

Served up as jellies or in pies, or with cream and sugar upon them, whole and uncooked, they are at once healthy, nutritious and pleasant taking.

DOCTOR REEDER PEAR NOT SUBJECT TO BLIGHT.

BY S. D. WILLARD, GENEVA, N. Y.

Noticing an article in the CANADIAN HORTICULTURIST regarding Dr. Reeder Pear, I want to say a word in its favor.

I have four trees in my orchard that two years ago withstood the blight,—when Clapp's Favorite and Beurre d'Anjou all around them were destroyed entirely—and to-day are loaded down with fruit. Although not to the nurseryman a desirable tree to grow, it certainly seems to me as one of the best, providing it sustains its character in these respects.

A VISIT TO MR. A. GAULD'S GARDEN, LONDON.

BY ROBERT BURNET, LONDON.

There is a common but true saying that "Far fowls have fair feathers." Men are often greatly concerned to know of the distant and the future, while the present and the near have no attractions for them. This is true of matters horticultural as well as of everyday occurrence. Few people who have not seen Mr. Gauld's grapes under glass would believe what an excellent show an amateur can make in the production of grapes. Though Mr. Gauld's residence is within five minutes walk of the centre of our busy city, yet he here displays his good taste in rural life in cultivating the choicest selection of Pomona's gifts. His grape house is forty-eight feet long by a corresponding breadth, and stocked with a dozen and a half of very fine varieties of indoor grapes. Some idea of Mr. Gauld's self-imposed labor may be gathered from the fact that he cares for, thins, prunes, and keeps in first-rate order sixty-two vines. A thrip was scarcely to be seen, and the whole surroundings were models of neatness.

Out of doors he can exhibit many of Rogers' varieties of grapes, and most of the established sorts generally held in good repute by horticulturists. His Burnet vines were making good progress, though they have been twice cut down by the frost this season. To give the new