

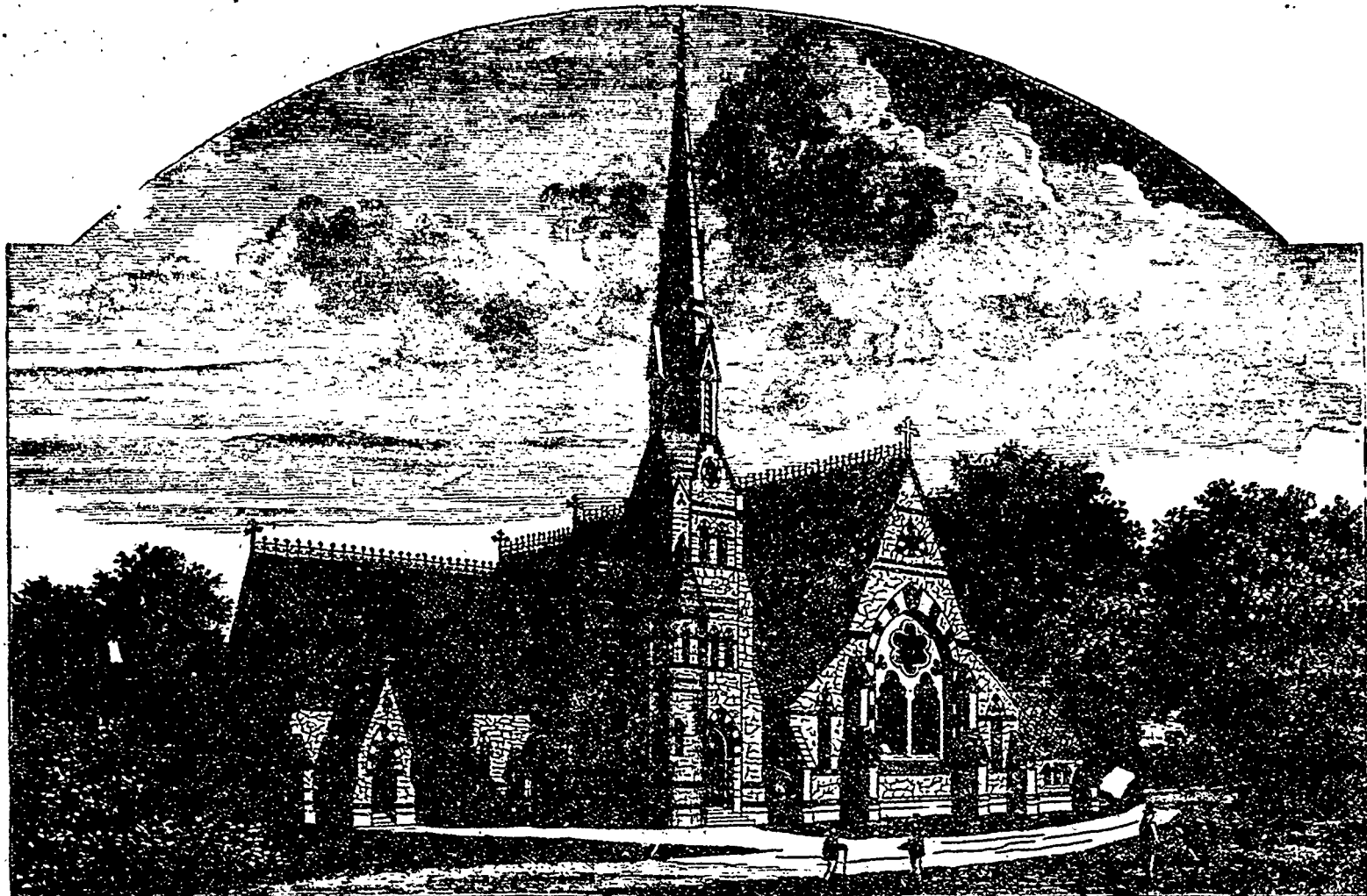
The Church Herald

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THE CHURCH OF THE GOOD SHEPHERD, (MEMORIAL,) HARTFORD, CONN.

THE CHURCH OF THE GOOD SHEPHERD.

The above is an engraving of a memorial Church erected by the widow of the late Colonel Samuel Colt, at Armsmead, near Hartford, Conn. It was erected by Mrs. Colt in memory of her husband and children, and as a place of worship for the use, more particularly, of the armourers, their families and others employed on the estate.

The Church is of Gothic design, and is built of brown Portland, relieved with dressings of Ohio stone. Around the semi-circular apse of the sanctuary, which terminates the chancel is carried an arcade of thirteen lancet windows filled with stained glass, bearing copies of Overbeck's Twelve Apostles. This arcade has a pretty external decoration of alternate polished shafts of red and black granite, standing free, whose capitals are carved with olive foliage and the appropriate Apostolic symbols.

The roof is open-timbered of polished chesnut, of a novel but beautiful design, and is illuminated with gold and vermilion.

Rich borders with texts and other decorations in colour are introduced in the interior. The baptistry and organ room on either side of the chancel open into it and into the Church by arches. Those in the chancel are carried on polished red columns, with white marble capitals carved with water lilies.

At the west side of the Church is a large memorial window, of elaborate design and beautiful coloring.

A screen divides the Sunday School from the Church; it is of chesnut wood, like the wainscoting, pews and furniture of the Church, some of which is richly carved. The screen is filled with plate-glass, and can be opened or closed at pleasure, uniting or separating the Church and S. S. Similar but smaller screens are introduced in the arches of the organ-room and baptistry.

Among the carvings which adorn the exterior, perhaps the most interesting are those of the south porch, the armourers' porch as it is called. Under the symbol of the Cross, and half concealed in foliage, are representations of the different parts of all the fabrics in making which the workmens' days are spent. Around the entrance arch is carved this text, "Whatsoever ye do, do all to the glory of God," and which is for those who placed it there, or those who read, at once an admonition and a prayer.

Preserve your conscience always soft and sensitive. If but one sin forces its way into that tender part of the soul, and is suffered to dwell there, the road is paved for a thousand iniquities.

The ruin of most men dates from some vacant hour. Occupation is the armor of the soul. There is a satirical poem, in which the devil is represented as fishing for men, and fitting his bait to the taste and business of his prey, but the idler, he said, gave him no trouble, as he bit the naked hook.

Current Notes.

It is stated that 47,700 persons die annually in England of consumption.

The mother of the Emperor of Austria died, on the 28th inst., of typhoid fever.

We learn that Dr. Guthrie's proposed visit to this Continent has been postponed till next year.

The *Figaro* announces, on what it claims to be the best authority, that Mlle. Christine Nilsson will be married to M. Rouzeaud, of Paris, in July.

We are pleased to hear that Queen Victoria has appointed the countess of Mayo to be Honorary Lady of the Bedchamber to Her Majesty.

A graceful distinction has just been conferred on a Highland regiment. Henceforth the Ninety first Regiment, officially known as the "Argyleshire Highlanders," is to be entitled the "Ninety-first Princess Louise's Argyleshire Highlanders," the Marchioness of Lorne having consented to the adoption of her name by the corps, and the Queen, her mother, having sanctioned the change of title.