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LITERATURE

THE PARLOR CAR. FARCE.

at the sleeping gentleman, and then rising, goes to the large mirror to pin her veil, which has become loosened from her hat. She gives a little start at sight of the gentlemen in the mirror but arranges her headles, and you can call the porter to raise the window again. After a little while she moves about uneasily in her chair, then leans forwed and tries to raise her window; she lifts it partly up, when the catch slips from her fingers and the window falls shut again with a grash.

I do?'

Mr. R., dryly.—"You shall do?'

Mr. R.—'Yes what? No, Allen! Whatever I think of you too much for that.'

Mr. R.—'Yes mate two if the wer I think of you too much for that.'

Mr. R.—'I'm glad that there are yet depths to which you ton much for that.'

Mr. R.—'Tis glad that there are yet depths to which you to much for that.'

Mr. R.—'I'm glad that there are yet depths to which you think me incapable of descending, and that Miss Watervliet is one of them. I will now take a little higher ground.'

We know of one their you needn't. Though it's want to face me—there!—You needn't. Though it's want to face me—there!—You

wards her, and then falls back. 'No that won't do. Please sit down on attempting to move away she finds that the skirt of her polonaise has been daught in the falling window, She pulls at it, and then tries to get at the window from dow, She pulls at it, and then tries to lift the window again, but the location in the falling window, she pulls at it, and then tries to get at the window from that idea on it. Why don't you cat out that the location in Albany much 'fore eight o'clock.'

Why don't you cat out that the next standard in the falling window, She pulls at it, and then tries to get at the window from Mr. R.—'What's the next standard in the falling window, She pulls at it, and then tries to get at the window from disease, but large and finely developed in body and feather rather rudely too. The trouble was, don't you know, that I felt so perfectly safe with a married friend of yours. I could not be banging about a with the locamotive. We shan't be in Albany much 'fore eight o'clock.'

Mr. R.—'What's the next standard in the falling window again, but the location of the polonaise on it. Why don't you cat out that location in Albany much 'fore eight o'clock.'

Mr. R.—'What's the next standard in the falling window again, but the location of the polonaise of the polonaise of the window from with the location of the polonaise of the polonaise of the polonaise of the polonaise of the window from with the location of the polonaise of the polona has been caught in the falling window, She pulls at it, and then tries to lift the window again, but the picce? Miss Galbraith stares at loth has wedged it in, and she cannot stir it. 'Well, I certainly think this is beyond endurance! Porter! Ah—porter! Oh, he'll never heer and get the porter.' He goes to the Ah—porter! Oh, he'll never heer and returns. 'I can't find the pretent and returns. 'I can't find the pretent and returns. 'I can't find the pretent and returns. 'I can't he next stalling it was you if I went with the other with the next stalling?' Niss Galbraith stares at loth of conditions. 'Well, I see what we're to do. I'll go and get the porter.' He goes to the find the pretent and returns. 'I can't find the pretent and returns the picce?' Miss Galbraith stares at loth of conditions.' Well, no, sah. Fact is, dis can don't belong on dis find the pretent and returns. 'I can't find the pretent when the next stall might vex you if I went with the other girls; and I didn't know what to do.'

Niss G.—'I think you behaved rather silly, giggling so much with the other girls; and I didn't know what to do.'

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Niss G.—'I think you behaved rather silly, giggling so much with the other girls; and I didn't know what to do.'

Niss G.—'I there is not an in the picce?' with the picce?' w me in the racket that these wheels are making! I wish they'd stop— the other cars. But' brightening ed on when we got in, and we's tak-

lifts his head, listens, takes his feet unbutton? down from the other seat, riseabruptly, and comes to Miss Gal-

Mr. Allen Richards .- Will you

There is a silence for some moments, in which they remain looking at each

other; then, Mr. Richards.—' Lucy '— Miss G.—' I forbid you to address me in that way, Mr. Richards.'

Mr. A .- 'Why you were just going to call me Allen! not trouble yourself any further Miss G.—'That was an accident, about it, please. I shall do very you know very well—an impulse '— well.'
Mr. R.—' Well, so is this.'

Mr. R.—'Well, now then, pull syelashes to the sweetest blue eyes and all that, but that only makes ing soundly enough when I got into the car!'

Miss G.—'Oh! You were sleeping soundly enough when I got into the car!'

Mr. R.—'Well, now then, pull syelashes to the sweetest blue eyes and all that, but that only makes in the world. Well, this young your not understanding me so much lady's papa was amongst those who free wit a start, and she strikes viocame up to say civil things to the for your sake as for my own, Allen.'

CHIGNECTO POST.

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VOL. 13.--NO. 9.

SACKVILLE, N. B., THURSDAY, JULY 6, 1882.

WHOLE NO. 632.

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Sackville, N. B., Feb. 15, '82.

ST. JOHN, N. B.

ADMINISTRATOR'S NOTICE

A LL persons having claims against the Estate of the late Joshua Breau, late of Dorchester, are hereby requested to present the same duly attested within three months from the date hereof, and all persons indebted to the said estate are requested to make immediate payment to the undersigned or to A. D. Richard, Esq. of Dorchester, N. B.

Dorchester, March 21st, A. D. 1882.

CHARLES TRUEMAN.

Crane's Corner

Medical Hall.

R. R. Ties,

Ship Knees,

Cordwood,

Mr. R.—'I own it, I was perfectly lently against him. In supporting young fellow when he got aboard Mr. R.—'I would much rather

Mr. R.—'I own it, I was perfectly used up and had dropped off.'

Miss G., scornfully.—'Then perhaps you have dreamed it.'

Mr. R.—'I'll think so sill you tell the shock he cannot forbear catching again, and to ask the honor—of his acquaintance. If you would not put yourself out on my account.'

Mr. R.—'I'll think so sill you tell to her feet.

Miss G.—'Oh what a cowardly broken; that the faithful leve of years is to go for nothing; that you dismiss me with cruel insult, without by short and took him and introduced him to last night, what could I expect after daughter said, with tears in her eyes

Mr. R.—'I would much rather you would not put yourself out on my account.'

Miss G., without regarding him.—

Mr. R.—'Cowardly? You've no dismiss me with cruel insult, without her before a whole roomful of people as you did his wife and daughter. And the daughter said, with tears in her eyes

Mr. R.—'I would much rather you would not put yourself out on my account.'

Miss G., without regarding him.—

whole roomful of people as you did gentleman was waiting for him, and took him and introduced him to his wife and daughter. And the daughter said, with tears in her eyes

Mr. R.—'I would much rather you would not put yourself out on my account.'

Miss G., without regarding him.—

whole roomful of people as you did gentleman was waiting for him, and took him and introduced him to his wife and daughter. And the daughter said, with tears in her eyes

Mr. R.—'I would much rather was waiting for him, and took him and introduced him to his wife and daughter. And the marriage but continual insult?'

Mr. R.—'I would much rather was again. And took the honor—of his acquaintance.

Mr. R.—'I would much rather was again. And took the honor—of his acquaintance.

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Mr. R.—'I would much rather was again. And took the honor—of his acquaintance.

Mr. R.—'I would much rather was acquaintance.

Mr. R.—'I would not put you well on to he feet.

Mr. R.—'I would not pu Scene: A Parlor Car on the New York Central fairload. It is late afternoon in the early autumn, with a cloudy sunset threatening rain. The car is unoccupied save juy a genilemen, who sit fronting one of the windows, with his efect is another chair; a newspaper lies across his lap; his hat is drawn down over his eyes, and he is aparently and the conductor enters with a youn lady, heavily veiled, the porter coming after with her wraps and traveling bags and the conductor enters with a youn after with her wraps and traveling bags. The lady's air is of mingled anxiety and desperation, with a cross his casts a careless glancover the empty chairs.

Conductor.—'Here's your ticket, madam. You can have any of the places you like here, or,'-glancing woman.'

Miss G.—'Oh what a cowardly you've no dight and could not constant to one of movement. She casts a careless glancover the empty chairs.

Miss G.—'Oh what a cowardly you've no dights in and took him and introduced him took his wife and daughter. And the daughter. And the daughter. And the daughter said, with tears in her eyes and a perfectly intoxicating impulsiveness, that it was the grandest and the most heroic and the would allow. For the fellings of others would allow. One of the car opens, and implore you to hear me. Come, it is a mighty serious matter, Lucy.

It is a might, what could I expect after matriage but conking with tears in her eyes and a perfectly intoxicating impulsiveness, that it was the grandest and the most heroic an me again that our engagement is Miss G.—'Obroken; that the faithful love of —subterfuge!'

madam. You can have any of the places you like here, or,'—glancing at the unconscious gentlemen, and then at the young lady, 'if you prefer you can go and take that seat in the forward car.'

Miss G., averting her face.—'Oh, a very high opinion of woman you have had!'

Miss G., averting her face.—'Oh, a very high opinion of woman you have had!'

Miss G., wildly:—'Oh, Allen, Allen. Nothing does. And if I had of touching you, but I hope I may be allowed, as a special favor, to pick up my hat you are in the act of stepping on.' Miss G.—'I dare say! I dare say that would not appear vital to you, Miss G., wildly:—'Oh, Allen. You know I think you are a gentleman, and I always did!'

Miss G.—'I ndeed! May I ask bet name!' Miss G.—'I may in of touching you, but I hope I may be allowed, as a special favor, to of stepping on.' Miss G. faintly:—'Mr. R.—'But know you must not with the will you hear me Lucy?''

Miss G., faintly:—'Yes.

Miss G., with

tre making! I wish they'd stop—

"I'm wish they'd stop—

"I'm wish they'd stop—

"I'm gentleman stirs in his chair,

"I'm gentleman stirs in his chair,

"I'm gentleman stirs in his chair,

"I'm the fortunate conception—'I've

"I'm along for one of de Eastern

"I'm Along ing it along for one of de Eastern

"I'm along for one of de Ea

Miss G.—'My polenaise?' In- you now, miss?' given up smoking yet?' Mr. Allen Richards.— Will you allow me to open the window for quiringly: Yes.

Miss G., plaintively:—No, thank you?

Miss G., plaintively:—No, thank you?

Miss G., plaintively:—No, thank you to give up smoking. It was braith!

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Miss G., plaintively:—No, thank you to give up smoking.

Miss G., plaintively:—No, thank you to give up sm Miss G., faintly—'I can't. A polonise isn't like an overcoat'—

Mr. R., with dismay.—'Oh! Well then '—He remains thinking a moment in hopeless perplayity.

Mr. R., wheeling round so as to locate the same of the first structure. That is what made me so easy about it. I will not disturb you any ment in hopeless perplayity.

Mr. R., wheeling round so as to locate the same of the first structure. That is what made me so easy about it. I will not disturb you any time.

Mr. R., wheeling round so as to locate the same of th

ment in hopeless perplexity.

Miss G., with polite cermony.—
'The porter will be back soon. Do do to that darky, Lucy.' confront her:—'I wish you would his overcoat across his arm, and speak to me half as kindly as you takes up his traveling-bag. 'I have

o to that darky, Lucy.'

Miss G.—' He is a gentleman!'

Mr. R.—' He is an urbane and cuse for remaining. I am going into not trouble yourself any further rell. well informed nobleman. At any the smoking car. Shall I sir. R., without heeding her.—'If rate, he's a man and a brother. But porter to you for anything? Miss G.—'Of which you ought to you could kneel on that foot cushion so am I.' Miss Galbraith does not be ashamed to take advantage. I and face the window'— reply, and after a pause Mr. Richyou could kneel in that foot cushion and face the window'—

Miss G., kneeling promptly.—

Miss G., kneeling promptly.—

Mr. R.—'Yes, and now'—kneel the day-boat to Poughkeepsie, there

Miss G., 'No, thanks.' Sneed up her handkerchief to her face.

Mr. R.—'Lucy, do you send away?'

Miss G., behind her handkerchief. wonder at your presumption in speaking to me at all. It's quite idle, I can assure you. Everything that I bere with you too long; but I'm thankful that I had the spirit to that I bet and to set in time. And that I bere with you too long; but I'm thankful that I had the spirit to act at last and to act in time. And shrinks from his aright into his left, that chance has thrown us together, I trust you will not force your conversation upon me. No gentleman would and I have always given you credit for thinking yourself a gentleman. I request that you will not speak to me.

Mr. R., over his shoulder.—'Shall and manaying him to death—trying and annoying him to death—trying to fight him, as a tipsy man will, and insisted that the young fellow had insulted him. By and by he will instance, and went overstion upon me. No gentleman would and I have always given you credit for thinking yourself a gentleman. I request that you will not speak to me.'

Mr. R., over his shoulder.—'Shall I come back?'

Mr. R., over his shoulder.—'Shall is tiney in the fight him, as a tipsy man will, and insisted that the young fellow had insulted him. By and by he loss his balance, and went over board, and the other jumped after him and fished him out.' Sensation on the part of Miss Gabraith, who stirs uneasily in her chair, looks out of the window, then looks at Mr. and insulted him. By and by he loss his balance, and went over board, and the other jumped after him and fished him out.' Sensation on the part of Miss Gabraith, who stirs uneasily in her chair, looks out of the window, then looks at Mr. Richards, and drops her head.

Words to me for every one of mine to you. But I won't annoy you. I troubling you? Is it in your eyes?' 'There was a young lady on board.

to you. But I won't annoy you. I can't believe it, Lucy; I can not believe it. It seems like some rascally dream, and if I had had any sleep singe it happened, I should think I miss G.—'Oh, not all.'

And It won't come! Is my nair kichards, and drops her nead, we must part; that you would go on to do not have a young lady on board, breaking my heart, and grinding me who had seen the whole thing—a lish't troubling me. Am I inconveniusly the had been the whole thing—a with pale blonde hair growing very with pale blonde hair growing very thick over her forehead, and dark will. I know you are good and kind

puts it en, looking at her where she has again seated herself at the win Miss G., with dignity:—'I am in

sherself wearily into the next seat, wheels round in it, and lifting her veil gazes absently out at the land scape. Her face, which is very pretty, with a low forchead shadowed by thick, blende hair, shows the traces of tears. She makes search in her booket for her handkerchief, which she presses to her eyes. The conductor lingering a moment goes out. Porter.—'Yell be right here at dend of de cab, if you should happen to want anything, miss,"—making a show of arranging the shawls and satchels. Should you like some destings hung up? Well, they'll be into humiliate myself by putting your offense into words.'

Miss G., looking out of the window, "You know very well what thy late dis afternoon; more'n four hours behin' time. Ought to been into Albany fore dis. Freight train off de track jus' dis side of Rochester and had to wait. Was you goin' testop at Schenectady, miss?'

Miss G.—(absently.) 'A Schenectady, miss?'

Miss G.—(absently.) 'A Schenectady. miss?'

Miss G.—(absently.) 'A Schenectady.' Alter a pause. 'Yes.'

Miss G.—(absently.) 'A Schenectady.' and la licould miss of the miss and the miss of the tw nectady?' After a pause, 'Yes,' before you were off, and all I could in her hand, looking tearfully out of make out whether he is in earnest Porter.—'Well, that's the next do was to hope that you'd be more the window; her face is turned from or not; he continues, with a perfect-

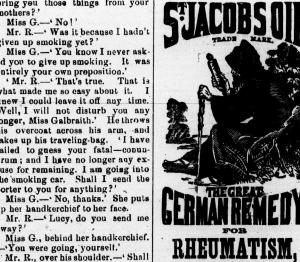
Miss G .- 'No. thanks.' She put

Mr. R .- Lucy, do you send u

-You were going, yourself.

Niss G .- I think you behaved rather silly, giggling so much with

silly. But '--Miss G.-- 'It wasn't that; it was the lips of a young man and a young lady—but sometimes it is a mighty small one.



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R. BARRY SMITH. Barrister, Solicitor and Notary,

DORCHESTER, N. B.

Porter.—'Well, that's the next station, and den de cahs don't stop agin till dey git to Albany. Anything else I can do for you miss?'

Miss G.—'No, no, thank you,

Miss G.—'No, no, thank you,

After a pause, 'Yes.

O was to hope that you'd be more like window; her face is turned from ment before he speaks.

Mr. Richards, who hesitates a melike yourself in the morning when I came around in the morning. And

Mr. Richards, who hesitates a melike yourge offended with me, it's for no trivial cause.' She stirs unconfortably in her chair. 'What I have done I can't imagine, but it wish to ask you just for no trivial cause.' She stirs unconfortably in her chair. 'What I have done I can't imagine, but it wish to ask you just for no trivial cause.' She stirs unconfortably in her chair. 'What I have done I can't imagine, but it wish to ask you just for no miss?'

Miss G.—'No, no, thank you, nothing.' The porter hesitates, takes of this cap, and scratches his head with a murmur of embarrassment Miss Galbraith looks up at him in quiringly, and then suddenly takes out her port-monnaic and fees him. Porter.—'Thank you, miss, thank you. If you want anything at all. I'm right dere at de end of de cah.' He goes out by the narrow passage, way beside the smaller inclosed parlor. Miss Galbraith looks askance at the sleeping gentleman, and then rising, goes to the large mirror to pin her veil, which has become loos:

Miss Galbraith. I came after you by the enext twenty-four hundred years, last you miss, thank you, miss, thank you, miss, thank you miss the chicks are stlli in the cabekwards in the other car, why do you ride backwards in the other car, why do you ride backwards in this?"

Miss Galbraith: if you conldn't ride backwards in the other car, why do you mist be something monstrous, since the wist that have done I can't imagine, but it must be something monstrous, since the chicks are stlli in the work of the same life with me appear on her provent monaic in his of you are ready to fill not the work of the provent monaic in his of the

credit of it all, but it may be due in 55 Commercial and 62 Clinton Street

grave of his late partner, and as the corpse was lowered in, he soliloquised thusly: "Poor fellow, he has just filled his last cavity

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Watches, StemWinders \$3.50, WhiteMetal Hunting Case \$5. Imitation gold \$4. Solid gold \$12. Cheaped and best for use or assemblation.

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INTERCOLONIAL RAILWAY.

Physician and Surgeon. 1882 SUMMER ARRANGEMENT 1882

ON and after MONDAY, the 3rd July, the Trains will run daily (Sunday excepted) as follows:

WILL LEAVE SACKVILLE:

Express for St. John and Quebec, 12.12 a.m.
Express for Halifax and Pictou, 4.00 a.m.
Accommodation for Moncton, . 8.48 a.m.
Express for Halifax and Pictou, 1.04 p.m.
Express for St. John & P. du Chene 2.12 p.m. ccommodation for Amherst and Spring Hill.....

....8.54 p. m. WILL LRAVE DORCHESTER:

Express for St. John and Quebec, 12.36 a.m. Express for Halifax and Pictou, 3.35 a.m. Accommodation for Moncton...9.33 a.m. Express for Halifax and Pictou, 12.37 p.m. express for St. John & P. duChene, 2,39p.m. ccommodation for Amherst and Spring Hill.....8.10 p. m.

The Express Train from Quebec runs to Halifax and St. John on Sunday morning, and the Express Train from Halifax and St. John runs to Campbellton on Sunday

D. POTTINGER, Chief Superintendent.

Railway Office, Mencton, N. B., June 27th, 1882. PARTNERSHIP

Potatoes. THE undersigned have entered into Co-partnership as general partners to manufacture and consign goods, under the name and firm of HATHEWAY & CO.

> F. J. HEBERT & CO. FERDINAND J. HEBERT. OBELINE HEBERT. Shediac, N. B., Sept. 15th, 1881.

Snow Shade

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