

notes and introduction are very good and clear, as a whole; there are not too many translations given, and the student may be safely recommended to rely upon Dr. Sihler's edition, as a safe guide.

*Dr. Smith's Appendix to the Initia Græca** will be found a useful book for beginners. Besides the usual short sentences for translation into and from Greek, it supplies examination papers and easy reading lessons with analyses and notes. It is a pity Dr. Smith's First Part is not more widely used in Quebec. It is in many ways superior to Bryce's Readers. The verbs are printed clearly, and the whole series of declensions is better given, so as to make it very useful as a Grammar.

We have before us the twenty-sixth volume of Shakespeare's Plays that Mr. Rolfe has given to the public within the last few years. Each of the plays is complete in one volume, and is preceded by an introduction containing the "History of the Play," the "Sources of the Plot," and "Critical Comments on the Play." For instance, in the present play *Antony and Cleopatra*,† we have, first, Mr. Rolfe's own history of the play; then, a valuable notice from Coleridge's "Notes and Lectures on Shakespeare:" next, an extract of eleven pages from Mrs. Jameson's "Characteristics of Women," and, lastly, a quotation from Mr. F. J. Furnivall's Introduction to the Play contained in the well-known "Leopold Shakspeare." In addition to these comments there are about 70 pages of notes, original and selected, which thoroughly elucidate all the hardest passages of the drama. We would especially refer to a note at page 183 on what Mr. Rolfe rightly calls "the great *crux* of the play," as an instance of the Editor's critical acumen and accurate discernment. Mr. Edwin Abbott, whose "Shakespearean Grammar" has considerably simplified for general readers the study of the great dramatist, has voluntarily recorded his appreciation of Mr. Rolfe's labours in the following terms: "I have not seen any edition that compresses so much necessary information into so small a space, nor any that so completely avoids the common faults of commentators on Shakespeare—needless repetition, superfluous explanation, and unscholarlike ignoring of difficulties." Professor Dowden, and Mr. Furnivall of the New Shakspeare Society, London, have in like manner borne high testimony to the excellent manner in which Mr. Rolfe has discharged his task; and as a

* Additional Exercises, with Examination Papers on *Initia Græca*. Part I, by W. Smith, D.C.L., &c., editor of the Classical and Latin Dictionaries.—(Harper and Brothers, New York, and Dawson Bros., Montreal.)

† Shakespeare's Tragedy of Antony and Cleopatra. Edited with notes by William J. Rolfe, A. M., formerly Head Master of the High School, Cambridge, Mass., with Engravings. (Harper and Brothers, New York, and Dawson Bros., Montreal.)