An Error Worth $5.00.

WHILE there may possibly be others, there is one particular, typograpical (or spelling) error in a certain advertisment in this issue. Cut out; fill in the subjoined blank and send with 25c. (for three months' subscription to the "Canadian Musician") addressed "Typo," Whaley, Royce & Co., 158 Yonge Street, Toronto. Letters will be held unopened until July 25th. The first one then opened pointing out the error will secure for its writer a cash prize of $5; the second $2.50; and the third $1.00. Better read the advertisements carefully and point out all errors in case more than one should be discovered.

The Typographical Error

Is in Mr. or Messrs. _____

Advertisement, page _____ *in the word* _____ *preceding the word* _____ *and following the word* _____

Name _____

Address _____

Free Musical Education. Prizes Offered.

The cost of education unquestionably deters many young ladies and gentlemen from taking up the study of music to fit them for teaching, while numbers of those who undergo the several years of instruction necessary, find the expenses mount up so seriously as to compel them to either cut short their intended course, or subject themselves to a mode of living not only uncomfortable but absolutely detrimental to health. Nearly all "professional" students have spare time that they would gladly turn to pecuniary profit, but are barred by want of opportunity. The publishers of this paper—THE CANADIAN MUSICIAN—Whaley, Royce & Co., 158 Yonge St., Toronto—propose to meet the difficulty.

The subscription price of THE CANADIAN MUSICIAN is $1 annually. It is the only periodical in the Dominion exclusively devoted to music journalism. It will give, in the course the year, music, which in the aggregate, if bought in the ordinary sheet music form, would cost $12. The paper, therefore, naturally possesses peculiar advantages with these circumstances in its favor.

To any one sending the Publishers 300 yearly paid subscriptions, at $1 each, they will give a scholarship, good for one year of free tuition, in any single branch of music—piano, singing, organ, violin, harmony, etc.—from a high grade teacher in one of the principal Conservatories, or Colleges of Music in Toronto, Kingston Ottawa or Halifax; or from a private teacher, if preferred, in any part of Canada.

For 150 subscriptions they will give either a a half year scholarship from a high grade teacher, or a full year from a medium grade.

For 75 subscriptions a proportionate arrangement can be made.

It is to be understood that the term "year" means forty weeks, two half-hour lessons per week.

Those failing to send the requisite number of paid subscriptions will be allowed a cash commission of 25 per cent. on all sent in.

Every subscription should be forwarded immediately on receipt.

The educational plan proposed, though new in Canada, has proved very successful in England and America. One institution alone—in Boston—has no less than **175** students who are enabled to pursue their studies as the result of similar work.

Piano Prize.

For 400 paid subscriptions the Publishers will give a fine, new upright piano from one of the best manufactories in Canada.

Following are given a couple of letters indicating a plan of procedure and how easy it is of accomplishment.

"My friends' chief objection to my making the canvas had been that my strength would not permit it; but as I worked I gained strength right along, and soon had no need to restrain my exertions. It was while I was trying to solve the problem of how to obtain a college course that I saw your offer. Here was the solution to my problem—the only one, and the most generous I could hope to meet. My first effort, in a small town near by, resulted in a list of ten names; my next list was thirty. In another town I secured thirty-five, and I felt that my work was beginning to show returns. Much help was secured from the postmasters of the towns that I visited, they being able to give me the names of people with whose subscriptions it would be well to head my lists. I kept at it, visiting all the small towns near me; and by January I had gained my object, and the complete college course was mine."

"A bright girl from Washington says: 'Secured 1800 subscribers in a little over three months. I found great help in this way: As each name reached me from a distance I wrote to that person asking her to help me by getting some friend to suscribe, and so I had a great many others at work for me. An acquaintance put a notice of my work in the paper, and in response came ninety names. I worked systematically—took one street at a time and went to every house. Had to work hard, but hope I will get a chance to do it again."

During the summer holidays is a particular good time to work. Teachers, students and others will do well to take advantage of the present season and improve their constantly recurring opportunities to pick up subscribers. Call on or write to the publishers, Whaley, Royce & Co., 158 Yonge St., Toronto.

ELEKTROPLATING.

We have just added to our establishment a First-Class Electroplating Plant, equipped with the very latest and best appliances.

We are prepared to do all kinds of

Electroplating in Gold, Silver, Copper, and Oxodizing.

Estimates furnished for all kinds of Plating.

WHALEY, ROYCE & CO.,
158 YONGE ST., TORONTO, ONT.

CHOIR LEADERS AND CHORAL SOCIETIES.

WE have just added to our already extensive stock of music a very large and varied collection of Novelle, Ewer & Co's Anthems, Choruses, Part Songs and Glees; Boosey's Operatic Choruses, etc. We have a list of the above in preparation, which we shall be pleased to forward to parties requiring any of the above music. Our prices are very much lower than what is usually charged for this kind of music.

WHALEY, ROYCE & CO., TORONTO

MUSIC FOR SALE.

A choice selection of second-hand Band Music, used by the late Heintzman & Co. Band, will be sold at a very low price.

Apply to HEINTZMAN & Co.,
117 King Street West,
TORONTO.

FLUTE FOR SALE.

CONCERT BOEHM FLUTE, Cocoa Wood, German Silver Keys, in fine case; G sharp; nearly new, perfect tone, fine tone, no flaws or cracks. Maker: F. Herbier, Paris, Gold Medallist for Flutes Paris Exposition 1889. Cost $65.00, will sell for $35.00 cash. Could send C.O.D. 3 days' trial.

G. HAGARMAN,
a.m.j pd. RIDGETOWN, ONT.

VIOLIN FOR SALE.

RARE OLD VIOLIN, over 100 years old, in splendid order and fine tone; a bargain at $50.00. Will send it on approval C.O.D. if $5.00 is sent as a guarantee of good faith, which amount will be allowed on bill.

Address, E.P.O.
Care of Whaley, Royce & Co.

CLARIONETS FOR SALE.

A SET of CLOOS MAKE CLARIONETS, A B and C, 14 Keys (roller system,) nearly new and in 1st class condition. Cost $130.00, will sell for net $65.00. This is a snap for any person wishing a set of really 1st class clarionets. Will send C.O.D. on approval to any address if order is accompanied with $5.00 as a guarantee of good faith.

Address C.E.F.
Care Whaley, Royce & Co.
158 Yonge St., Toronto.
1 Je.