

SONG.

BY HELOISE. (NOVEMBER, 1890.)

I'm the child of ocean brave,
Sport of every wind and wave
Of the seething billows rolling mountain high;
Ever happy when afloat
In my well beloved boat,
Fearing naught, for wind and weather I defy.

Never know a cloud of care,
Happy as a sprite of air,
Though I see the stormy petrel slowly fly,
Though I hear the Merman's wail,
Warning sure of coming gale,
Sleep secure as nesting bird 'neath sunset sky.

Safe within my shell asleep
Sail I ever o'er the deep,
Or awake I oft see wreckage floating by,
Though my fragile craft I steer,
Even death I never fear.
Knowing then 'neath ocean's depths for aye
I'll lie.

A BALLAD OF THE TREES AND THE MASTER.

From The Educational Monthly.

Into the woods my Master went,
Clean forspent, forspent.
Into the woods my Master came
Forspent with love and shame.
But the olives they were not blind to Him,
The little grey leaves were kind to Him;
The thorn-tree had a mind to Him
When into the woods He came.

Out of the woods my Master went,
And He was well content.
Out of the woods my Master came,
Content with death and shame.
When death and shame would woo Him last,
From under the trees they drew Him last;
'Twas on a tree they slew Him—last
When out of the woods He came.

—SIDNEY LANIER.

COLLEGE NEWS.

THE ALMA MATER ELECTIONS.

NOW that the elections are over perhaps a few suggestions and questions may not be out of place. One thing that many fail to understand is what constitutes a voter. That a registered student now in attendance on classes, or any graduate or honorary member, should be so considered is easily understood. But that the mere attendance on a single class nineteen years ago—as in one case happened—should give a right to vote is surely an absurdity. What possible interest could a person not a graduate, nor a student, nor an attend-

ant on the A. M. S. meetings have in elections that he should claim a vote? And granting the right of voting to any one who at any time in the past fifty years attended a class in Queen's, what means has the returning officer of recognizing all such voters? Even the most ancient of the students could scarcely remember back that far sufficiently well to be sure of his man.

Again, if the A. M. S. Constitution really gives all such the right to vote, would it not be well, now that University Extension is likely to become a wide-spread blessing, to recognize universal suffrage in its elections, or at least make it hereditary in families of graduates and undergraduates? Or has the 50 cent fee anything to do with this wide liberality? Unlike the common mercenary voting of the free-born electors of our young Dominion, who, (if we are to judge by the number of seats just now marked "bribery and corruption"), pocket than pay out the magic dross, the voters at the A. M. S. elections pay for the privilege of voting. And just here may I ask on what possible grounds are the lady students required to pay this fee? They are called members of the society. Are they members? At least are they members on the same footing as the male students? I answer, no.

(1). They do not, and are not expected to attend the weekly meetings. This is shown by the fact that a special invitation is sent them by the Secretary when their presence is desired—notably about election times.

(2). Since custom is the law for selection of candidates for office, a lady cannot be nominated,—oh, unselfish male law-makers!

(3). In the debates and work of the society, and in the many benefits accruing therefrom the ladies have no share.

Since, then, voting is their only prerogative why should they pay for doing what is in reality a favor to a male student?

I pause for a reply.

Certainly the reasoning used by the writer in No. 4 concerning this question—for after all the point was merely the question of fees—failed to convince his readers that any insult would be offered the lady students in allowing them to vote without paying. The remarkable statement that anyone could then consider them more pliable election tools should really be reversed, as under the present system in