

the exclusion of literary articles does not speak well for the editors' taste. Were this paper as well sustained in its literary department as in the editorial it would take an average rank among our exchanges.

The Thielensian presents the usual number of editorials some of which cannot be said to be expressed in very elegant English. Though disposed to criticize leniently as the theme demanded indignation, we take it as a sign of intellectual weakness in the editor who could vent his feelings only in such expressions as "general cussedness" and claim that other terms more strong and at the same time graceful could have been selected. In a dime novel or a third rate newspaper slang may be tolerated, not in a journal representing a university. "The Voyage of Human Life" is a series of well-conceived scenes vividly described. *The Thielensian* would present a much better appearance were its pages enlarged. At present it looks more like a medical almanac than a college journal. We are glad our friends have pulled safely through their financial difficulties and trust a little of the ready cash may be used for the purpose here suggested.

Trinity University Review purports among other things to be a journal of literature. The March number can scarcely be so classed. Give space in your columns for a literary or medical or some sort of an article; and let us see how your M. D.s and B. A.s and M. A.s can write. As a representative of the university thought and events the Review ranks high.

We welcome to our table *The Cadet*, a good paper. The Editor gives a just rebuke to "ponying." Among other things he well says:—Like every other habit it grows on one, and if a student once begins to depend on such means, he will study less and less, spending most of his time in contriving some plan to dodge recitations or worry through a lesson. One thing is sure these "pony" fiends will never amount to much as students till they give up the contemptible habit. "The Jury System" is a weak attack on trial by jury. Come, sir writer, give us one sound argument and let your betting men and your hyper-sentimentalists alone.

The Adelphian contains "A Trip up Mount Vesuvius" a silly little piece with some ghastly attempts at humour, and not as good a description of the trip as an intelligent boy of six years would give. A good editorial on "School and Social Trials" discusses the relations of the student to social life. "School Notes" are humorous and witty.

The College Rambler would do better to reserve its columns for its student. A college paper is not the place for Professors to publish their productions be these ever so excellent. "Philosophy and its Development among the Greeks" is a succinct outline from Thales to Plato, and shows careful selection of the characteristic principles in each philosophic system. The inner connection of these systems however is not made quite prominent enough, nor is Aristotle mentioned.

Locals.

Habel Meastian.

Meander down the staff.

Per Saltum,—by means of the salt.

Ministering to the senses! The mother dealing out confectionery, and the daughter dispensing music.

A Soph, having performed a series of experiments with camphor, says he has discovered the secret of perpetual motion. Best of all, he knows how to keep a secret.

"Certainly there is national as well as natural affinity," said an observing youth, referring to the manner in which his class-mate spent an evening recently. "Why, she's from Canaan, and he's from Jerusalem."

Prof.—"Sleep taken before midnight is so refreshing that it is sometimes called *beauty sleep*." R-O-M.—"Does not that depend somewhat upon the constitution of the person?" Prof.—"Well, there are *individuals* so constituted that they do not require it."

"An ad-huc."

Who broke the dash-board off?