

THE
CANADIAN PHOTOGRAPHIC
JOURNAL.

DEVOTED TO THE INTERESTS OF THE PROFESSIONAL AND AMATEUR PHOTOGRAPHER.

Vol. IV.

TORONTO, APRIL, 1895.

No. 4.

THE
Canadian Photographic Journal.

PUBLISHED MONTHLY AT

TORONTO, CANADA.

GEORGE W. GILSON, - - EDITOR.

Subscription Price. - \$2.00 per year. \$1.00 for six months. Single copies 25 cents. 50 cents per year extra on foreign subscriptions.

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Answers to Correspondents.—Questions to the EDITOR on any subject pertaining to photography are invited, and will be answered as fully as possible through the columns of the JOURNAL.

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EDITORIAL CHAT.

WE want each and every one of our readers to feel that he or she is personally interested in this JOURNAL. Criticise or praise as you feel it needs; we want your help in many ways. It is necessary to our further success. It is necessary for the making of this JOURNAL what you want it to be. If you disagree with a statement made in its pages, don't waste your arguments on the stove, or the camera, or the office cat, but make them to us, to our readers. Your opinion will be of interest to hundreds of brother workers. Why not let them have it? Send in items of news from your vicinity. Send in useful hints, formulas or dodges that you think will serve to ease the path of a brother worker and make the struggle easier for him.

A FEW remarks by our esteemed friend, Charles Hetherington, at a late convention, are worthy of a place in the memory of every photographer. In substance Mr. Hetherington said: "We are here to learn something that will be of practical benefit to each and every photographer in attendance. Unless this end is accom-