

reassembled, for instance, by placing two 3-foot cases side by side to harmonize with a 6-foot case, and so on, or by placing two cases 6 inches deep back to back, to approximately harmonize with a case 1 foot deep. Cases should never be fastened to the walls of the room in such a way that when they are moved the room is disfigured, requiring replastering, repainting of the replastered part, and then, as so often happens, repainting of the entire room because it is discovered that the patch of new painting does not match the whole because of its freshness. A little forethought along these lines will save a large portion of the funds of museums which might be used for other purposes, instead of being thrown on the junk heap.

If it is desirable to let light in one or both sides of the case they may be made like the front and back, but then care must be taken that the frame is large enough to hold the screws neces-

sary for supporting any shelves used. If a diaphragm is used, the screws to hold the rear corners of the shelves may be inserted in the diaphragm.

These general plans may be varied, the cases may be made of various heights, various widths, and various depths. They may be built with higher or lower bases and tops; or again shorter cases may be built and placed upon tables or pedestals; cases may be super-imposed or hung upon a wall. Very large cases might

