

that at Victoria University are employed less obnoxious and quite as effectual methods. An explanation of the methods might prove of interest.

The *Delphic*, from Drake University, is a very handsome paper, but larger type would be an improvement. "The Higher Illiteracy" discusses the reasons why college bred men are so often inferior to their less classical brethren. The reasons, says the essayist, are the ill adaption of means to ends, the unsuitable material many colleges have to work upon, and the haste with which students are rushed through to graduation. The reform of these evils must be the work of the better class of college men. Among the correspondence we notice a very good letter pointing out the importance of college sociables for forming the manners of students. It is pitiable to see educated men cutting a poor figure in society through lack of a little of the polish which is possessed in a ridiculous excess by the average dude.

The leading literary article in the January *Concordiensis* is on "Evolution." The facts which seem to favor the development hypothesis are stated in a lucid manner but no new proofs are adduced. The strange theory, broached within the last two of three years, that the Garden of Eden was situated at the North Pole, forms the subject of a very interesting article, the author of which is as yet unwilling to relinquish the theory of man's Asiatic origin. The poetry of the *Concordiensis* is of an exceedingly amorous character.

The *Randolph-Macon Monthly* is not particularly strong in stories. A writer on duelling admits that Southerners sin more in this respect than their Northern brothers, but maintains that murder, arson and other baser crimes are less frequent in "Dixie-Land." The editorial department is meagrely supplied, but the Collegiana, is first-class and the other departments are very well sustained.

The *College Transcript* is sceptical about the practical use of schools of journalism, but if we mistake not, the incident about Cornell's failure to do a simple bit of reporting for the *N. Y. World* was one of that enterprising journal's own creation. Orations on "The Republic's Debt to Hamilton" and

"Origin of the Belief in Immortality" occupy the literary department. A generous portion of the *Transcript* is devoted to local news.

We have heard much of a series of articles on Canadian poets in the *King's College Record*, but as the *Record* has not visited us for some time we have not had the pleasure of reading them.

The *Mail and Express* of February 13th, contained the first part of a directory of American College and College papers which it will be good for College men to preserve.

Since our last issue the following new exchanges have been received, *Chaddock Monthly*, *Lynn High School Gazette*, *High School Times*, *Argus*, *Amitonian*, *Acta*.

BOOK NOTICES.

IS ONE RELIGION AS GOOD AS ANOTHER, by Rev. John MacLaughlin: D. & J. Sadlier & Co., 1669 Notre Dame St., Montreal and 155 Church St. Toronto. Cloth 50c. Paper 30c.

Nothing more timely, since the "Tactics of Infidels" has appeared than this work of Father MacLaughlin. In differentism with regard to the various forms of the Christian Religion leads most certainly and naturally to indifferentism with regard to all religion as is amply testified by the continual complaints which we hear from Protestant ministers about non-attendance at Church, and by the appalling growth of rationalism and infidelity. Father MacLaughlin points out how untenable is the contention that all religions, though teaching contradictory fundamental doctrines can be equally good. He then proceeds in a dispassionate logical manner to demonstrate that the true religion must possess certain notes from which he selects two: Unity and Universality, which he treats at length, showing that they are possessed by the Catholic religion and by it alone. Throughout the work the author shows himself an able philosopher, a deeply read historian and a sound theologian. But what is of even greater importance, he, like Cardinal Gibbons, has succeeded in adopting his style to the requirements of the general reader—in being learned without being dry, in being simple without