

Attentive and believing faculties ;
To go abroad rejoicing in the joy
Of beautiful and well-created things, etc."

are almost unmistakably Wordsworthian, but in the few moments we could spare for such a purpose we have been unable to put our finger upon the passage. Perhaps some subscriber may be able to help us. Had you told us where the lines are quoted it might have assisted us.

M. H. I. M.—Books 5 and 6 of the Public school course or their equivalents are required for Entrance, and at least two books of drawing course prescribed for the Fifth Forms for P. S. Leaving.

M. B.—(1) There are only eleven cities in Ontario. (2) See answer to J. A. C. above. All except warden, who is a municipal officer, hold office during life or till superannuated or removed for cause.

B. C. H. B.—We cannot give you the exact dates of strikes that have taken place on the Grand Trunk Railway. Probably the information may be obtained from the Ontario Bureau of Industries.

J. F. H.—It is not necessary that the candidate for Senior Leaving Examination shall have passed the Junior.

CLARENCE.—Your pupils cannot write for the Public School Leaving Examination unless they have written successfully at the Entrance.

J. A. C.—Yes. The drawing and copy books presented at the last Entrance may be submitted again.

SUBSCRIBER.—The regulation in respect to age for entering School of Pedagogy is still in force.

✻ Literary Notes. ✻

WITH the March number the *Review of Reviews*, as a distinct American publication, completed its second year. To many minds the relationship between the English and American *Review of Reviews* is something of a mystery. It is not strange that the public should imperfectly understand an arrangement so entirely unique. The truth is that the American *Review of Reviews* is a distinct periodical, edited absolutely by Dr. Albert Shaw and owned by a company of which Dr. Shaw is the president as well as the chief stockholder. But the vice-president of this company, and the next largest stockholder in it, is Mr. W. T. Stead, of London, who founded the English *Review of Reviews* and who edits and entirely owns that brilliant and far-famed London periodical. Under the terms of the perfectly intimate relationship existing between the English and American *Review of Reviews* each periodical has full access to duplicate copies and advance proofs of all the articles prepared for the other, and each is entitled to a duplicate set of all the illustrations devised by the art department of its trans-Atlantic colleague. Dr. Shaw has the fullest and freest liberty to use in any way he pleases, with curtailment or amplification, the materials supplied by Mr. Stead, and Mr. Stead has on the other hand the same liberty as regards the materials prepared for the American *Review of Reviews*. The American magazine has been, upon the average, some twenty or thirty pages larger than its English contemporary, and has therefore been enabled to make very extensive use of the English and foreign materials. The *Review of Reviews* never goes to press until all the other magazines are printed, and it gathers up the latest events of the world and presents them summarily, with abundant illustrations and in a well-digested, succinct fashion that saves the time of the reader and carries him on a straight, clear line through the complexities of the month's events.

IN *The Popular Science Monthly* for March, Prof. C. Hanford Henderson completes his illustrated account of "The Glass Industry." Considerable light is thrown upon the problem of irrigating our Western lands in an illustrated article on "Artesian Waters in the Arid Region," by Robert T. Hill. A strange phase of life in colonial times is exhibited in Colonel A. B. Ellis's paper on "White Slaves

and Bond Servants in the Plantations." An explanation of "The Decrease of Rural Population" is attempted by John C. Rose. Under the title "An Agricultural Revolution," Prof. Clarence M. Weed describes, with illustrations, the operation of spraying fruit trees with insecticides and fungicides. Grant Allen's study of "Ghost Worship and Tree Worship" is concluded in this number. Edith Sellers tells "The Story of a Colony of Epileptics," which gives excellent testimony to the beneficial effect of steady occupation in nervous diseases. "The Brooklyn Ethical Association," a society for the study of social problems by scientific methods, is described by Dr. Lewis G. Janes, its president. Other articles are "Notes on Palæopathology," by Dr. R. W. Shufeldt, "The Scheele Monument at Stockholm," by Fred Hoffman, "East Central African Customs," by James Macdonald, and a "Sketch of Robert Hare," with portrait. In the Editor's Table, "The Everlasting Ghost," "A Shattered Argument," and "Stoves without Flues," are sharply dealt with. New York: D. APPLETON & COMPANY. Fifty cents a number, \$5 a year.

Scribner's Magazine for March contains several remarkable articles in the line of "personal reminiscences and memoirs" which were announced to be one of the features of the year. Through the courtesy of a granddaughter of the great naturalist, J. J. Audubon, the publishers are able to present in this number "Audubon's Story of his Youth," a charming bit of autobiography written by the naturalist for his children, and accidentally found in an old calf-skin bound volume where it had been hidden for many years. Another striking article of personal reminiscence appears in the Historic Moments' series, and is a description of "The Death of John Quincy Adams in the Capitol," by the Hon. Robert C. Winthrop of Massachusetts, who was Speaker of the House of Representatives forty-five years ago, when Adams rose to speak and fell back unconscious. The recent completion of "The Jaffa and Jerusalem Railway," and the running of the first train over the road in August last, is described by Selah Merrill, United States Consul at Jerusalem, who was an eye-witness of that event which linked the region of biblical history with the most modern feature of civilization. In the "Poor" series, Prof. W. J. Tucker, of Andover, describes the work of "The Andover House in Boston," the very successful experiment in Toynbee Hall work which is being carried on under the direct super-

vision of Robert Archey Woods, who wrote the first article in this series. It is illustrated with sketches among the Boston poor and Boston institutions by Walter Shirlaw. These are but a few of the many interesting features of this number.

THE *North American Review* for March contains a number of important articles upon subjects that are engaging public attention at the present moment. The Hon. J. M. Rust, Secretary of Agriculture, contributes an interesting paper on "American Farming a Hundred Years Hence." The question of Hawaiian annexation is authoritatively treated from two different points of view. Under the title of "Fads of Medical Men" Dr. Cyrus Edson, Sanitary Superintendent of the New York Health Department, writes entertainingly of the different cure-alls and patent medicines which have from time to time enjoyed an ephemeral popularity. "Modern Insurance and Its Possibilities" is discussed respectively by four presidents of insurance companies. The Comptroller of the Currency, Hon. A. B. Hepburn, treats of "National Banking and the Clearance House." Archdeacon Farrar writes on "Conceptions of a Future Life," and Madame Adam contributes some interesting "Recollections of George Sand." In "England in the Orient" Prof. Arminius Vambéry, the well-known Oriental scholar, points out the beneficial results of British rule in Asia. Among other interesting articles is: "The Canadian Question," by George Stewart.

THE publishers of the *National Magazine* have acquired the *Magazine of American History*, which was edited by Mrs. Martha J. Lamb, until her death on January 3rd last. With the February issue these two leading historical journals are merged into one, and the name, *Magazine of American History*, that of the older periodical, now in its 29th volume, is retained. General James Grant Wilson, well-known as an editor of important historical works, including Appleton's *Cyclopædia of American Biography*, edits the new magazine which is enlarged more than thirty pages, while the price is reduced from \$5 to \$4 per annum. The historical prize competition, inaugurated by the *National Magazine*, and offering \$2,000 in fourteen prizes is continued by the *Magazine of American History*. The conditions of the original contest are unchanged and particulars can be had by sending a stamp to the *Magazine of American History*, 132 Nassau Street, New York City.

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