

Literature and Art.

CHARLES DICKENS' last letter has been presented to the British Museum.

The library founded by VICTOR EMANUEL at Rome now contains 400,000 volumes.

LOWELL, LONGFELLOW and EMERSON have all been twice married, and the wives of the first and last are still living.

MISS OLIVER RISLEY SEWARD, the adopted daughter of the late Secretary SEWARD, is reported to be writing a book.

The original MS of CHARLES DICKENS' "Mutual Friend" is now in the possession of GEO. W. CHILDS, of Philadelphia.

The poet SWINBURNE is now devoting his time very largely to the study of the Elizabethan and Shakespearean literature.

MISS MARY E. BRADDON is reported by a London correspondent to be a firm believer in the truth of spiritualism and all its phenomena.

WHITTIER, the poet, has never married, it is said, on account of an early attachment, unreturned, to a lady now the wife of a New York literateur.

MISS HOGARTH is to edit and publish a volume of the letters of Dickens, which, it is said, will exhibit him in a better light than FORSTER'S life.

Mlle. Sarah Bernhardt has brought over to London a collection of works in sculpture and painting executed by her, and has taken a room in Piccadilly in which they will be exhibited to the public.

An English writer notes the fact—for he declares it to be a fact—that literary women are much more domestic in this country than in Great Britain, where, he asserts, they seldom make good wives or devoted mothers.

A Mr. CAREY, of Boston has devised a camera into the construction of which a bar of selenium enters, called a teleelectroscope. It will receive the image of a sitter in New York, and produce the photographic impression at San Francisco or New Orleans.

The reason assigned for the non-appearance of any more of the wonderful novels of AUGUSTA EVANS (WILSON) is that she has exhausted the contents of all the encyclopedias. The extraordinary verbiage and fustian of her stories seem like burlesques of bombastic writing.

From reading GEORGE ELIOT'S *Romola* one would think she had lived years in Florence, so exactly is its very atmosphere reproduced. But she made her studies at home, and went to the Tuscan capital, and staid only two months in order to justify her researches and get the necessary local coloring.

LOWELL'S literary portraiture of Irene, universally admired, and thought to be purely ideal, is said to have been drawn from his first wife (*nee* MARIA WHITE), who published a volume of tender and charming poems, and who was one of the loveliest and sweetest of women. She died nearly thirty-six years ago, aged thirty-two.

When MACAULAY, the historian, is mentioned, everybody supposes that THOMAS BABINGTON is meant. But there is another noted historian of the same name, a woman, CATHERINE MACAULAY, who preceded the better-known author, and who also wrote a History of England, from the accession of James I. to the elevation of the House of Hanover. She was an enthusiastic republican, and an ardent admirer of WASHINGTON, with whom she corresponded, and whom she visited in this country in 1785.

ARE YOU FOND OF READING?—Drink the Li-
Quor Pure Tea and get a Handsome Library for
Nothing, AT THE TORONTO AGENCY OF THE

LI-QUOR TEA Co. of LONDON, Eng.,
295 Yonge Street,
xiii-2-3m 6 Doors north of Cruickshank.

VERNON,

Manufacturing Jeweller,

159 YONGE STREET.

Watches and Clocks Repaired. Pipes Mounted.
xiii-4-1f

Scientific American.

THIRTY-FOURTH YEAR.

The Most Popular Scientific Paper in the World

Only \$3.20 a Year, including Postage. Weekly.
52 Numbers a Year. 4,000 book pages.

THE SCIENTIFIC AMERICAN is a large First-Class Weekly Newspaper of Sixteen Pages, printed in the most beautiful style, profusely illustrated with splendid engravings, representing the newest Inventions and the most recent Advances in the Arts and Sciences; including New and Interesting Facts in Agriculture, Horticulture, the Home, Health, Medical Progress, Social Science, Natural History, Geology, Astronomy. The most valuable practical papers, by eminent writers in all departments of Science, will be found in the Scientific American.

Terms, \$3.20 per year, \$1.60 half year, which includes postage. Discount to Agents. Single copies ten cents. Sold by all Newsdealers. Remit by postal order to MUNN & CO., Publishers, 37 Park Row, New York.

PATENTS. In connection with the Scientific American, Messrs. MUNN & Co. are Solicitors of American and Foreign Patents, have had 34 years experience, and now have the largest establishment in the world. Patents are obtained on the best terms. A Special notice is made in the Scientific American, of all Inventions patented through this Agency, with the name and residence of the Patentee. By the immense circulation thus given, public attention is directed to the merits of the new patent, and sales or introduction often easily effected.

Any person who has made a new discovery or invention, can ascertain, free of charge, whether a patent can probably be obtained, by writing to the undersigned. We also send free our Hand Book about the Patent Laws, Patents, Caveats, Trade-Marks, their costs, and how procured, with hints for procuring advances on inventions. Address for Paper or concerning Patents, MUNN & CO., 37 Park Row, New York.

Subscriptions received by BENGOUGH BROS., Toronto.



Tenders for Steel Rails.

TENDERS addressed to the Honorable the Minister of Railways and Canals will be received at the Canadian Emigration Office, 31 Queen Victoria street, E. C., London, England, until JULY 15, next, for Steel Rails and Fastenings, to be delivered at MONTREAL, as follows:

5,000 tons by October 1st, 1879.
5,000 tons by June 1st, 1880.
5,000 tons by October 1st, 1880.

Specifications, Conditions, Forms of Tender, and all other information will be furnished on application at this office, or at the Canadian Emigration Office, 31 Queen Victoria street, E. C. London, England.

By order,

F. BRAUN.

Secretary.

Department of Railways and Canals, }
OTTAWA, 12th June, 1879. }

xiii-6-3.

Financial.

\$10 TO 1000

everything.

Address BAXTER & Co., Bankers, 17 Wall St., N. Y.

Invested in Wall St. Stock:
makes fortunes every month.
Book sent free explaining

xi-20-1y

Stage Whispers.

The late Mrs. HOWARD PAUL was completing arrangements for a long professional tour at the time of her death.

A French paper announces that M. EDWIN BOOTH, the distinguished American tenor, has been shot in Chicago by M. GRAY.

London papers announce that Mr. CHRIZOLA has engaged Mine. CARLOTTA PATTI for a tour in America after her Australian season.

Miss ANNA LOUISA CARY, after singing at one or two college commencements, will rest during the summer, taking part in no concerts.

Mr. JAMES E. MURDOCH, it is said, will again appear upon the stage in the autumn, giving performances in the principal cities of the country.

FRANK MAYO has made his appearance upon the English stage, acting at Liverpool in *David Crockett*. He is said to have won instant success.

M. FAURE declines to make an engagement to sing in the Grand Opera, Paris, unless he is decorated with the ribbon of the Legion of Honor.

The chorus for STRAKOSCH'S Italian Opera Company in San Francisco, presented Signor di NOVELLI a \$200 chain and gold quartz locket.

After a realistic we are to have a scientific or mathematical drama. In the French play *Le Reve d'un Bachelier* the curtain falls on the formula $x \div y \div z - w = a$.

In the *New Dundreary* that has been written for Mr. SOTHEIRN, some very funny effects are wrought out by giving Brother SAM and Lord DUNDREARY an opportunity to play their own version of *Hamlet*.

The Kentucky delegation in congress sent a handsome basket of flowers to Miss MARY ANDERSON when she appeared upon the stage at Washington. In the centre of it was the work "Kentucky" in violets.

The next dramatic season at the Boston Museum will be inaugurated with a new five act play by Mr. GEORGE FAWCETT ROWE, in which a novel and startling mechanical effect will be introduced. The name of the play is not given. Mrs. ROWE (Miss KATE GIRARD) is suing for a divorce.

L'Assommoir has been adapted by CHARLES READE for the English stage under the title of *Drink*. The following conversation is said to have taken place in the gallery of the theatre during the performance:

First god: "I tell yer the play's by *Never Too Late to Mend READE*." Second: "And I say t'aint." First god: "Who is the hauther, then?" Second god: "It's a hadapation. Didn't yer see the playbills—'Drink, adapted from the French of 'Ave Some More.'"

D. W. REEVES, a Providence musician, proposes to bring out the opera of *Pinafore* in that city by placing a full-rigged ship in the middle of a lake and having Sir JOSEPH and his female relatives approach the vessel in a barge, where they will be received with the customary honors. Having communicated his plans to the composer of the opera Mr. REEVES has received the approbation of Mr. SULLIVAN, who says: "Your idea with reference to fitting up the ship complete on the lake is a very ingenious and very original one."