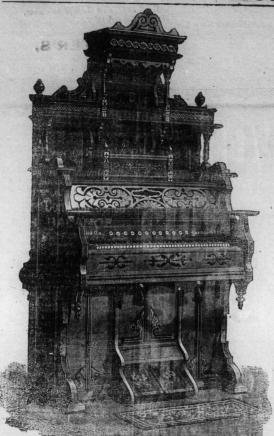




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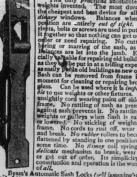
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MORE IN CAKE THAN OTHER MAKES

STRAY LEAVES - PROM-

Book of Wonders.

(LESLIE LORING DAVISON.) With a Preface by Harl Harles.

Edited by Ben Zeene, For Sale at this IN TWO PARTS. . . [Copyrighted.]

By HENRY JAMES, Jr.

"Marian," he said, "you have been de-ceiving me."

Marian knew very well what he meant; she knew very well that she had grown weary yof hew engagement and that, however little of a fault her conduct had been to Messrs. Young and King, it had been an act of grave lisloyalty to Baxter. She felt that the blow was struck and that their engagement was elean broken. She knew that Stephen would be satisfied with no half excuses or half de-vials; and she had none others to give. A unundred such would not make a perfect con-cession. Making no attempt, therefore, to ave her "prospects," for which she had cased for the prospects, the more prospects of the control of the cased control of the control of the control of the cased control of the control of the decidence of the control of the control of the decidence of decidence coased to care, she merely attempted to sav her dignity. Her dignity for the momen was well emough secured by her natural fina-ynical cooliness of temper. But this sam ulgar placidity left in Stephen's memory an unpression of heartlessness and shallowness hich in that particular quarter, at least, as destined to be forever fatal to her claims real weight and worth. She dented the

se threshold, "as the most superficial, most artices of women."

Ite immediately left Paris and went down ite Spain, where he remained till the opening of the summer. In the month of May sire, Denbigh and her protege went to England, where the former, through her husband, possessed a number of connections, and where Marian's thoroughly un-English beauty was vastly admired. In September they salled for America. About a year and a helf, therefore, had elapsed between Baxter's separation from Miss Everett and their massing in New York.

s separation from Miss Everett and their sing in New York.

During this interval the young man's anals had had time to heal. His sorrow, hose the content of the content of

Velasquez, at Madrid, by dismissed Miss Everett from his thoughts. I do not mean to offer his judgment of Miss Everett as final, but it was at least conscientious. The ample justice, moreover, which, under the Illusion of sentiment, he had rendered to her charms and graces, gave him a right, when free from that illusion, to register his estimate of the arid spaces of her nature. Miss Everett might easily have accused him of injustice and brutality; but this fact would still stand to plead in his favor, that he cared with all his strength for truth, Marian, on the contrary, was quite indifferent to it. Stephen's angry sentence on her conduct had awakened no celo in her contracted soul.

The reader has now an adequate conception of the feelings with which these two old friends found themselves face to face. It is meedful to add, however, that the lapse of those feelings. A woman, it seems to me, ought to desire no easier company, none less embarrassing, than a disen-



"I'm afraid you're not reconciled."

Baxter laughed—so loud that Miss Everett
looked about at her father. But Mr. Everett
still slept the sleep of gentility. "I've no
doubt," said the painter, "that I'm far from
being so good a Christian as you. But I assure you I'm very glad to see you again."
"You've but to say the word and we're
friends," said Marian.

"We were very foolish to have attempted
to be anything else."

folly."

"Ah no, Miss Everett. I'm an artist, and I claim the right of property in the word 'pretty." You mustn't stick it in there. Nothing could be protty which had such an un't termination. It was all false."

"Woll—as you will. What have you been doing since we parted?"

"Traveling and working. I've made great recovers to my trade. Shortly before I came

The Story of a Masterpiece.

nonious turn.

Miss Everett gave her companion but thre
nore sittings, a large part of his work being
accuted with the assistance of photographs
at these interviews also, Mr. Everett war
resent, and still delicately sensitive to the present, and still delicately sensitive to the operation influences of his position. But both arties had the good taste to abstain from urther reference to their old relations, and a confine their talk to less personal themes.

One afternoon, when the picture was nearly finished, John Lennox went into the empty painting room to ascertain the degree of its progress. Both Baxter and Marian had expressed a wish that he should not see it in its carly stages, and this, accordingly, was his dirst view. Half an hour after he had entered the room, Baxter came in, unannounced, and found him sitting before the canvas, deep in thoughs. Baxter had been furnished with a nouze key, so that he might have immediate and easy access to his work whenever the humor came upon him.

"I was passing," he said, "and I couldn't resist the impulse to come in and correct an error which I made this morning, now that a sense of its enermity is fresh in my mind." He sat down to work, and the other stood watching him.

"Well," said the painter, finally, "how does

watching him.

"Well," said the painter, finally, "how does it satisfy you?"

"Not altogether."

"Pray develop your objections. It's in your power materially to assist me."

"I hardly know how to formulate my objections. Let me, at all events, in the first place, say that I admire your work immensely. I'm sure it's the best picture you've painted."

mensely. I'm sure it's the best picture you've painted."

"I honestly believe it is. Some parts of it," said Baxter, frankly, "are excellent."

"It's obvious. But either those very parts or others are singularly disagreeable. That word isn't criticism, I know; but I pay you for the right to be arbitrary. They are too hard, too strong, of too frank a reality. In a word, your picture frightens me, and if I were Marian I should feel as if you'd done me a certak violence."

"I'm sorry for what's disagreeble; but I meant it all to be real. I go in for reality, you must have seen that."

"I approve you; I can't too much admire the broad and firm methods you've taken for reaching this same reality. But you can be real without being brutal—without attempting, as one may say, to be actual."
"I deny that I'm brutal. I'm afraid, Mr. Lennox, I haven't taken quitt the right road to please you. I've taken the picture too much au serieux. I've striyen too much for completeness. But if it doesn't please you is will blease others."

much au serieux. I've striven too much for completeness. But if it doesn't please you it will please others."

"I've no doubt of it. But that isn't the question. The picture is good enough to be a thousand times better."

"That the picture leaves room for infinite improvement, I, of course, don't deny; and, in several particulars, I see my way to make it better. But, substantially, the portrait is there. I'll tell you what you miss. My work isn't 'classical;' in fine, I'm not a man of genius."

isn't 'classical,' in fine, I'm not a man of genius."

"No; I rather suspect you are. But, as you say, your work isn't classical, I adhere to my term brutal. Shall I tell you! I'd too much of a study. You've given poor Miss Everet the look of a professional model."

"It that's the case I've done very wrong. There never was an easier, a less conscious sitter. It's delightful to look at her."

"Confound it, you've given all her ease, too. Well, I don't know what's the matter. I give up."

"It think," said Baxter, "you had better hold your veriliet in abeyance until the picture is finished. The classical clement is there, I'm sure; but I've not brought it out. Wait a few days, and it will rise to the surface."

face."

Lennox left the artist alone; and the latter

Lennox left the artist alone; and the latter

cho in her contracted soil.

The reader has now an adequate conception of the feelings with which these two old friends found themselves face to face. It is needful to edd, however, that the lapse of time had very much diminished the force of those feelings. A woman, it seems to me, ought to desire no easier company, none less embarrassed or embarrassing, than a disencianted lover; premising, of course, that the process of disenchantment is thoroughly complete, and that some time has elapsed since its completion.

Marian herself was perfectly at her ease. She had not retained her equaminty—her philosophy, one might almost call it—during that painful last interview to go and lose it now. She had no ill feeling toward her old lover. His last words had been—like all words in Marian's estimation—a mere facon a parler. Miss Everett was in so perfect a good humor during these last days of her companion's remark; but she was not discountenanced. She summoned up her good humor. "The truth is, Mr. Baxter," ahe said, 'I feel at the present moment on perfect good humor. "The truth is, Mr. Baxter," ahe said, 'I feel at the present moment on perfect good humor. "The truth is, Mr. Baxter," ahe said, "I feel at the present moment on perfect good humor. "The truth is, Mr. Baxter," ahe said, "I feel at the present moment on perfect good humor. "The truth is, Mr. Baxter," ahe said, "I feel at the present moment on perfect good humor. "The truth is, Mr. Baxter," ahe said, "I feel at the present moment on perfect good humor. "The truth is, Mr. Baxter," ahe said, "I feel at the present moment on perfect good humor, it is to be an artist," thought it is not of his particular to think about it."

"Ah then," said Miss Everett, with great sweetness, "Tm arraid you're not reconciled."

"Ah then," said Miss Everett, with great sweetness, "Tm arraid you're not reconciled."

"Ah then," said Miss Everett, with great sweetness, "Tm arraid you're not reconciled."

"That's what it is to be an artist," thought Lennox. "All this has been done in

we hours."

It was his Marian, assuredly, with all that and charmed him—with all that still charmed aim when he saw her: her appealing confilence, her exquisite lightness, her feminine enchantments. And yet, as he looked, an expression of pain came into his eyes, and lingered there, and grew into a mortal heaviness.

nnox had been as truly a lover as a man be; but he loved with the discretion of myears' experience of human affairs, and a penetrating giance, and he liked to the many a time when Marian, with elottips and eyes, had poured out the treasfolier in the many at time when Marian, with elottips and eyes, had poured out the treasfolier in the many at the many

Minard's Liniment Cures Diphtheria f the whip produced.

There can be no friendship where here is no freedom.

A vacant mind is a standing ofier to the devil of free house room

Don't argue with a fool, or the listeners vill say there are a pair of you.

You hear of all the people who ade a great man what he is; what comes of those who help to make the failures?

As the sword of the best tempered etal is most flexible : so the truly generous are most pliant and courteous in their behavior to their inferiors. So quickly sometimes has the wheel

turned round, that many a man has lived to enjoy the benfit of that charity which his own piety projected. Bald heads are too many when they

may be covered with a luxuriant growth, of hair by using the best of all restorers, Hall's Hair Renewer. Have you ever observed that when

a woman is buying a cheap quality of anything, or a small quantity of it, she is generally buying it for a friend?"

River Herbert.

For fainting: Lay the patient down with head low; loosen the clothing; throw cold water in the face; let patient inhale ammonia or camphor; give fresh air.

In the distribution of vocation it is a strange fact that the man who could run a newspaper to suit everyone is always in some other business then journalism.

Did you ever buy a horse and not have some misgivings as to his points.

A m, and leave Middleton daily at 2 20 pm, streamer "City of Monticello" leaves St John every Monday, Wednesday and Saturday a m. for Digby and Annapolis returning. leaves Annapolis and bigby and St John. Steamer "Frangellice" will make daily connection each way between Annapolis and Digby. Trains of the Western Counties Railway leave Digby daily at 6 00 a. m. and 2 35 pm; and leave Yarmouth daily at 7 45 a. m. Steamer "New Brunswick" leaves Annapolis on machine and 2 30 pm; and leave Yarmouth daily at 7 45 a. m. Steamer "New Brunswick" leaves Annapolis on Digby daily at 6 00 a. m. and 2 45 pm; and leave Yarmouth daily at 7 45 a. m. Steamer "New Brunswick" leaves Annapolis on Digby daily at 6 00 a. m. and 2 35 pm. Steamer "Rarmouth daily at 7 45 a. m. Steamer "New Brunswick" leaves Annapolis and Digby.

Trains of the Western Counties Railway leave Digby daily at 6 00 a. m. and 2 35 pm; and leave Yarmouth daily at 7 45 a. m. Steamer "New Brunswick" leaves Annapolis on Digby.

think it is true.

NORTON'S MAGIC LINIMENT is in the 1ace and will soon distance all others. We expect next year to sell 1,000,000 bottles of this article, which is far superior to any other sold in this Province for the cure of Colds, Coughs, Sore Throat, Theumatism, Pains and Aches, internal or external.

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Nearly all colds are elight at first, but their tendency is to so lower the system that the sufferer becomes a ready victim to any prevalent disease. The use of Ayer's Cherry Pectoral, in the beginning of a cold, would guard against the danger. Let us make it as usfashionable t

vithold our names from the temperance pledge as for husbands to wear their wives' bonnets to church, and instances will be just as rare in the one case at the other.—Abraham Lincoln in 1842.

A specific remedy for indigestion or dyspepsia in any form is found in King's Dyspepsia Cure, the only preparation of the kind in the market. Cure guaranteed or money refunded. One dollar a package. Sample package to any address on receipt of three cent stamp. Sole proprietors, King's Dyspepsia Cure Co., New Glasgow, Nova Scotia. dyspepsia in any form is found in King's Dyspepsia Cure, the only preparation of the kind in the market. Cure guaranteed or money refunded. One dollar a package to any address on receipt of three cent stamp. Sole proprietors, King's Dyspepsia Cure Co., New Glasgow, Nova Scotia.

"John," said Mrs Diugley to her husbaad after his return from a fishing trip, "you ought to spend an hour with the "Yarmouth" carries a regular the work of the kind in the mean that the mount of the western counties railway.

Returning leaves Lewis' Wharf, Boston, every Saturday, at noon. This new Clyde built steamer is the finest and fastest passenger steamship because or receipt of three cent stamp. Sole proprietors, King's Dyspepsia Cure Co., New Glasgow, Nova Scotia.

"John," said Mrs Diugley to her husbaad after his return from a a fishing trip, "you ought to spend an hour with" the Warmouth" carries a regular steamer is well known in the Boston every Saturday, at noon.

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S. S. CARROLL, Capt. Geo. E. Brown, or S. S. WORGESTFR, Capt. S. Nicker-son, at 10 a.m. every Tuesday and Street his return from a fishing trip, "you ought to spend an hour with" the second that the second triple is the proprietor of the western during the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Boston and Nova Scotia and is once the ween Bosto

When she was a Child, sherwied for Castoria, When she become Miss, she clung to Castoria When she bead hill was, one gare them Castor

asked a lady of a ragged but pompor old colored fish-peddler who came to her door. "O yes, lady, puffeckly so puffeckly so!" was the reply. "Jess nostrilize them and sec." "Nostrilize' them? What do you mean by that ?'
'Why, lady," said the peddler, with a
look indicative of pity for her ignorance,
"amell 'em! smell 'em!"

"amell 'em! smell 'em!"

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GOING EAST.			Accm. Daily.	
		A.M.	A. M.	P. M
	Annapolis Le've		6 00	1 00
	Bridgetown "		6 55	1 37
28	Middleton "		7 55	2 13
42	Aylesford "		960	2 45
47	Berwick "		9 25	2 58
30	Waterville "		240	3 35
59	Kentville "	6 00	10 55	3 40
	Port Williams"	6 15	11 10	3 53
	Wolfville "	6 21	11 30	3 59
	Grand Pre "	6 31	11 45	
	Avonport "	6 40	12 00	4 08
	Hantsport "	6 55		417
	Windsor "		12 20	4 30
		7 25	1 20	4 55
	Windson June"	9 05	3 15	6 15
30	Halitax arrive	9 45	4 30	6 50

Daily Daily Daily | Dail

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MRS DAVID FREEMAN,
River Herbert.

MRS DAVID FREEMAN,
River Herbert.

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L. E. BAKER,
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W. A. CHASE,
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upremely elegant.
"That's what it is to be an artist," thought connox. "All this has been done in the pass

Continued Next Week.

husbaad after his return from a a fishing trip, "you cught to spend an hour with our fishermen and get some points about the different kinds of fish."

"Er—wl-at for!" demanded John.
"It looks a little inconsistent, that's all, to bring home mackeral when you've been fishing in fresh water."

"Whom she we coich, to gove he Castoria, Whom she some as Child, she worked for Castoria, When she become offish, abecome offish, abecom

"Are these mackerel quite fresh?

A man's repentence is always the size 1890 .- Winter Arrangement .- 1890.