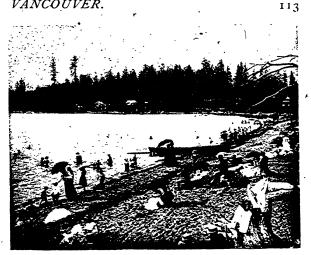
VANCOUVER.

The private resimunity. dences of citizens are also admirably built, standing for the most part in wellkept gardens, where flowers-bloom from February until November, and vegetation flourishes with all the luxurlance of semi-tropical growth

The Hotel Vancouver is an excellent abiding place, and surpasses anything west of Toronto in point of structure, fittings and table d'hote. Needless to remark, like many other admirable local institutions, it is under the management of the C.P.R., and Vancouver being the terminus both of the Company's railway and steamship lines, nothing has been spared to insure the comfort of travellers.

The Opera House, too, belongs to the Railroad Company. It has a seating capacity of twelve hundred, and quite the finest drop-curtain in Canada, the latter having been painted by Seavey a first-rate New York artist, from a view near Canmore, in the Rocky Mountains, showing the peaks of The Three Sisters.

Manufacturies and industries abound in the neighbourhood. Saw mills, iron works, factories, breweries, a sugar refinery, shipyards, - have all sprung up around a solid phalanx of warehouses, shops, offices, and wholesale business establishments, where, at the present time, a steadily increasing trade is being done; whilst churches, hospitals, a new City Hall, Court House and Post Office all betoken the transformation of the City by the



PHOTOGRAPH BY EDWARDS BROS. VANCOUVER-ENGLISH BAY.



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VANCOUVER-STANLEY PARK.

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