

## WALL PAPER AND DECORATIONS (Continued).

in a similar way, and also postage stamps of the face value of £14,000. Owen Jones made quite £1,500 a year with his wall paper designs, and Digby Wyatt made a Cinque Cento design for the Paris Exhibition of 1867, for which he received fifty guineas.—Wall Paper News.

### SELECTION OF WALL PAPERS.

The sitting-room and living rooms should partake of a restful, cheerful character. As to the parlor and reception-rooms, as these are distinctly evening rooms, given over in a great measure to the social side of life, the entertainment of guests, and to the enjoyment of those moments of post-prandial leisure, in which we must mainly consider the amusement of our friends, our family, and ourselves, the general aspect of rooms of this character should be gay rather than grave. All that is cheerful and bright may enter in, keeping at the same time a harmony of wall, floors and furnishings; bearing well in mind that glitter is not always harmony, although it may be made to harmonize. Avoid overdoing; restrained brilliancy is not only in better taste, but it shows the trained mind and hand.

Bed chambers should at all times be bright, cheerful and dainty, and tending in

the average cases towards simplicity. In considering wall papers, to avoid confusion look first to your color; styles and patterns are secondary considerations. Do not judge the effects of wall hangings and carpets—especially the former—by their appearance in the store, where conditions of light and surroundings, and the relation to the existing woodwork—which are all important factors—may be wholly different. A sample roll should be taken home, and considered carefully, under the proper conditions, as the brilliancy or harmony of any applied color scheme must be governed in the apartment in which it is to exist.—Decorator and Furnisher.

### EFFECTS IN WALL PAPER.

Self-tones of old gold and yellow walls, with a similar frieze, can be well treated by a pale old red cornice, citron yellow ceiling, mahogany woodwork, with the upholstery of warm olive green, and the draperies of a deeper wall color.—Painters' Magazine.

### CUTTING SHOPS.

A is a buyer of our material: he does a fair business in it; more, probably, than B, C, D and E in his neighborhood. On the

strength of his turn-over he claims a bigger discount than the usual trade one, and when refused is indignant, makes disparaging remarks about the trades of B, C, D and E, and threatens to close the account. But in the town is another decorator named F, who does twice the trade of A, and still another, G, who is above either or both of them. Now, what is the logical result of admitting A's claim? Why, simply to give F a larger discount than A, and G a still bigger margin than either of them, thus prejudicing A's position as competitor of F and G, as he in his turn prejudices the position of his less favored brethren. This is no hypothetical case; it is one that has frequently been attempted, and occasionally has succeeded, but never without being always under the suspicious plea of wholesale dealing.—Painter and Decorator.

### WALL PAPER NOTES.

Watson, Foster & Co. report good progress with their new samples.

Watson, Foster & Co. sent off several good shipments of wall paper to New South Wales last week.

M. Staunton & Co. state that the sampling of their new line for next season is progressing very satisfactorily. It is too early as yet to go into any details, but a full description will be given in one of our later issues.

# A Suggestion to Wall Paper Dealers

Look over your stock of Wall Paper now and see if you have sufficient variety in **style** and **price** to meet all possible demands this spring. You may find a few more attractive patterns are needed; if so, write us for samples of our stock of quick-selling papers—goods that you can make money on. Do this while our assortment is large. Samples delivered free.

**M. Staunton & Co.**

MANUFACTURERS.

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