross took place after Mass last Thursday morning, and in the evening the tablet was unveiled by Chief Joseph Labrador. The weather was extremely disagreeable, but in spite of this the attendance at these functions was good. The Historical Societies of Nova Scotia and New Brunswick, the Dominion Archives and the Catholic Truth Society took notice of the occasion, and at the unveiling of the tablet in the evening Judge Savary, representing the Nova Scotia Historical Society, made a most interesting address. The parish priest, Rev. Thomas Grace, officiated at all services, and the day closed with Benediction of the Blessed Sacrament.

The Membertou memorial is a striking addition to the objects of interest in our historic town, and we congratulate the promoters on the success of their efforts.

The project was begun and carried out largely through the efforts of M. L. M. Fortier, Inspector of Immigration, who resides at Annapolis.

Father Grace was assisted by two Indians, one of whom carried

mitasig oisaôg oellogoatasig ag gesamog mingonemosigtog, Toronto etli gisitasigsep, tôgo teli oigasig: "Ola oigasimgeoei ag glotjieoei aogti ola alasotmôgoômigtog oetji nenoitetemeg teli sigentasoltisenig teoôpsig, sanpatiseoimge, pieleoimgeoei tepgenoset 24 iteg 1610 Anli Maopeltoôg migmaoigtog sagmaoag ag oitjigimaseni, amsgoesoeog eta tanig natji ginamosenig alasotmaganigtog ag elpa meltami alasotmeoinoltisenig ganataoagig; tetli igatasigel 1915, otjit Gisolg ogtji maoui gsitelmogsin". Elapatasigsepenel ola getjigao sanpatiseoimge gisi alamesig; tôgo gisi miaolagoeg lno sagmao Sôsep Lapato panigatôgsep eoigasimgeoei. Tlia lôg metogonageg pigoelgepenig tegotemitis. Atogoaganel maioimil pilei aglasieoagig ag epgetesenogeoagig nat oenig tleg, elp tanig notjotemititjel sagaoei oigatigenel ataoa ag getleoei alasotmagani maioimi, nenoitetemitis tan pemiagsep. Tôgo gesg panigatasigeg eoigasimgeoei sagmao notji tpeleteget Savary, atogoagane maioimigtog tlei maoui oleoistôgsep. Tan etli patliaseoit gotjino Toma Grace niganpogois tesig mesoi alasotmaganigtog ag ogtetjg nialasanel Oestalogol esagasitigtog. Teli pigoelgel nemitasigel migoitetemaganel, na pilei atjatasig Maopeltôg omigoitetemaganem gesamogoei. Tepiag olimgosoltitij tanig telgig pegoaototisenig teli oli gisatotisenig.

AGNOTEMAGANTJITJEL.

LISTOGOTJG—piel. tepg. 29—gisgog egitemegsep tan mitjoatjitjg teli sgoleoltisenig mataoiag neogtipongeg ag maoui gelolg mesnemitis gsepotagan. Mesgiloltitjg niganpogoit Sosan Paliô tan 197 nagoegel tegôtes ag \$85. sgoleoei solieoei pegotasis tan teli oli giltjes ag eoigiges, tôgo Apel Aisig 184 nagoegel ag \$65. Plansoe Aisig 175 ag 60. Maggi Palnape 150 ag 80. Isapel Soasen 170 ag 70. Mali Lôs Paliô 156 ag 69. Plisit

the fourteen crosses and the other placed them in position on the wall. They performed then important share of the ceremony with great dignity and reverence.