

handy cases containing 35 to 40 lbs. of fruit are what every dealer wants. Twenty people can afford to buy a small package to the one who can afford to purchase a barrel, and as the majority of the packages are barrels, the one buyer has the advantage over the twenty, and the competition being so much reduced the man who can buy and pay for the barrel practically controls the whole market. As

far as I can see, the shipper who uses small neat attractive packages, and packs only first-class fruit into them, cannot fail to come out ahead. As I do not wish to encroach too much on your valuable space at present, with your permission I will follow up this subject a little further in your next issue. I am, Sir, yours truly,

London, Ont.

WM. WILSON.

**SIMPLICITY IN TABLE DECORATIONS.**—Elaborate and expensive floral centrepieces are not necessarily the most beautiful. Simplicity often rules the worlds of art and nature. Who would consider as beautiful, at first thought, a few sprays of the leafy growth of the garden asparagus together in a small vase with a like number of golden coreopsis? The effect is charming if the vase also be simple. This should be remembered, that a vase of flowers is intended to display the beauty of the flowers and not man's handiwork in molding or coloring the vase.

The umbels of white flowers of the wild carrot are very pretty in vase decorations, yet how few persons would think of gathering them for that purpose!

While it is a benefaction to man to have at command, for use and proper enjoyment, all the beautiful things possible, it is fool-

ishness to trample aside a host of pleasing things, merely to strive for the elusive and unattainable or imaginary beauties. The writer does not lack praise for rare beauties, but rather deplores the tendency to look over and beyond Nature's abundance in the fields and along waysides.

Did you never pull a flower of the wild carrot? The tenacious fibre of the stem requires a pull. Never smell of its peculiar fragrance—if fragrance it may be termed? Note the odd, concave form of the umbel,—like a good-sized butter-plate.

There is much in Nature for us to learn and appreciate, and in our observations we come to know her better, we learn to love her, and that feeling will embrace our fellow-men. Let us, then, bring her simplest charms to our hearts and homes, without fear of missing something more rare and more beautiful beyond.—*Mechan's Monthly*.

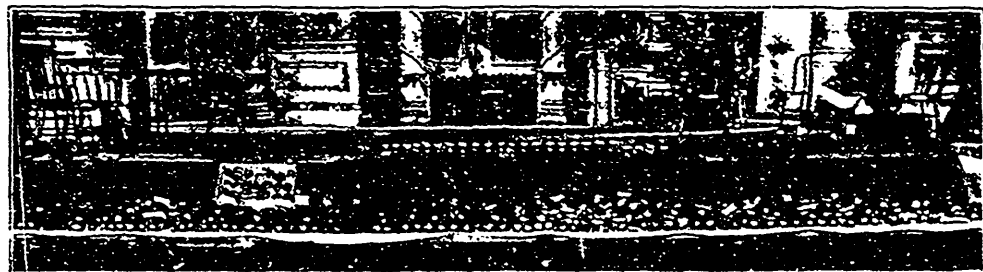


FIG. 2204. THE FRUIT EXHIBIT AT THE COBURG MEETING, WHICH INCLUDED A COLLECTION OF APPLES GATHERED IN 1900, AND PRESERVED IN COLD STORAGE IN EXCELLENT CONDITION.