

TEN

## All Germany Takes Hand In Gambling, But "House" Is the Only Real Winner

BERLIN, July 28.—Gambling has become a prevalent vice in Germany, from the broker and wholesaler who drop in at their private club for a night of bacarat and "66" to the messenger boys who "play the horses" on mechanical wheels in shop corners along the Friedrichstrasse in Berlin.

Before the war there were but six gambling clubs in Berlin. Toward the end of the war there were sixty. The high-water mark, just before the anti-gambling law in December, 1919, there were three hundred. Now, despite the law, there are almost as many clubs in Berlin as then, although many are so ephemeral that exact control is no longer possible over them.

Hard times and uncertain living conditions, instead of curbing popular cravings for a game which is a sure thing, have led to a new boom, on the contrary, to what is called "the new boom." The police continue closing several clubs each week, the owners often land in jail, but other clubs crop up like mushrooms. When the owners have paid their fines or served a term they start business again at the old stand.

**Must Remain All Night.**  
To visit gambling clubs in Berlin now is like finding a caravan moving across a desert. They rarely meet in the same place two successive nights. In various ways the ultimate destination is kept dark from the guests until they are actually at the door, and once inside they must remain throughout the night. Every possibility of a tip reaching the police must be avoided.

The owner of the club is a cautious person. He spreads the word only among trusted clients at the racetracks, at prize fights and in cafes. The "green" are told to assemble on some well-known square at a given hour. Here they are met by a guide and a line of taxis. Only the guide knows the ultimate destination of the cars, he leading the way. The cars then stop a block away from the club, and the guests from here creep stealthily along to the apartment designated.

Guests then find themselves practically imprisoned throughout the night. Should one insist on leaving or on starting discussion, strong-armed men are at hand to reason with him.

When a raid is made scouts at the street corners tip off the watchman below. He slips a key in the lock and the inside as a preliminary obstacle, and when the gambling police squad starts working the door with skeleton keys and jimmyes he warns the house upstairs.

Card boxes and green baize are hastily bundled together and tucked away in the attic or the cellar. In some places there are revolving tables. When the police come in they find a rooming of the guests of South Africa, meeting of the Society for the Propagation of the German Diphtheria Among Backward Peoples.

Unless the club is "caught with the goods," or unless the paraphernalia can be unearthed at once, the police cannot get a conviction. It sometimes happens that a loser notifies the police or gives the game away.

Last week there was a raid on a well-known club near the Bavarian Square in Berlin. In the midst of it, when the gamblers were being cornered below, a man carrying more guests to the club. When the guide in the first car saw the excitement he hastily shouted to the other taxi drivers to scatter. The crowd saw the anxious passengers urging their drivers to speed up, understood the game and shouted from joy.

I visited one of the largest clubs last night. It was a luxurious apartment, furnished by the owner as though his one ambition were to pack it with objects of value. He now rents it to the club for several thousand marks a night, after himself having started in as a gambler a year before with fifteen millions and losing his "pile." For a time he had a run of luck, so he was one night he won 2,000,000 marks. Then, in two successive nights he lost 1,000,000, and this started him on the down grade.

Fortunes are made and lost in these clubs in a night. I asked the croupier about his guests. The croupier stated that there are the "steadies" who have been coming for years. They continue to play, "but never with a modest money—being," he added modestly, "of course the owner and we croupiers are the only ultimate winners."

"In addition there is the transient gambling public. Of these a new crop comes every six months. Money easily made is easily spent. They may have made a few millions smuggling or from speculation, and prefer throwing it away on pleasure to giving it out on taxes."

**Taxes and Depreciation.**  
Thrift is penalized now in Germany. A man who puts his money in the bank knows that the mark is depreciating faster than his interest returns. He knows that what he puts aside will be half taken away by the Government in taxation. The war patriot who exchanged his gold chain at the nominal gold value for an iron chain sees those who hoarded their gold being paid many times the old rate at world market prices. Among the new crop gamblers are many tax dodgers who find the green baize table a more thrilling way to dispose of their riches.

In this gambling club I found the equipment to be of the very latest—the green baize, and the card boxes for bacarat, ecarte, and "66." An elaborate buffet of cold meats was the one outlay for the occasion, and this was later more than recouped in excessive champagne prices.

The guests were an odd assortment.

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of the public health to teach the people how to live."

**Less Safe Than War.**

Some traditions of medical science were thrown to the winds by Dr. E. O. Jones of Evanston, Ill., who declared that children's diseases are "entirely unnecessary." Correction of diet and elimination will prevent these diseases, he said.

"It is much safer to be an American soldier on the firing line in France than an American child at home," declared the speaker. "If you hate your child, cram him with dainties."

"When just out of infancy, many children are allowed to eat meats and sugars and too much syrup. These are eaten entirely too freely, while the remainder of the diet may consist of bread, butter, cereal and potatoes. Such eating habits fall to make the child develop normally."

"We have become so accustomed to see children whose physical development is distinctly below par that, as a rule, parents do not feel a sense of guilt for a condition in their children which is wholly the result of ignorance or indifference."

**Is No Excuse.**

"Ignorance of man-made laws does not excuse anyone; how much less should ignorance of natural laws excuse parents?" It is high time that every mother should know as much about feeding her family as the thousands of successful farmers know about feeding live stock.

"The majority of mothers are giving large amount of thought and time as well as labor to solving the problems of dressing themselves and their children attractively, while leaving their physical development entirely to chance."

"It is true that growth and apparent health may take place on a diet of cereals, white flour, potatoes and meat, but only those diets that contain one or both of the so-called protective foods—that is, milk and leafy vegetables—have ever maintained animals in a state of nutrition which promotes vigor and sustains longevity."

**Dr. Glenn S. Moore's "Five Senses."**  
The old "five senses" have been relegated to ancient history, and mankind really has seven senses, according to Dr. Glenn S. Moore of Chicago, who told of the discovery of two "new" senses in a technical paper which he read to the eye, ear, nose and throat section of the osteopaths.

"For centuries man has been credited with only five senses," said Dr. Moore. "Only recently has a sixth sense come to be recognized, that of muscle and joint sense, by means of which the individual is able to perform co-ordinate acts automatically and unconsciously."

"Recent studies of the internal ear have revealed the fact that the semi-circular canals constitute a seventh sense, which has been termed the 'kinetic static sense.'"

Really, there are seven special senses: sight, hearing, taste, smell, touch, muscle sense, kinetic static sense. Perfect equilibrium is maintained by these working senses working in unison.

"A wartime utilization of varieties of tests was adopted by the boards of examiners for the air service, in order to test the equilibrative powers of prospective aviators and their adaptability for flying."

**Stimulates Canals.**  
"The tests consist in stimulating the semi-circular canals. This is accomplished by means of turning the person in a chair, especially prepared for the purpose, or by douching the ear with water, either hot or cold. Such stimulation produces definite phenomena, such as the dizziness known as 'vertigo.'"

"Because of this vertigo a patient will fall in a definite direction and will be unable, with his eyes closed, to find an object which he has previously touched with his fingers or foot, but will reach to the right, left, above or below the object depending upon the direction of the vertigo."

"The phenomena of falling and 'past-pointing' are always present in normal individuals and follow certain definite laws. For example, if the head is in the upright position, because it stimulates the vertical canals, douching the right ear with cold water causes a rotary jerking to the left and a sensation of falling to the left, although actually falling to the right and 'past-pointing' to the right. Hot water causes exactly the opposite reaction."

**Calls Osteopaths Aids to the Deaf.**  
That deaf mutes can be cured was announced at today's session by Dr. Curtis H. Muncie of Brooklyn.

"A boy 3 years old was brought to me," he said, "deaf from birth and therefore speechless. Examination of the Eustachian tubes showed that they had never fully developed and in their undeveloped state were closed. The drum membrane was badly retracted."

"The boy was operated upon. The tubes reconstructed to the bony canal. On his return home there was a band of music playing. The boy looked in the direction of the music, but his hands to his ears and laughed and gave other signs that he could hear. Following this demonstration his mother put him through many other tests which proved his hearing present."

"From this point on there was a gradual improvement in his hearing. He soon learned to talk and in six months' time his hearing was normal and speech improving fast. This little patient was always falling before the operation, due to the effect of his deafness upon his equilibrium. After the operation his balance became normal immediately."

"If osteopathic operative-constructive finger surgery were limited only to the cure of these little sufferers, who without it, are destined to go through life shut in from the world, its value to humanity would be immeasurable, but when we consider its possibilities also of restoring hearing to those who have been deaf for years, we can rightly feel proud of this technique and show our enthusiasm because of its results."

**GEO. M. COHAN HAS DROPPED MILLIONS**

**Financial Losses Due to His Retirement From Theatrical Business.**

New York, July 28.—George M. Cohan stands to lose \$1,000,000 by withdrawing from the theatre. That statement was made by Variety after carefully examining his properties. The sum is figured on the profits his attractions would net during the coming season. Mr. Cohan, in giving forth the figure, says his self-respect was worth more than that.

Theatrical circles continue to buzz with the Cohan retirement as the result of the "closed shop" action of the Actors' Equity Association against all managers and attractions not in the Producing Managers' Association. From all sides come expressions of admiration for the courage displayed in casting overboard so great organizations as the Cohan productions. Comment by dramatic editors all over the United States laments the submergence of so great a force in the American theatre, and criticize the "Equity Shop" as responsible for it.

Estimates of the loss accepted by Mr. Cohan have been made by showmen, but missed the total by half a million on the figures of the manager himself. The loss to actors by the withdrawals would net during the coming season. Mr. Cohan's attractions is estimated now at three times what the profits to the manager would have been. On a basis of 600 players in the shows called off, and counting in the choristers in the total number, the salary loss runs well over \$2,000,000, and probably close to the \$3,000,000 mark.

Mr. Cohan stated his new musical show, "The O'Brien Girl," now running in Boston, would have easily netted \$500,000 next season. This brings the estimate of next season's profits to a conservative basis for he has the "Mary" and "Tavern" companies besides several new properties highly regarded by him, to make up the balance. It is not sure that "The O'Brien Girl" will be continued on the road after September 1.

What disposition of the Cohan attraction will be is unsettled. For the protection of interested parties which really means the authors, composers and some players, it is possible that some of the productions will be disposed of by lease to other managers. While that may bring a certain revenue to Mr. Cohan it is not figured to total but a percentage of the profits which would have attained under his own management. Up to date none of the Cohan attractions have been sold or leased, nor has Mr. Cohan seriously considered any offers made.

Cohan regarded his executive organization as one of the finest in the theatrical field. His methods of handling attractions pointed his offerings to big-

ger winnings than might have ordinarily attained.

Included in the Cohan production program for next season were three attractions which he estimates are sure winners. One is an operetta called "Dream Girl," another is "The Bronx Express," which won fame in the Yiddish theatres, and "Husbands and

Wives," a farce. These shows will probably be retained by the manager for possible productions in the future, though he stated he would not hold up any such scripts.

Mr. Cohan stated that while he might rent out some of his shows he would not permit his name to be used as presenting them, saying he was not "a dollar and cents man." That billing will hold his name in the case of the attractions pointed out, but is expected, but the name of the management will have to be carried, Cohan refusing to hide behind any other name. He admits the loss of full billing as the Cohan name may affect the business of the shows.

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