

The Coming Coronation of the Russian Ozar—
Origin of the Majestic Function—Magnificent
Churches and Palaces Within the Kremlin
Graphically Described.

THE CORONATION OF CATHERINE
This programme reveals plainly its
Byzantine character, but was followed
out faithfully at all coronations ec-

which the Czars attended, where the were married and in which their children were baptized. In memory of these princes crosses ornamented with precious jewels which they once wore upon their breasts are now hung around the pillars of the church. The throne pew of the old Czars remains unaltered, and next to it the Emperor remains standing for a moment when after the coronation, he comes from the "Cathedral of the Archangels" to visit the old court-church. A very curious fact is to be noted in the decoration of this church, since the mur-

WILSON BARRETT'S play, "The Sign of the Cross," has won a peculiar mark of favor in England. The Bishop of Norwich actually granted a special "dispensation" to such as wished to see the drama during its visit to his own cathedral city, and that ecclesiasticalism might not be found wanting in doing all possible public honor to its new ally, the dramatic company was bidden to an Episcopical garden party.

As to the newly discovered manuscript, we must leave it to speak for itself when we shall have advice of its character from Constantinople, of the English edition shall be given to the public. With the three early manuscripts a fourth is now to be added which will doubtless help us to a better knowledge of those things which were uttered and done in Palestine nineteen centuries ago.

A question was asked in the Imperial Parliament the other day about the annexation of Norfolk Island, Mr. Adams, the magistrate of the island, who is now on a visit to Sydney, to protest against this step, has been given a rather amusing account of the police arrangements there, for the islanders have a police force. "And they paid," Mr. Adams was asked, "for the money, was it?" "Yes," he says, "they do." "How do they manage it?" One week in the year the inhabitants have to devote to the Government. They repair the roads, put up buildings if any are wanted.

Paris Messenger.

Animals are well-known to be susceptible to the influence of music, and as the baby is an animal, the baby can be circumvented that way. Some people become ill on hearing the first note of a melody, and others notably the flute. Not so the baby. The infantary baby at 4 a.m. It wakes up it is insulated by the silence, indignation succeeds, and it begins to cry. Of a melody, the baby has no musical box—at least M. Ehrenkynsky says; and then the infant sleeps. A musician is, the professor says, even better either leaves bromide of potassium

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