

"BY BOOKS IN HAND, AND LAMPS FOR THE FEET"
Illustration—Richard III.

To attempt economizing the results achieved were false, because the elements of art fully inherent in which the lamp and more were design by simple, duly recognized within the limited space of a circular

The Cards themselves and the Cards (shaded, the Cards monochrome and the Cards coloured, enhanced Cards and flat, the translucent Screen and the previous Cards, the Corn Panels and the Match Cards, the Rustic and the Plumed, the Folding Screen, the Rainbow Gold, the Crayons and the Beaters, which crowd the pages in ever-increasing and endless profusion, will be inspected by every Dealer throughout the world who has the slightest regard for his Card trade before he commences placing his orders; and I therefore let the Cards speak for themselves.



RAPHAEL TUCK & SONS'

72, 73, COLEMAN STREET, CITY,
LONDON, W. 1st 1896.

Categories,
In the designing of our Christmas and New Year Card Collections for the forthcoming Season we acted upon three distinct resolutions to derive the most benefit upon which should revolve, and the due carrying out of which should distinguish our Christmas Cards for the Season 1896-97. These resolutions were—

- Firstly "NOVELTY"
- Secondly "NOVELTY"
- Thirdly "NOVELTY"

With the talented aid of what we may justly term a brilliant staff of Designers, Artists, and Lithographers, followed by an embossed and well-developed staff of Printers, Engravers, Die Sellers, Embossers, etc., we have succeeded in carrying out these resolutions, by devising their first agent countess of styles, by bold recombination of historic and original grounds, and by daring efforts at still further advancement upon some of the more remarkable of our former successes.

These tactics, carried out by the most approved methods of modern art, have resulted towards the completion of a Christmas and New Year Card Collection, which will we believe, carry everything before it, and take both Trade and Public by storm.

As for the Party-colours, an acknowledged and important feature of our Cards—colours to say that our Edward, Prince of Wales, colours to hold their own, and are acknowledged with pleasure, the valuable and recovered by our own the collectors.

The Collection now completed and being the subject of our three resolutions enable us every page, in illustration, and we venture to believe, unsurpassable. The variety is unprecedented, and the value remarkable, when designing and printing in such rich and happy harmony.

We apply for your endorsement, And beg to remain,
Yours faithfully,
Raphael Tuck & Sons.

Cards.

Open our further point only will we permit ourselves a passing reference, in order to show the measures also we have found held by such has experienced dealers in almost parts of the world, to be sufficient that because the reputation of our Cards is well-known, they will necessarily be best priced and response.

Nothing can be more satisfactory. Thus, we have Cards up to a Guinea each, but our assortment of Cards at One Penny is no less unequalled for range, quality and popularity than our Three-penny, Six-penny, or higher priced Cards. We cover the all classes, and in the requirements of all reserve equal attention to our books.

AMERICAN Branch

Christmas

New Year

298 Broadway N.Y.

WARWICK & SONS,

CANADIAN AGENTS FOR

RAPHAEL TUCK & SONS' XMAS CARDS, XMAS NOVELTIES, BOOKS & BOOKLETS

68 & 70 FRONT STREET WEST,
TORONTO, - - ONTARIO.

The New ILLUSTRATED CATALOGUE will be ready in a few days, and will be sent on application.