

UNIVERSITY OF TORONTO,
ANNUAL EXAMINATIONS, 1881.

*First Examination, or Senior Matriculation,
Arts, and Matriculation in Law.*

ENGLISH LANGUAGE AND LITERATURE.

Examiners:—Fred. E. Seymour, M.A.,
E. B. Brown, B.A.

1. Give some account of the rise of the English language.
2. Write notes on (i.) the Morphology of the Adjective and (ii.) the Formation of Compounds.
3. Sketch after Earle the more important Interjections, noting the division he makes in this class of words.
4. Discuss the power of sound as an "illustrative," and as a "formative" agency.
5. Define and illustrate *simile*, *autonymy*, *metonymy*, *synecdoche*, *hyperbole*, *irony*.
6. Shew what is meant by "the harmony of sound and sense," and examine the extent to which it is attainable.
7. Give the sub-divisions of that class of poetry called Lyric, and refer to examples of each kind.
8. Explain the structure of *Ottava-rima*, Rhyme Royal, and the Spenserian stanza.
9. Trace the origin of the regular drama.
10. Sketch the literary history of Christopher Marlowe, John Lyly, William Warner, and Sir Philip Sidney.
11. Give a complete list of Shakspeare's plays.

First Year.

ENGLISH—HONORS.

Examiners:—Fred. E. Seymour, M.A.,
E. B. Brown, B.A.

1. Explain and illustrate the "Law of Metaphor" and the "Law of Deterioration" in their effect upon the meanings of words.
2. Describe fully the qualities and peculiarities which characterize the Diction of Poetry, and shew what is requisite and what

should be avoided in the different Poetic Styles.

3. Distinguish between Rythm and Metre; and note how style is affected by the position of the Cæsura in the English Iambic Pentameter line.

4. Describe the structure of the Sonnet, and note the variations of form allowed in it.

5. Note the *use* and *limit* of Fiction and History in imaginative literature.

6. Explain *tautology*, *redundancy*, *circumlocution*: shew when they are admissible.

7. Explain the way in which a motion may be defined and a principle expounded.

8. Note the influence of Wycliffe upon the English language and point out some of the peculiarities of Hereford's translation of portions of the Old Testament.

9. Compare Langlande and Chaucer with reference to style, matter, and vocabulary. Why does Marsh call one of them the "Pepin" and the other the "Charlemagne" of the new intellectual dynasty of England?

10. Describe the state of the English language at the time of Chaucer's birth, and trace the causes of the revolution it underwent shortly afterwards.

11. Give an account of the following works and their authors:

- (a) The Confessio Amantis;
- (b) The Art of Government;
- (c) The Siege of Thebes;
- (d) The Morte D'Arthur.

WRITTEN EXAMINATIONS—BOSTON GRAMMAR SCHOOLS.

THE following are the diploma questions in Geography given by the supervisors, January 28th, 1881, to the boys and girls of the first classes in the Boston grammar schools who are candidates for graduation next June. The examination in the other studies will occur later in the year.

GEOGRAPHY: PART I.

[From 9.15 to 10.30 A.M.]

1. (a) Arrange the following topics in