and its heavy carving and bulky grace were worth even more admiration than Pontiac gave to it.

The square which the two roads and the four corners made was, on week-days, the rendezvous of Pontiac, and the whole parish; on Sunday mornings the rendezvous was shifted to the large church on the hillside, beside which was the house of the Curé, Monsieur Fabre. Travelling towards the south out of the silken haze of a midsummer day, you would come in time to the hills of Maine; north, to the city of Quebec and the River St. Lawrence; east, to the ocean; and west, to the Great Lakes and the land of the English. Over this bright province Britain raised her flag, but only Medallion and a few others loved it for its own sake, or saluted it in the English tongue.

In the drab velvet dust of these four corners, were gathered, one night of July a generation ago, the children of the village and many of their elders. All the events of that epoch were dated from the evening of this day. Another day of note the parish cherished, but it was merely a grave fulfilment of the first.

Upon the veranda-stoop of the Louis Quinze stood a man of apparently about twenty-eight years of age. When you came to study him closely, some sense of time and experience in his look told you that he might be thirty-eight, though his few gray hairs seemed but to emphasize a certain youthfulness in him. His eye was full, singularly clear, almost benign; at one moment it gave the

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